DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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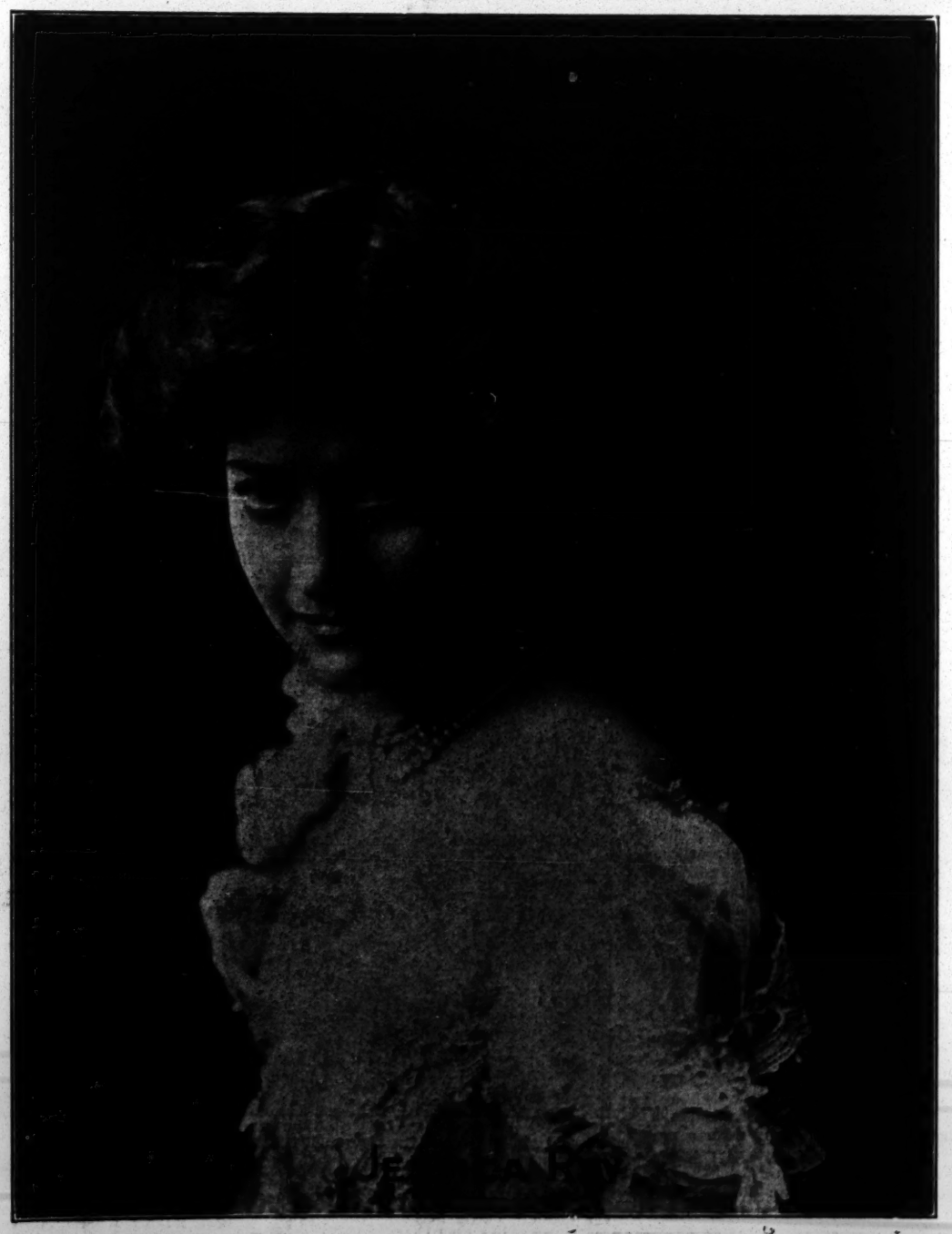


GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A big opportunity for beautiful dressing was afforded Edna May Spooner at the Blaney Theatre recently, in "Camille." Gorgeous, indeed, were all her robes in four acts, in extreme contrast to the simple slip of soft white silk in which the suffering, emotional Camille expires.

Miss Spooner's first act costume was a magnificent long train evening robe, solidly covered with iridescent, greenish-blue paillettes, encasing her gracefully slender figure like an armor. The bodice was decollete, with very short sleeves high on the shoulder, and the under sleeve piece was held in place by pailletted straps around the curve of the upper arm.

The actress wore with this a handsome necklace of sapphires, besides a rather long string of pearls, to which was attached a jeweled fan of great value. Her entrance wrap was a long, loose affair of heavy white broadcloth, richly trimmed with silk lace and white silk embroidery.

Miss Spooner's second act costume was an afternoon demi-train gown of dotted white gauze. It was handsomely embroidered with silver daisies, the centres of which were solidly set with coral. Interspersed with these were other designs in opalescent spangles which shone with all the fires of the natural opal. The three flounces were trimmed with the same.

The neck of the bodice was low and encircled by a long loosely draped scarf of light blue gauze. One end of this hung from the left shoulder, where it was fastened with a diamond ornament. From this point it was carried around the back of the low cut bodice, around over the right shoulder, down to the belt line, where it was caught by a huge diamond horseshoe, from which it floated in a long, full end to the hem of the skirt.

Miss Spooner wore with this costume a double row of immense coral beads.

With this beautiful French made costume one of Camille's exits in the act was made in a long coat of all-over "baby Irish" crochet lace, one of the choicest garments in her very extensive wardrobe.

The third act in a country garden was fittingly dressed by Miss Spooner with a simply made gown of soft white mull with large inserts of Irish point lace. It was low necked and elbow sleeved, the bodice being made with the ever popular "jumper" effect of Irish lace. A white silk sash tied at the back with long ends finished the costume, with which the actress wore a large light tan colored garden hat, loosely trimmed with big blush roses and wisteria blossoms.

The fourth act, which is the gambling scene, calls for a gorgeous gown, and Miss Spooner satisfied all demands for that sort of a costume. It was made princesse mode, long train, decollete bodice, and completely covered with golden-pink spangles that had the effect of a subdued flame. Short puffed sleeves encircled the middle of the upper arm, while the bodice was held in place by straps of jewels extending over the shoulders.

The white broadcloth wrap accompanying this robe was gorgeously painted with a deep border of pink chrysanthemums extending around the hem and up both sides of the front in heavy sprays. The neck and big loose sleeves were filled in with beautiful French lace.

Miss Spooner's ornaments with this rich costume consisted of most of her famous diamonds, which were augmented by a magnificent collarette—a recent acquisition to her already well filled jewel case.

Harold Kennedy, the comedian, so many years of the Spooner Stock company, sometimes is cast for a character part and once in a while for a serious role. On one occasion Mrs. Spooner gave him a most serious character to impersonate—one which never got so much as a smile from the audience. However, during one of his scenes he provoked one of the biggest laughs he ever received.

The play was a sixteenth century costume piece, and one of his bits of business in a climax scene was to produce a package of documents with the line: "The proofs of his crime, my lord, are here!" Instead of the legal papers, which had been mislaid, Kennedy snatched up a folded paper an instant before his entrance, and this he tendered as the aforementioned proofs. In the presentation the paper became unfolded, and staring from the top of the page was the well known title of a nineteenth century weekly, *The Police Gazette*. And there was where Kennedy's laugh came in.

Not long ago it was rumored that Augustus Phillips, the handsome and popular leading man of the Spooner company, had expressed a wish for a wife. Through mutual acquaintances, three or four young matinee idolators were introduced to the young man, each of them indicating as plainly as action could speak that she would gladly become Mrs. Phillips. However, the young actor did not realize the hopeful condition of mind of the young ladies.

Some member of the company joked him about the matter, advising him to hasten and select the girl he wished to marry.

"Marry!" exclaimed Phillips, "I'm in no hurry to marry."

"Then why did you express an ardent wish for a wife?" queried the other.

"I never have," averred Phillips.

"But Harry Blank said you had," was the declaration of the friend, which quickly prompted a search on the part of Phillips for Harry. When he accused the latter of circulating a false report their previous conversation was recalled word for word, and an amusing misconception of a remark by Phillips was brought out.

It was this way: Phillips had been telling some of his experiences in Western mining territories. Among these incidents he mentioned having heard how the big paying mine, "Holy Terror," got its striking name. The finder of it could not decide upon a name to give it, so a bystander suggested that he name it after his wife.

"Indeed I will!" exclaimed the miner, "its name shall be the 'Holy Terror.'"

On hearing that a half interest in the mine had not long ago been sold for $480,000, Phillips had exclaimed: "A valuable wife—I wish I had one—a *mine*, I mean!"

The explanation of Phillips' qualified wish lay in the fact that his friend had not heard the added phrase of his fervent remark. Hence the rumor that Phillips was in the marriage market.

Edward La Vine, the clever juggler, recently noticed a newspaper article concerning a bank accountant who had been irregular in his accounts for a long time. The headline read: "Juggling That Lasted Two Years."

"The statement made such an impression on me," said La Vine to a friend, "that I couldn't resist writing to the fellow to the effect that I had always considered myself the laziest juggler in the business, but that he had me beat—for my juggling runs only twelve minutes."

Henry Edward Warner, who has done some of the best and biggest publicity work that has ever been perpetrated for the Shuberts, has a pointed pen which pricks at people and things which come under his observation. "A Daily Thought" was the chalked heading to a small blackboard on an easel in his office for some weeks last season. Each day the "thought" of the previous one was erased and replaced by a new one for the current date. Here are two or three which the writer noted:

One, *apropos* of some of the profession to whom he had issued professional "courtesies," read:

"He who handles a hammer should always look out for his own thumb."

"It takes a mouse to think he makes a noise like an elephant—and it takes a mediocre actor to think his work as great as that of an acknowledged star."

"When a man starts down hill, everyone gets busy removing obstructions and greasing the slide."

"You can't tell a dog's hurt by the size of his holler."

JESSICA RAY,

Whose picture appears on the front page of this issue, has been playing leading roles in the classic drama for several years, making a lasting impression wherever she has been seen, and the press throughout the country has united in acclaiming her one of the best of the younger leading women. Several seasons in high class traveling companies have tended to broaden Miss Ray's scope until now she has a repertory which embraces several Shakespearean roles and a number of the great women of the classic drama. Among the roles in which Miss Ray has been most successful are: Juliet, Galatea, Fior di Lisa, Constance Winthrop, Hon. Mrs. Meredith, in "A Gold Mine;" Agnes Rodman, in "Men and Women;" Dora, in "Christopher Jr., and Eleanor, in "Lord Chumley." She was formerly a prominent member of E. H. Sothern's company, and has been most successful in readings from the classics in all sections of the country. Miss Ray will be featured in classic repertory, season of 1908-09.

General Election of Officers in the Actors' Society.

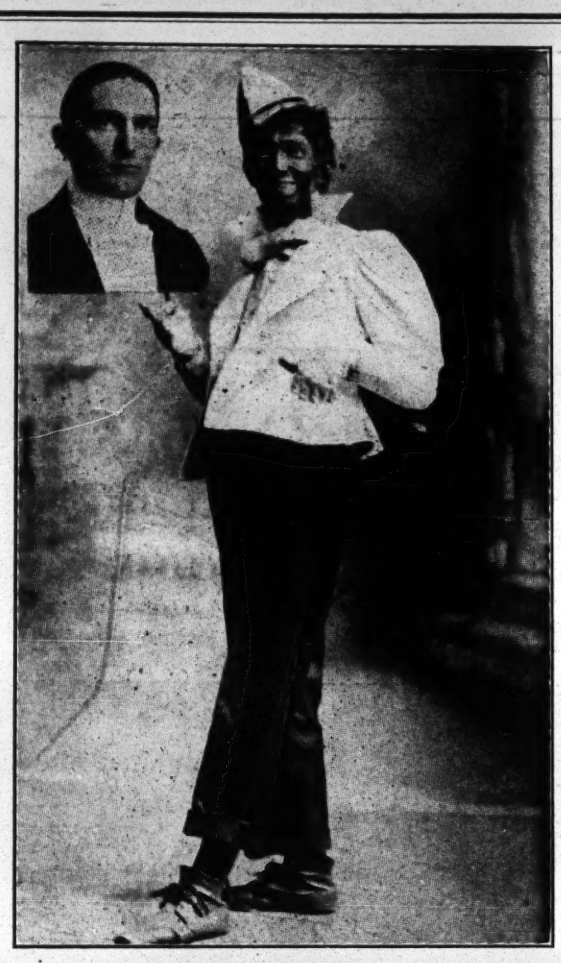
Thomas A. Wise, one of America's representative comedians, was elected president, and Fannie Cannon, a well known actress, as vice president.

After many adjourned meetings and numerous candidates proposed, the board of directors have finally elected George Seybolt secretary for the ensuing year. Mr. Seybolt is an actor of twelve years' experience, and last season was leading man with the "Checkers" company.

The secretary of the society is an important position, owing to the fact that he is the business representative for the entire institution, and upon him devolves the responsibility of keeping the entire organization within the bonds of its by-laws.

The object of the society is not that of a labor organization, but to promote and further the interests of the theatrical profession in general, without antagonizing managers or laymen of the profession.

George T. Meech is a "villain" on the stage, but the society evidently has great confidence in his good character, off the stage, because they elected him treasurer.



BILLY WOODALL.

Above is a likeness of Billy Woodall, who styles himself "The Destroyer of Melancholy." Mr. Woodall ranks among the foremost singing, talking and dancing black face comedians, for, tersely put, "he has the goods and knows how to deliver them." He has been playing the Southern parks for the Summer, and at present is located in Charleston, S. C. The coming season he will join one of the first class road shows in minstrelsy or musical comedy.

Adela Verne, Pianist.

Adela Verne, the pianist, continues to create a tremendous impression everywhere she appears. She has advanced steadily in her art and still works incessantly.

Miss Verne at four years of age played fairly difficult compositions easily, and at six had progressed so far that Mme. Clara Schumann marveled at her gifts and wished to teach her. When she first played in public she was fourteen, and her frock hardly came below her knees. This was at the Crystal Palace, London, when she played Tschaikowsky's concerts, under the direction of August Manns.

Plans for Next Season at the Metropolitan.

The directors of the New York Metropolitan Opera House, Giulio Gatti Casazza and Andreas Dippel, have drawn up in Vienna a repertory schedule for the first half of the coming season and distributed the various roles.

The season opens Nov. 16 with a new production of "Aida," on lines and traditions of the Scala. In this Fraulein Destin, of the Royal Opera House, Berlin, and Signor Amato, baritone, from the Scala, Milan, will make their debuts. Signor Toscarini, "chef d'orchestre," will appear for the first time in New York at the conductor's desk. Caruso will sing Rhadames during the season.

The seven novelties to be given are: Herr d'Albert's "Tiefland," with Herr Alfred Hertz, conductor; Signor Puccini's "Le Villi," M. Laparra's "La Habanera," and Signor Catalini's "Lawally," with Signor Toscanini as conductor. These are to be followed by "Pique Dame," by Tschaikowsky, and Stauna's "Verkaurte Braut," with Herr Mahler as conductor.

A further novelty, of which the production in England is planned, will be shortly announced. The painting of scenery and designing of costumes has been entrusted to leading houses in Europe and New York.

In addition to "Aida" several operas will be produced, with new scenery, dresses and *mise-en-scene*. These include "Tristan und Isolde" and "Le Nozze di Figaro," arranged by Herr Mahler, with Mmes. Eames, Sembrich and Farrar in the principal roles; "Cavalleria Rusticana" and Massenet's "Manon" and a revival of Verdi's "Falstaff."

A Verdi festival will be held in March and April. Signor Toscanini and Signor Francesco Spetrino, from the Imperial Opera in Vienna, will act as conductors.

The chorus will consist of two hundred, and has been recruited from Italian, Australian and German theatres. The chorus masters will be Signor Giulio Setti, of the Scala, Milan, and Herr Franz Steiner, of the Court Theatre, Munich.

M. Speck, of the Paris Opera House, has been engaged as stage manager of the Italian and French operas. The directors at present are occupied with the reorganization of the *corps de ballet*, which will be under the charge of Signor Lodovico Saraco, of the San Carlos Theatre, Naples.

In addition to the engagements already announced the following have signed:

Fritz Feinhald, Munich Court Theatre; Walter Hoomer, Wotan, of Bayreuth festival, Municipal Theatre; Frau Haschowska, Darmstadt Court Theatre; Miss Parkes, Covent Garden Theatre, London; Fraulein Randenberg, Frau Matjo von Neeshenetone, Signor Banegnor, of Scala; Signor Paterna, bass buffo, of Reggio Theatre, Turin; M. Ananian, Monte Carlo, and Signor Bozda.

Further negotiations are on for German tenors, who have still to settle the question of leave of absence from various theatres. Efforts are also being made to get French and Italian singers in order to complete the personnel, which already has over fifty persons. To complete these engagements Signor Gatti Cazazzi is leaving for Paris, while Herr Dippel is going to Berlin.

Honolulu Has Jap Theatre.

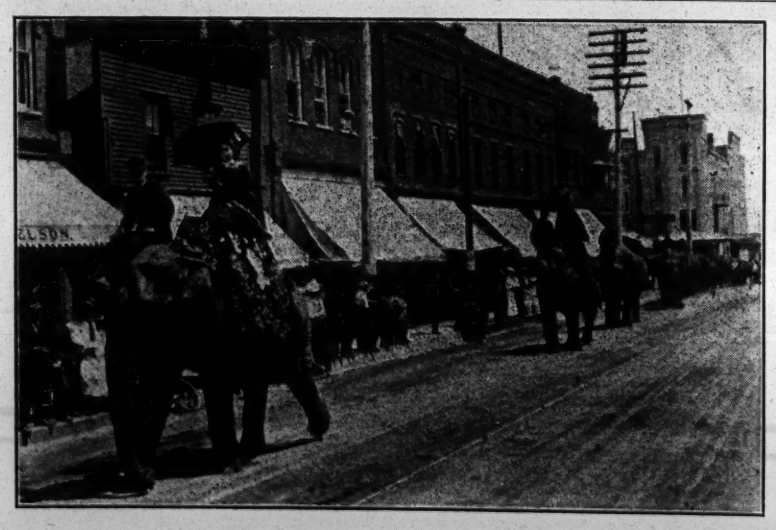
The Japanese of Honolulu opened there last month a new theatre, which is said to be larger than either of the two American playhouses in the city. The local Japanese also maintain two other theatres besides. The new Asahi Theatre is a compromise between the playhouses of Japan and those of the Occident. The patrons may sit on the little mats, or they may occupy seats in the gallery and boxes and in the dress circle of the main floor. The entrance to the stage may be made by the actors and pseudo actresses from the wings, as in the playhouses of the West, or they may first come into view of the audience from the rear of the auditorium and reach the stage by the elevated promenade that runs along one wall, as is done in the older-fashioned theatres of Japan.

The theatre is fitted up with the latest electrical devices, and the scenery and stock is very good. The productions presented are to a larger extent patterned after Occidental drama than has been customary on the Japanese stage until recently. A large stock company appears.

No Opera at Irving Place.

It is said that the musical union has made it impossible to carry out the projected season of comic opera at the Irving Place Theatre, New York City, and Otto Weil, manager of the theatre, has just disbanded in Germany the company he had engaged. The manager of the theatre asked permission of the union to bring to this country a Viennese conductor familiar with the works to be performed, and able to produce them properly without making it necessary to bring the company to New York six weeks in advance for rehearsals.

The committee of the union voted unanimously against the proposal of Mr. Weil, although the manager promised to employ twenty-four musicians for seven months. As a result, the Irving Place Theatre will again be devoted to theatrical performances, since it has been found impossible to give operetta.



GOLLMAR ELEPHANTS ON PARADE.

Henry W. Savage's Plans.

The title of "Portia Perkins," Edith Ellis' comedy drama, has been changed to "I Take This Man," which Mr. Savage will produce during the forthcoming season. Frederick Burton, who will be remembered for the hit he scored in the original production of "The College Widow," and later for his Hiram Stubbins in the London presentation of "Mrs. Wiggs of the Cabbage Patch," has been engaged by Mr. Savage to play the character of Hiram Perkins.

Herr Julius Hertzka, director-general of the Volks Theatre, Vienna, recently sailed for Europe on the French liner La Touraine. Mr. Savage brought Herr Hertzka to America last month to produce "The Cloven Foot," a play in three acts by the Hungarian author, Franz Molnar. From New York Herr Hertzka goes to Paris, where he will have in charge the production of "The Cloven Foot" at the Modern Literature Theatre, with the noted French actor, M. Antoine, in the role of the devil.

In addition to "The Prince's Child," by the authors of "The Merry Widow," Mr. Savage also has the American rights of "The Love Cure" and "A Sturdy Peasant," both of which he will produce next season. The libretto of the former was written by Herr Stein, while Herr Leon is the librettist of the latter.

William Hodge Buys a Car.

William Hodge, the star of "The Man From Home," which opens at the Astor Theatre on Aug. 17, has purchased a Haynes touring car at the Haynes factory, Kokomo, Ind., the home of "The Man From Home." He left Kokomo last week with one of the Haynes racing drivers, to try and establish a record between New York and that city.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $5.00
Double Column..... $10.00

UP TO DATE DRESS TALK.

Petticoats Banished From Fashionable Wardrobes—Convenience of the Net Blouse—Dainty Gowns of Old Fashioned Dotted Swisses and Figured Muslins—The Linen Skirt Still Popular.

BY GENE DE PONTAC.

Note.—These articles are published by an arrangement with R. H. Macy & Co., whereby they will not appear in any other theatrical paper.

That the petticoat is going momentarily more and more darkly into eclipse is evident wherever fashionable women congregate and not only is the long, trailing gown affected, but in the latest Parisian models even the short trotting gown falls straight and a bit limply about the bottom. But the result is far from desirable—it is chic, not grace, that distinguishes the short skirt, and for this a certain amount of crispness is absolutely necessary.

Apropos of the sensational corset offered by some *couturieres*, reaching nearly to the knees and strapped down by numerous complicated sets of garters, some extremely well turned out Parisiennes wear no corset at all with the Empire or Directoire gown, replacing it with a woven garment of strongest silk or linen, with a few slim bones on either side of the front. This brings bust, hips and waist into a straight line. This pursuit of

the straight figure has become so extreme that the Paris corsetiers have entirely banished waistline, hips and bust—the aim is a figure absolutely without a curve—and not so many years ago the waist line was the sometimes painfully attained ideal! Not that comfort is the object of the new fashion—far from it. Nothing more destructive of ease has ever been devised than the long, straight corset, the draping wrapped about the body and clinging about the feet.

The tucked net waist is taking the place of the lingerie blouse in Paris, and has much to recommend it beside the mere fact that it is the fashion of the moment. It is cool, launders beautifully, does not crush, and takes a dye most successfully. The newest of these waists are simply tucked, and are usually finished with a jabot and a narrow black band, either at top or bottom of the stock, which has a wide frill at the top. These waists are fastened down the front—another point of convenience—the joining hidden by the jabot. If intended for more dressy wear, it is a pretty idea to do the tucking in fine gold or silver thread, or in heavy floss to match the rest of the costume.

Fine dotted Swiss is much used for gowns, trimmed with bands of insertion and embroidery. A somewhat new form of trimming for Summer frocks is the surplice effect given by long lines of batiste embroidery running from shoulders to hem and crossed over the front of the waist, running under the girdle and down the skirt. Absolutely simple little gowns of old fashioned muslin are being worn for morning—white ground, with rings of blue, pink or violet, single pink stripes, double stripes of blue and black, or little sprigs of blue, pink or green. They are very inexpensive, easily laundered and exceedingly dainty.

Pique is showing signs of a strong revival, especially in embroidered and braided pattern robes. In Paris pique is being much used for tailored gowns, adorned with the most elaborate of embroidery and lace handwork.

There is no less demand than heretofore for the white linen skirt to be worn with white shirtwaists, and its only real rival is the skirt of ecru linen. Khaki is modish and wears well for outing purposes, but is not cool. Almost as convenient as the skirt that buttons down the front is the one modeled after the Peter Thompson suits of Philadelphia fame, and laced down the back by linen tape, carried through round buttonholes on each side of the placket.

Chrystalline is a pretty silk material that is much used for smart little afternoon and evening frocks for the Summer—and especially for the latter is it desirable, for with all the soft airiness of silk mousseline, it has the invaluable advantage that dampness has no effect on it.

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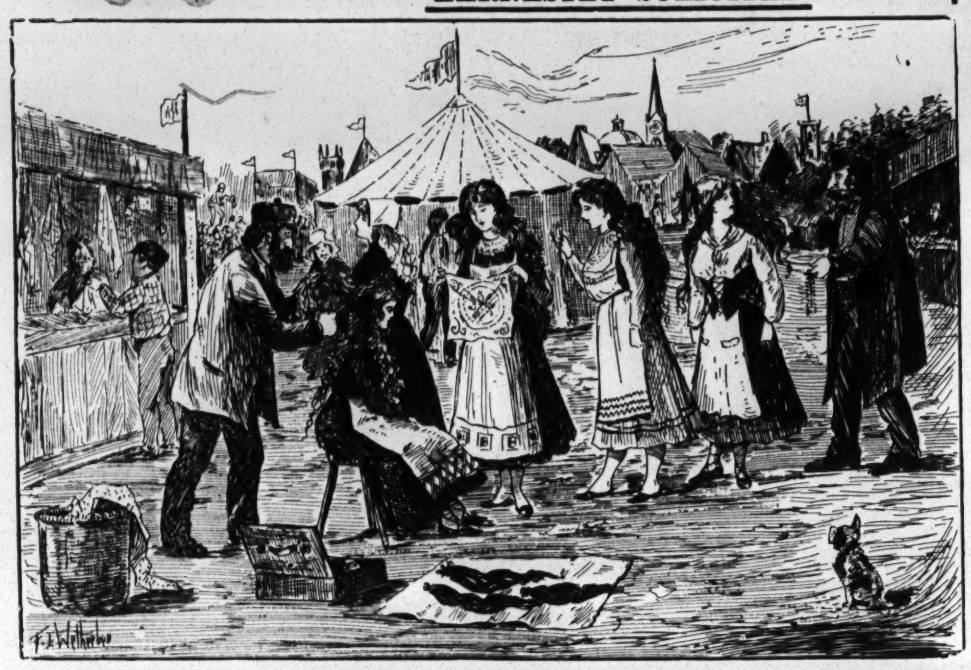

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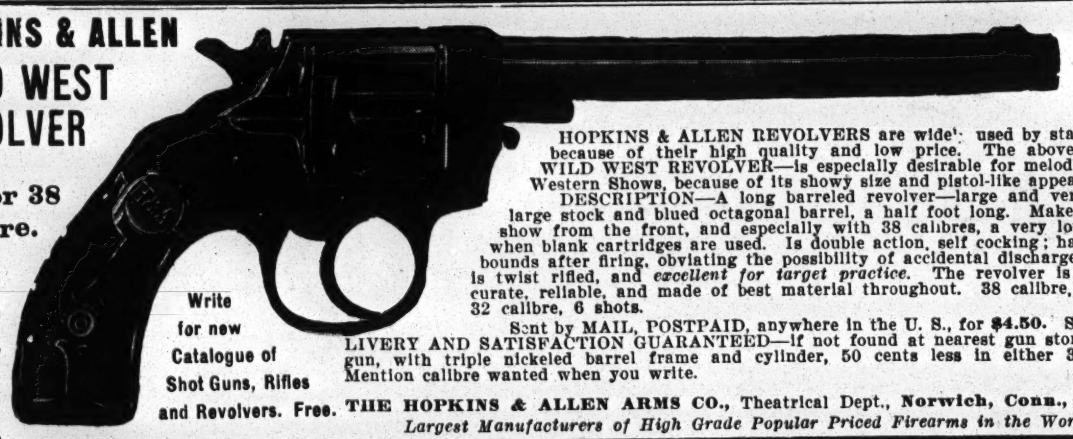

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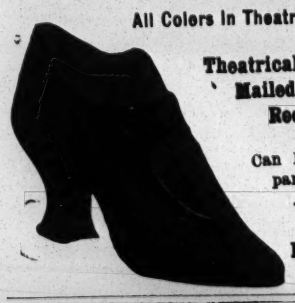

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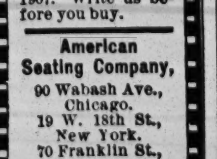

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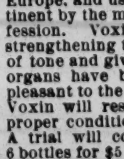

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MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Wm. Collier, in "Caught in the Rain," pleased a record breaking house July 18.

LULU (Dick P. Sutton, manager).—The Zinn Musical Comedy Co. presented "Olivette," with Bob Athon, a Butte boy, and Celia Mavis in leading roles, week of 12. This added another to the list of winners this company has put on in Butte.

GRAND (Geo. M. Donahue, manager).—Harry Kraton, Brotherhood, Barlow and company, Dainty Dorothy Dayne, Cora Morris, Dorsch and Russell, and the pictures week of 11. As usual, good business.

NOTES.—Dreamland, Park Street and Orpheum Theatres, good returns from new films and illustrated songs.....Chas. Malloy, stage manager of the Grand Theatre, left Butte, 10, for Minneapolis, where he will attend the convention of the I. A. T. S. E., as delegate from the Butte local. Mr. Malloy's name is mentioned as a candidate for national secretary.....Mrs. Dick P. Sutton left 10, for St. Paul, to be gone a few weeks. Mrs. Sutton has certainly earned a vacation, after a hard season dispensing cardboards in the box office of the Broadway.....A delegation of half a dozen T. M. A.'s from Helena, Mont., were initiated in Butte, 11..... The Family Theatre, now closed for renovation, will open 18, its old appearance completely changed. It will play Sullivan & Considine circuit, and on the same date, the Grand will close for repairs, opening Aug. 15, under the name Orpheum, and showing Orpheum circuit attractions. This will give Butte vaudeville from the two finest circuits showing in the Northwest.

OKLAHOMA.

Muskogee.—At the Olympic Airdome (W. B. Moseley, manager) Rentfro's Jolly Pathfinders, in repertory, week of July 6, capacity business with fine productions. Best open air attraction ever in Muskogee. Same week of 13, in "The Tiger's Den," and others.

LYRIC AIRDOME (E. A. Miller, manager).—Vaudeville week of 6, with fine returns. "The Time, the Place and the Girl," by the La Darros; Dolliver and Rogers, and Mr. and Mrs. A. Joy Cobb, in "Does Advertising Pay?" week of 13.

STAR AIRDOME (R. L. Nay, manager).—Hoyt's Big Company, in "A Father's Sacrifice" and other repertory productions, week of 13.

NOTES.—The Yale (L. W. Brophy, manager) moving pictures with good returns..... July 20-25 is Jubilee Week, and we will have street fair attractions.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) business week of July 12 was good. Williams Family, Harry Walton, Grace Ferred, the O'Neils, pictures, with Harry Tingle (local) singing.

MAJESTIC AIRDOME (Frank Whitcomb, manager).—The Galvins, in "The Bell Boy," opened 12, to S. R. O. "The Matinee Girl" Co. 19.

LYRIC AIRDOME (Harry Wolff, manager).—Bill week of 12 was exceptionally strong, with: Baldwin and Shea, Glenroy and Russell, Lou Bates, Josephine Barlow and Pathe films.

NOTES.—The Empire closed 12.....Geo. H. Jordan and Mark Ellsworth have leased the Auditorium, and will put in stock the coming season.

NEW HAMPSHIRE.

Manchester.—Lake Pavilion (Frank G. Mack, manager) bill for week of July 13: Whiting, the Five Americans, the Four Trumpeteers, Dailey Bros., and the Three Lucifers. For week of 20, the Alabama Troubadours. Business good.

NOTES.—Continued good business is being done at the Nickle, the Lyric, Mechanics' Hall, Pine Island, and the Park, in moving pictures and illustrated songs.....The "Lured From Home" company closed its season 14, at Littleton, N. H.....M. Wistwell, of the Stair & Havlin booking office, was in town 13, on business.

Keene.—At Dreamland (C. S. Fuller, manager) moving pictures and songs, George Hobson, soloist. Capacity for week. Bessie Flavin, pianist, adds much to the popularity of this house.

PARK (J. H. Jennings, manager).—Thomas & Osborne's Vaudeville Co. July 20 and week.

NOTES.—Wm. Gould, who played a successful engagement at Majestic last week, was held over Monday evening, by the Knights of Pythias, of which order he is a member, and made a big hit. Mr. Gould was presented with a handsome state badge of the order. .....W. F. Lahiff is at Montreal with his act, "A Military Man."

VIOLET BARNEY will return to New York in August, after a successful two years' engagement in the West.

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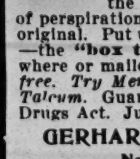

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. A.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. B., M. A. E. L., Chicago, and N. D., Philadelphia.—See answer to A. A., above.

L. M. P., Aberdeen.—The party is alive.

J. K. D., Niagara Falls.—She never appeared in the play you mention.

W. P. M., Chattanooga.—No. They work on salary.

AMATEUR MAGICIAN.—1. The "adv." means that in your first letter you are to state what your act consists of. 2. From $15.00 per week up. 3. We do not know. We have never heard that it was customary.

BASEBALL.

C. J. H., Savannah.—No.

CARDS.

"ART."—High wins.

READER, Buffalo.—The game is 1,000 points, therefore 998 is not out. You must make the two points.

Cohan & Harris' Plans.

Victor Moore, the star of Geo. M. Cohan's musical success, "The Talk of New York," who has been spending his vacation in the forests of Maine, has returned to New York to begin rehearsals for his second starring tour in that piece, which opens in Atlantic City, Aug. 3.

When Cohan & Harris' Twentieth Century Minstrels, headed by Geo. (Honey Boy) Evans, and a colossal company of burnt cork entertainers to the number of eighty-five, starts operations for the coming season in Atlantic City, on July 27, the preliminary announcements and arrangements will be looked after by no less than eight agents. A special bill car, with a billing crew of sixteen men, will travel four weeks ahead of this gigantic organization.

Victor Herbert and Harry B. Smith are collaborating on a stage version of "Little Nemo," the cartoon series from the pen of Winsor McCay. Master Gabriel, the midget comedian, who came into prominence by reason of his stage creation of the role of Buster Brown, has been engaged to play Little Nemo.

Under the title of "Firecrackers," Cohan & Harris very shortly will publish a book which has been written by George M. Cohan.

The volume is a collection of verse and prose which Cohan has turned out from time to time for the spotlight and his own amusement, together with a number of entirely new short stories and timely hints on topics of the day.

The volume is to be profusely illustrated by such artists as Harmony, R. F. Outcault and Hy Mayer.

Prosperity With "The Wanderers."

There is great activity in the clubrooms of the musical directors' club, "The Wanderers," and the secretary is kept busy answering applications from out of town.

Letters have come from as far West as Butte, Mont., and San Diego, Cal., asking for application blanks.

This wide publicity given to a new organization, our correspondent states, is due mainly to THE CLIPPER, which reaches every corner of our country.

The newly acquired quarters, at 1416 Broadway, will soon be too small, as the membership is growing rapidly.

The committee which was appointed to select a piano for the clubroom, have acquired a fine instrument from that enterprising firm of Weser Bros.

Grand Street Theatre Opening.

The first gun of the theatrical season for 1908-09 will be "fired" on Saturday matinee, July 25, when the Grand Street Theatre, situated corner Grand and Chrystie Streets, will open its doors, under the management of A. H Woods. Since its inception, the Grand Street Theatre has been devoted to Yiddish performances, but under Mr. Woods' management, musical comedies and a better grade of melodrama will be given. The opening attraction will be "Convict 999," A. H. Woods' big melodramatic success. Matinees will be given Monday, Wednesday and Saturday. Louis Katz will assume the duties of house manager.

Florence Lester to go with Chauncey Olcott.

Florence Lester has been engaged as leading woman for Chauncey Olcott next season, in his new play, "Ragged Robin."

A Glance at Acts New to the Metropolis.

BY HANK.

Hickman Brothers.

These popular members of the vaudeville profession presented their new comedy and acrobatic sketch at the Fifth Avenue Theatre, on Monday, July 13, and it met with instant success.

They have provided new scenery for the sketch, consisting of a living house, set in a wood scene, in four, and the slight attempt at plot, or seriousness, is embodied in the efforts of a young husband to fool his young wife in an innocent way, by a series of disguises, in which the loss of a hundred dollar bill by the wife, and its recovery, figure prominently in the action.

One of the Hickman Brothers, in the character of a country bumpkin, is sent to the home of the couple to return the hundred dollar bill, by its finder.

Meeting the husband, outside of the home, the real comedy of the sketch begins by the novel introduction of a turn-over, or reversible bench, placed against the building, which, though unknown to the country bumpkin, permits the husband, in a flash, to transfer himself to the inside or outside of the house at will.

This reversible bench, and the fact that the wife believes the country bumpkin character is but another of her husband's attempts to disguise himself, affords a deal of hilarious comedy.

Paul Hickman is the author of the sketch, and to him must be given the credit of the novel idea of the reversible bench, which cuts quite a figure in its portrayal.

Retta Merrill (Mrs. Paul Hickman) did nicely as the wife; Harry Hickman was capital as the country bumpkin, and Paul Hickman, as the young husband, was fully equal to the requirements of the role.

The sketch ran sixteen minutes.

Gertrude Hayes and Her "Dancing Bricktops."

Gertrude Hayes, assisted by four girls in red wigs, put on a singing and dancing act at Henderson's last week, the dancing being by far the better feature of their work.

The opening number brought the five into action, and their nimbleness of foot started the act on the high road to success. While her assistants changed their costumes Miss Hayes appeared in boy's clothes and sang "I'd Rather Be a Lobster Than a Wise Guy," which did well enough for a filler. One of the "Bricktops" contributed a pleasing solo dance, and the closing song and dance, "Take Me Down to the Ball Game," with the girls in ball players' uniforms, ended the proceedings in agreeable style. The act proved to be a very pleasing little offering, and ran about twelve minutes, in two.

The Ramsdell Sextette.

The Ramsdell Sextette, six girls and a boy (why call seven people a sextette?), gave a long drawn out dancing and singing act at Henderson's last week. It will need Herculean efforts to whip this offering into shape, and it will have to be entirely rearranged to get the desired time.

Last Monday, at the first show, it ran twenty-five minutes, and should have held the stage about ten. There were too many solos, and the young man's singing voice was much too weak for Henderson's big theatre.

One girl who introduced a toe dance was quite good, and another in a French chanteuse number held the attention well. The young man and one of the girls also presented a pleasing dance. As a finish the girls appeared in "Dancing Daisies" costume, and infused a little fire into their work. The act occupied the full stage.

Four Yllerom Sisters.

One of the best acts on the bill at Henderson's, last week, was shown by the Four Yllerom Sisters, in balancing on the rolling globe.

The four girls do work on their uncertain footing that would sorely try many acrobats who perform on the solid ground, and the applause showed conclusively that the work was appreciated.

One of the girls opens the act by rolling a globe up and down an incline, placed at the back of the stage. Juggling and skipping with a hoop follow, and one girl does a hand stand on another's head while the latter balances herself on the globe. Bridge work, with the understanders balanced on globes, brought forth hearty applause, and one of the sisters earned some hearty plaudits for working the globe up and down the incline, manipulating it with her back to the incline. A globe was then rolled over obstactions placed on the stage, and two of the girls were held suspended in the air on a pole held by the other two, who stood on the globes.

Head to head balancing, with the understander on the rolling footing, was cleverly done, and a capital finish was shown in work on the Japanese balancing pole. The act ran about twelve minutes, on the full stage.

Gertrude Hoffmann Produces "A Vision of Salome."

At the Victoria Theatre last week Gertrude Hoffman gave, for the first time on any stage, her imitation of Maude Allan's celebrated artistic dance, "A Vision of Salome," which has been the talk of London.

The house was crowded in every part at the opening matinee, July 13, and there was a hush of expectancy while the augmented orchestra of thirty musicians prepared for the opening music for the dance.

As the regular drop curtain rose, red plush curtains parted slowly on a beautiful set scene, representing the garden of Herod's palace.

On the sides were columns resembling the pyramids, while in the rear was dimly seen a limitless expanse, which, through the admirable handling of the lights, gave the impression that it led to the desert.

Miss Hoffmann is first seen at the top of a flight of marble steps that lead down into the garden, her hands above her head, making, in her costume of black, silver and gold, a striking picture.

Descending to the stage, Miss Hoffmann begins the first of the four parts of the dance, which can be described as a sinuous movement of the Oriental order.

The second movement, to the quickening of the music, Salome springs to the edge of the well where is seen the head of "John the Baptist." Placing the head before her she begins a dance of wild abandon, and falls exhausted, but recovers and writhes her way toward the head.

Rising to her feet she kisses the head again and presses it to her bosom. With the next impulse she flings it into the well, and once more her wild mood possesses her, the result being that again the tempestuous dance, amid the blare of music, and the dance ends when Salome falls exhausted upon the stage.

The tableau curtains closed, and Miss Hoffmann answered no less than a dozen curtain recalls on the opening day.

There is nothing objectionable in Miss Hoffmann's production of "A Vision of Salome," either in her costume or portrayal of the dance, and the incidental music by the orchestra, led by Max Hoffmann, was appropriate, and of a high order.

Miss Hoffmann has enhanced her stage reputation materially by her latest effort.

Max Witt's "Bonnie Lassies."

A new singing and dancing act, Max Witt's "Bonnie Lassies," was one of the features of the bill at the Fifth Avenue last week, and it rose above hot weather depression, and scored quite a success. Mr. Witt has gathered some good singers together, his first soprano, Grace Clark, being especially gifted in vocal ability.

A golfing number opened the act last Monday, and Miss Clark's solo followed, to pronounced success. "The Glow Worm," which is a pretty song of itself, was nicely given by the four girls (Miss Clark, Agnes Williamson, Evelyn Grahame and Ecith Davies), and then Ipha Dahl introduced a highland fling that was a big feature of the offering. Scotch melodies, by the quartette, brought the act to a most agreeable finish. It looks as though Mr. Witt has another winner. The act ran about eighteen minutes, on the full stage.

"The Angelus."

"The Angelus," introducing Glover Ware and the Village Choir, made a singing hit at Henderson's last week, opening in one, with a special drop showing a quiet country road, with the church and the village in the distance. While the quartette sang the lights appeared one by one in the distant village, and the effect was very pretty.

The Village Choir, famous for their work in the past, were enthusiastically received for their "Songs of Yesterday," which were well selected and delightfully rendered.

A church choir scene, shown through a transparent drop, again brought the singers into prominence, and the well known picture of "The Angelus" was shown in a tableau as the curtain descended. The act was new last week, and it showed rough spots, but the body of a splendid offering was there, and it needs very few changes to make it a big winner. It ran twenty minutes, opening in one, and closing on the full stage.

Fonda, Dell and Fonda.

Fonda, Dell and Fonda (two girls and a man) appeared in a newly arranged club juggling act at Henderson's, with a special set that had a very neat appearance. Mabelle Fonda, billed as the "world's peerless lady club juggler," is featured, and her work was of the gilt edged variety.

The club passing of the trio was spirited and decidedly effective, and some back to back work brought forth hearty applause. The act was one of the successes of the bill.

Green Room Club Outing.

The Green Room Club of New York will give its midsummer dress rehearsal at the Beach Casino, Asbury Park, afternoon and evening of Saturday, July 25. Among those who will appear are George M. Cohan, Violet Dale, Emma Carus, Queenie Vassar, Artie Hall, Bonita, James J. Morton, Charles Dickson and company, Ralph Stuart and company, Al. Wilson, Victor Morley, Aubrey Boucicault, Robert L. Dailey, Bert Leslie, and Gus and Leo Edwards. Joe Cawthorne will be the announcer. The club's clambake will be held 26, at Neptune Heights, Avon.

"A Girl at the Helm."

Mort Singer, the Chicago theatrical manager, now in this city, has accepted a new musical play for production at the La Salle Theatre, in the Windy City, on Aug. 30. It is entitled "A Girl at the Helm," with book and lyrics by Robert B. Smith and music by Raymond Hubbell. Cecil Lean and Florence Holbrook will be featured members of the cast.

"The Girl Question" Rehearsals.

Rehearsals of "The Girl Question," to be produced at Wallack's Theatre Aug. 3, are now being held there. Helen Royton is to play the leading role in the musical comedy, while Junie McCree is to have the role of Con Ryan, which he created in the original production in Chicago last year.

Max Freeman's Engagements.

Max Freeman will appear with Grace George next season, when that star begins a short tour in "Divorcons." Later in the season Mr. Freeman will play in supports of Louis Mann, who is to be starred by William A. Brady.

A New Conductor for the Metropolitan.

The Metropolitan Opera House has secured Signor Spetrino, of Vienna, to assist Signor Toscanini in conducting Italian opera.

Amber Lawlor Sails.

Amber Lawlor sailed for Europe July 15, on the White Star liner, Adriatic.

Engagements for "School Days."

Herman Timberg and Janet Priest will play the principal roles in Gus Edwards' young comic opera, "School Days," now in rehearsal. The cast will also include: Harry Evans, Gertie Moulton, Millie Evans, Bernice Faye, Janice Armand, Daisy Robinson, Milfred Berrick, Ethel Kelly, Little Amy Erlich, Joe Keno and Agnes Lynn, with a chorus of eight "Grasshoppers," a dozen show girls, eight little boy singers, and a dozen clever dancers. A boys' brass band of twenty pieces will also be a feature.

Robert Edeson's Support.

The cast to support Robert Edeson, in "The Call of the North," which Henry B. Harris will offer at the Hudson Theatre on Aug. 24, includes: Marjorie Wood, Olive Oliver, Beatrice Prentice, Helen Dahl, De Witt Jennings, Francis Byrne, Grant Mitchell, Burke Clarke, Macy Harlam, David Torrence and Lawrence Eddinger.

Oscar Hammerstein to Invade Boston With His Opera Company.

Oscar Hammerstein announces that he has secured the Boston Theatre, Boston, Mass., for the use of the Manhattan Opera Company next season, and that opera will be given in as complete a manner as at the Manhattan—same stars, same chorus, same orchestra, etc.

Mildenberg Returns Home.

Albert Mildenberg, the composer, returned recently from a successful concert tour abroad. He announces that he has signed contracts for the production of his opera, "Michael Angelo."

A Thespian Honeymoon.

Laird McPherson Johnstone, of the "Prince of India" company, was married at Columbus, O., to Alma Harding. They are honeymooning at their old home in Cincinnati.

Mattie Redding for "Fluffy Ruffles."

Mattie Redding, widow of Tom O'Brien, has signed with the "Fluffy Ruffles" Co.

Klaw & Erlanger Plans for 1908-09.

Rex Beach, the author of "The Barrier," a dramatic version of which will be produced next season by Klaw & Erlanger, is spending his Summer hunting bears in the Yukon country. One of the strongest plays of the coming season has been constructed from the novel, which has made such a vivid impression upon the reading public. Six of the strongest actors on the American stage and one clever woman will be needed to interpret the principal figures of Mr. Beach's mental creation.

Lillian Russell, who will be seen next season in the Broadhurst-Hobart racing comedy, "Wildfire," is at present enjoying the delights of shopping in London and Paris. Miss Russell will purchase several new gowns for use in the play. She will begin rehearsals the first week in August. The season of "Wildfire" will open at Asbury Park, Sept. 5. Miss Russell will then go to the Liberty Theatre, New York, for a long stay.

Paul Armstrong will deliver the manuscript of the naval drama, "In Time of Peace," to Klaw & Erlanger, Sept. 1. The play is practically completed, but Mr. Armstrong is polishing it up at his country place near Annapolis, Md. "In Time of Peace" will deal with naval topics and sailors in a new and vigorous fashion. The target practice and the fleet riding at anchor in Hampton Roads promise to be the big scenic effects of the production, which is to be staged lavishly and with realistic and light effects.

Alice Lloyd is in Paris, where she will be fitted for gowns which she will wear in Klaw & Erlanger's musical comedy, "The Bonnie Belle of Scotland," in which she will appear in the Fall. The McNaughtons, who will appear in the same production, sailed on the same boat, but Tom McNaughton will go direct to Scotland to engage twenty hillmen. These will make up a Scotch chorus, and the comedian says the band will be composed exclusively of men who have never been known to wear trousers.

Rehearsals of "Little Nemo," Klaw & Erlanger's cartoon spectacle, will begin Aug. 24. Harry B. Smith has delivered the complete first act. It is the best constructed act of a musical production that has come under their long observation. No player will be starred or featured in the production. The offering itself and enormous effects will be used in the three acts and ten scenes. The cast now stands: Dr. Pill, Joseph Cawthorn; Little Nemo, Master Gabriel; Mrs. Nemo, Rose Beaumont; the Dancing Missionary, Harry Kelly; Flip, Billy B. Van, and Gladys, a cat, Dave Abrams. The entertainment will be given an early Fall production.

Gilbert Parker, author of "The Right of Way," has returned to London after a conference with Klaw & Erlanger, under whose management the dramatic version of his famous novel will be toured next season. Mr. Parker spent only two weeks in New York. Speaking of the American people he says: "The American thinks quickly and acts quickly, but more remarkable than anything else is his supreme patience with annoyances of all kinds. He endures meekly, good naturedly, to the breaking point, and then settles acounts with astounding justice and swift penalty." "The Right of Way" will open its season in Brooklyn Sept. 7. Theodore Roberts and Guy Standing remain as co-stars. May Buckley will play the role of Rosalie, and Paula Gloy returns in the part of Suzon.

Joseph Brooks, of the firm of Klaw & Erlanger, returns from Europe July 30. While in London he obtained a contract with Joseph O'Mara, whom he will star in "Peggy Machree." He also met Lillian Russell in Paris, and passed an expert opinion on her selection of gowns for use in her play, "Wildfire." Arrangements were made by him for the production in London of the Herbert opera, "Victoria," in which Marie George will be starred.

Mlle. Genee danced before the King and Queen of England last week, at Lady Lonsdale's garden party, at the personal request of the Queen. Mlle. Genee appeared in the ballet, "The Dryad," which she will use in her coming American tour. Messrs. Klaw & Erlanger have secured for her also Delibes' ballet, "Coppelia," which sets off to such advantage all the varied attributes of her dancing. Through the valse and grand ball of the first act, with broken rhythm of the Slavic theme, Mlle. Genee foots it with exquisite art. The humor of the ballet lies in the mechanical doll number laid in old Coppelius' workshop of automatic dolls. The valse, "Coppelia," and the grand gallop, offer the fullest opportunity to Mlle. Genee to display her matchless art. Her return to the Empire, London, proved a triumph for the dancer.

For the coming tour of "Ben-Hur," under the management of Klaw & Erlanger, an entirely new production is being built in the New York workshop of the firm. This will be the tenth season of the greatest Biblical play ever staged. When it opens in Elmira, in September, scenery, costumes and staging will be as new as were the paraphernalia of the play on its first night on Broadway, almost a decade ago. Most of the tour of the company will be spent West of the Missouri River and on the Pacific coast. Loyola O'Connor, who will play the role of the mother of Ben-Hur, is a Californian.

"The Round Up" will open its season at the Academy of Music, New York, Aug. 31. After a stay of several weeks in the metropolis, the company returns to Boston and Philadelphia, to continue runs which were interrupted last year to fill contracts. The big drama of the Arizona desert will be staged lavishly and naturally, as it was last season. Maclyn Arbuckle will play the part of the fat and loveless sheriff; Florence Rockwell returns as Echo, but Minnette Barrett will play the part of Polly. But few changes, however, have been made in the big cast which interpreted the play last year. The stage picture of "The Round Up," with the bucking ponies and bits from life on the range, and the battle remains vastly entertaining to lovers of dramatic representation of a phase of American life which is quickly passing away.

La Salle, Chicago, Being Remodeled.

The La Salle closed two weeks ago, and immediately men were set to work to get it into such shape that when the season opens, a few weeks hence, the public will not know it, for, be it known, that the Singer Brothers have both this and the Princess, Chicago's newest and prettiest theatre, in their control, and while the former has always been a home theatre, it cannot, in any way, vie with the daintiness and refinement of tone of the latter. Therefore, strenuous efforts will be made to have the houses as near alike as the build of the older house will permit, it being an upstairs house, and very cramped. Nearly $10,000 will be spent on decorating the place, and making the necessary repairs. A lounging parlor will be made out of the present lobby. An effort will be made to have the presentations made here equal those which have been set at the Princess, by "A Stubborn Cinderella," and which the Singers find is highly profitable, as the Madison Street playhouse will, in the future, appeal to a better class of audiences than ever.

End of the Mount Morris Theatre.

Plans have been filed by Axel S. Hedman, architect of the Third Avenue Railroad Company, with Building Superintendent Murphy for the changing of the old Mount Morris Theatre, now the Olympic, into a modern car house to be used as an annex to the present car barns.

Maude Adams' Summer Vacation.

A part of Maude Adams' vacation is being passed in the Berkshires.

Field Day Benefit.

The benefit for the Home of Destitute and Crippled Children, which is held every Summer at the Polo Grounds, occurred on Friday, July 17, with glorious weather to favor spectators, of whom there were about 5,000 present, as well as those who aided in making the affair a riot of fun and enjoyment.

The grounds of the Giants were filled with actors, actresses and managers, with pugilists and wrestlers, male and female, and chorus girls, who did various and sundry stunts valiantly.

The exercises started with a parade, which formed at the New Amsterdam Theatre, where is located the office of the charity and its president, Mrs. Abraham Erlanger.

Waiting automobiles were quickly filled with as jolly a crowd as ever turned out for a holiday, and in aid of a most worthy charity. Many were wholly garbed as if ready for the stage, and others wore nondescript parts of costumes according to their liking, and the merry party was quickly transferred to the scene of action.

Several bands of music escorted the gay cavalcade to the Polo Grounds. Master of ceremonies, Joe Humphreys, fired his little pistol, and the games were on.

To attempt to chumerate all the extremely ludicrous events of the afternoon would be impossible, as there were funny happenings at all times and in all parts of the big field.

A short baseball game between the actors and managers, which the managers won easily, started the fun, Geo. M. Cohan, who with his business partner, Sam H. Harris, managed the whole affair, pitched for one of the nines, and among others in this game were: Abe Erlanger, Sam Harris, Sam Scribner and Dick Carle. It was impossible to try to consider the game in a serious vein, as none of the participants tried to make it so—it was fun, just fun.

Then followed a short ball game, announced as between the soubrettes and prima donnas, with Mebel Hite as pitcher, Emma Carus and Bessie McCoy as catchers, Louise Dresser as umpire (when she was watching the plays), and every other position was filled by as many girls as could crowd around the positions. This affair can be summed up as the most "woosey" attempt at the national game ever witnessed, but the "players" and onlookers as well had a right good time.

Then came running races in which the men and women of the profession were contestants.

The pugilists of the past and present then had their innings in three round sparring bouts, some of which were refereed by Tony Pastor, John L. Sullivan and Charley White.

Manager Erlanger also appeared in a bout with Jack O'Brien, and had no trouble in securing "the decision."

Ernest Roeber, Joe Partello and others wrestled short bouts, as did May Harris and another female wrestler.

As the games were in progress, a band of music marched in at the Northern gate, and one of the pleasant surprises of the day was sprung when Lew Dockstader was seen in his well known stage costume, and in black face as well, accompanied by his entire big minstrel troupe, in uniform. Mr. Dockstader, as he marched around the field, flanked on either side by Geo. M. Cohan and Sam Harris, was accorded an ovation by the occupants of the grand stands.

Billy Reeve, in his burlesque boxing bout from "The Follies of 1908," was one of the big hits of the day.

There were various other stunts pulled off, calculated to please the immense crowds which filled the stands, and while every one of the actor folk labored hard to bring success, and dollars, to the aid of Mrs. Erlanger's worthy charity, comment was general, that the "Field Day" of July 17 had been the most enjoyable, as it was the most successful, of any that had gone before. About $10,000 was added to the treasury of the home.

Houston Amusement Co.

A meeting of the directors of the Houston, Tex., Amusement Company was held July 10, and the following officers elected: Joe S. Rice, president; C. K. Burns, vice-president; W. G. Kittrell Jr., treasurer, and M. E. Foster, secretary. This company was chartered 3, with a capital stock of $15,000, for the purpose of dramatizing and presenting the play from Judge Norman G. Kittrell's book, entitled "Ned, Nigger and Gent'man." Herbert Hall Winslow, the well known New York writer and dramatist, has the matter in charge, and the company is being organized to present the play next Fall, the company to start its tour from Houston.

"Mary's Lamb" on a Vacation.

Saturday night, July 18, saw the scattering of the members of the "Mary's Lamb" Co. Elita Proctor Otis will remain in town; Henrietta Lee will join her husband, Charles Morrison, in Boston; Edith St. Clair will go to the Berkshires; Peggy Merrett goes to her home in Pawtucket, R. I.; Winifred Gilraine will go to her home in Boston; Marian Mills will visit relatives in Syracuse, and Goldie Job will go to her home in Scranton, Pa.

Hugh J. Ward in America.

Hugh J. Ward, manager of the Ward London Comedy, touring Australia, who is also managing director of the Australian Amusement Co., who control amusement parks and devices, arrived in New York recently, *en route* for a trip around the world. Mr. Ward is also interested in the Princess Theatre, Melbourne, and the Criterion Theatre, Sydney.

Mme. Melba's Plans.

Oscar Hammerstein announces that Mme. Melba is not likely to sing at the Manhattan Opera House next season.

Mme. Melba believes that it will be impossible to sing in New York and return to London in time to sail for Australia on Jan. 22, where she has a binding contract to sing in a large number of concerts.

Plans of Al. Levening.

Al. Levening, manager of the Aldwych Theatre, London, Eng., will remain in New York until early in August, in order to oversee the introduction of some of his stage devices in Hattie Williams' production of "Fluffy Ruffles."

London Society Woman in Opera.

Mme. Edvina, known in society as the Hon. Mrs. Cecil Edwards, made her first appearance on any stage as Marguerite, in "Faust," at Covent Garden, London, Eng.

She was given a hearty reception by the audience, which included Queen Alexandra, and the critics predict for her a successful operatic career.

C. Wesley Fraser to Go With Mittenthal.

C. Wesley Fraser is to go with Aubrey Mittenthal's "Blackmailers of New York" Co., which will open at the Grand Opera House, Boston, Mass., Aug. 10. He will resign his position as manager of Westwood Park.

Georgie Drew Mendum for "The Girl Question."

Georgie Drew Mendum, who played the leading comedy role in "The Girl Question" in Chicago, has been engaged for the same part when the piece is produced at Wallack's Theatre Aug. 3.

Return of Hattie Williams.

Among the passengers arriving on the S. S. Majestic, last week, was Hattie Williams, who was returning from a vacation trip abroad.

The Most Beautiful Ballad Since "DEAR OLD GIRL."

WHEN YOU WORE A PINAFORE

Undoubtedly the Best Song MADDEN and MORSE Have Ever Written.

Chorus: I loved you more in your pinafore, with a ribbon in your hair,
When you were queen of the village green, with cheeks like the roses rare;
We played kid games and we carved our names on the village school-house door,
Your heart was true, you loved me, too, when you wore a pinafore.

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For Supplemental List See Another Column.

Companies Marked ♣♣♣ Have Closed Recently.

DRAMATIC AND MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 20, indefinite.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 20, indefinite.
Allen Opera (Y. C. Allen, mgr.)—Houston, Tex., 20, indefinite.
Armstrong Musical—Portland, Ore., 20, indefinite.
Bonstelle, Jessie, Dramatic—Buffalo, N. Y., 20, indefinite.
Bunting, Emma, Dramatic—Burgess & Himmelein's—Seattle, Wash., 20, indefinite.
Buckley, May, Stock (Walter G. Burrows, mgr.)—Denver, Colo., 20, indefinite.
Brown Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 20, indefinite.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Shawnee, Okla., 20-25, Blackwell 27-Aug. 1.
Bishop, Chester, Stock (J. H. Bauman, mgr.)—Johnstown, Pa., 20, indefinite.
Baldwin-Melville Stock—Atlanta, Ga., 20, indefinite.
Burke Stock (J. Frank Burke, mgr.)—Fall River, Mass., 20, indefinite.
Baker Theatre (Geo. L. Baker, mgr.)—Portland, Ore., 20, indefinite.
Bailey Stock (Oliver D. Bailey, mgr.)—Augusta, Me., 20, indefinite.
Blunkall-Attwood Dramatic—Portland, Ore., 20, indefinite.
Baker Stock (D. M. Cauffman, mgr.)—Rochester, N. Y., 20, indefinite.
Bianco's Military Band—Philadelphia, Pa., 20, indefinite.
♣♣♣ Collier, Wm.
♣♣♣ Carle, Richard.
Crosman, Henrietta (Harris & Campbell, mgrs.)—St. Louis, Mo., 19-Aug. 8.
♣♣♣ Clay-Clements.
Catherine Countiss and Edwin Arden (E. D. Price, mgr.)—Denver, Colo., 20, indefinite.
Cameron, Grace, Opera (C. H. Kerr, mgr.)—Spokane, Wash., 19-22.
Cutter Stock (Wallace R. Cutter, mgr.)—Richmond, Ind., 20-Aug. 1.
Carness & Edwards Stock—Portland, Me., 20, indefinite.
Calloway Stock (Thomas Calloway, mgr.)—Knoxville, Tenn., 20, indefinite.
Casino Stock (Louis Pellessier, mgr.)—Holyoke, Mass., 20, indefinite.
Culhane's Comedians—Kelfer, Okla., 20-25.
Colonial Opera (Bradford Mills, mgr.)—Erie, Pa., 20, indefinite.
Creatore and his Band (Howard Pew, mgr.)—Chicago, Ill., 20-Aug. 29.
Curtis Musical Comedy (Allen Curtis, mgr.)—Portland, Ore., 20, indefinite.
De Voss, Flora, Dramatic (J. B. Rotnour, mgr.)—Richmond, Ill., 20, indefinite.
Dougherty Stock (J. M. Dougherty, mgr.)—Iron River, Wis., 20-25.
Davis Stock (J. Warren Davis, mgr.)—Iola, Kan., 20, indefinite.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Frankfort, Ky., 20-Aug. 1.
D'Urbano's Band—Chicago, Ill., 20, indefinite.
English Stock (Arthur S. Friend, mgr.)—Milwaukee, Wis., 20, indefinite.
Empire Stock (Spit & Nathanson, mgrs.)—Providence, R. I., 20-Aug. 1.
Ellery and his Band—Chicago, Ill., 20, indefinite.
Ferris Stock (Dick Ferris, mgr.)—Minneapolis, Minn., 20, indefinite.
Fanning-Howard Dramatic—Oakland, Cal., 20, indefinite.
Finn's Greater Omaha Band (J. M. Finn, director).—Omaha, Nebr., 20, indefinite.
Fischer and his Exposotion Orchestra (C. L. Fischer, mgr.)—Petoskey, Mich., 20-Sept. 10.
Fraser Highlanders Band (W. F. Dewar, mgr.)—Chicago, Ill., 19-Aug. 1.
"Faust," White's (Olga Verne White, mgr.)—Brandon, Man., Can., 22, Moosomin, Sask., 23, Wolseley 24, Indian Head 25, Regina 27, Moose Jaw 28, Maple Creek 29, Medicine Hat, Albt., 30, Tubar 31, Raymond 1.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 20, indefinite.
Glaser Stock (Vaughan Glaser, mgr.)—Columbus, O., 20-Sept. 12.
Grahame, Ferdinand, Dramatic—Newark, O., 20-Aug. 1.
Gardner, Mayme, Stock—Terre Haute, Ind., 20-25.
Gagnon Pollock Stock (Bert C. Gagnon, mgr.)—Tampa, Fla., 20-Sept. 15.
Gem Theatre Stock—Peak Island, Me., 20, indefinite.
Giffen Stock—Richmond, Va., 20, indefinite.
Garden Grand Opera (Max Faetkenheuer, mgr.)—Cleveland, O., 20, indefinite.
"Girls" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 20, indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Fort Scott, Kan., 20-25.
Harrington, Gertrude (Harrington & Campbell, mgrs.)—Peoria, Ill., 20, indefinite.
Howard-Dorset Dramatic, Flora Dorset's—Anniston, Ala., 20-25, Henderson, Ky., 27-Aug. 1.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Burr Oaks Mich., 20-25.
Higby, Wilbur, Stock (C. M. Huston, mgr.)—Tyler, Tex., 20, indefinite.
Hunter-Bradford Players—Hartford, Conn., 20, indefinite.
Hunter-Bradford Players—Springfield, Mass., 20, indefinite.
Howard Stock—Kalamazoo, Mich., 20-Aug. 8.
Hillman Ideal Stock (P. F. Hillman, mgr.)—Omaha, Nebr., 20, indefinite.
Hammond Stock (Wm. Hammond, mgr.)—Mankato, Minn., 20-25, Grafton, N. Dak., 27-Aug. 1.
Hutton-Bailey Stock (G. W. Bailey, mgr.)—Crawfordsville, Ind., 20-25, Lebanon 27-Aug. 1.
Herbert's, Victor, Orchestra—Philadelphia, Pa., 20-25.
Hedermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Bartlesville, Okla., 20-25.
Henry and his Band (J. Fred Henry, mgr.)—Des Moines, Ia., 20-Sept. 6.
Illington, Margaret, and Bruce McRae (Daniel Frohman, mgr.)—Portland, Ore., 20-30.
Imperial Opera (C. E. De Witt, mgr.)—Cleveland, O., 20, indefinite.
Idora Opera (H. W. Bishop, mgr.)—Oakland, Cal., 20, indefinite.
Jackson, Isabel C. (Percy H. Lavin, mgr.)—Parkersburg, W. Va., 20-25.
"Jolly Fun Makers" (Fritz & Curtis, mgrs.)—Harrisville, N. H., 20-22.
Klark, Gladys—Thomaston, Me., 23-25, Stonington 27-30.
Keith Stock (James E. Moore, mgr.)—Portland, Me., 20, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Grand Island, Nebr., 20, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—Hastings, Nebr., 20, indefinite.
Keene (Lorraine) Co. (H. L. Laurence, mgr.)—York, Nebr., 20, indefinite.
Keene (Lorraine) Co. (J. Rickards, mgr.)—Deadwood, S. Dak., 20-25, Belle Fourche 27-29, Spearfish 30-Aug. 1.
Knapp's Band—Scranton, Pa., 20-25.
"Knight for a Day," B. C. Whitney's—Boston, Mass., 20, indefinite.
Lehr, Ina, Stock—Houston, Tex., 20-25.
Lyceum Stock (Frank Gray, mgr.)—Memphis, Tenn., 20, indefinite.
Lakemont Stock (J. M. Shuck, mgr.)—Altoona, Pa., 20, indefinite.
Lothrop Stock (G. E. Lothrop, mgr.)—Boston, Mass., 20, indefinite.
♣♣♣ Lyric Stock.
Levi, Maurice, and his Band—Manhattan Beach, N. Y., 20, indefinite.
Liberati's Band and Grand Opera (Wm. H. T. Shade, mgr.)—Cleveland, O., 19-25.
"Lucky Jim" (Wm. Wood, mgr.)—Boston, Mass., Aug. 1-8.
"Lost in the Hills" (R. W. Fraser, mgr.)—New Richmond, Wis., 28, Baldwin 29, Menomonie 30, Fairchild 31, Neillsville Aug. 1.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Spokane, Wash., 23-25.
Miller, Henry—San Francisco, Cal., 20, indefinite.
Macmillan Players (Don Masmillan, mgr.)—Independence, Kan., 20-25, Iola 26-Aug. 8.
Maher, Phil, Stock (Jos. A. Breault, mgr.)—Malone, N. Y., 20-25, Massena 27-Aug. 1.
Morgan-Pepper Dramatic (Pepple & Serrels, mgrs).—Chanute, Kan., 20-25, Independence 26-Aug. 8.
Mack & Leone Players—Duluth, Minn., 20, indefinite.
Marion-Woods Dramatic (Arthur J. Woods, mgr.)—Muskogee, Okla., 20-25, Sapulpa 27-Aug. 1.
Morey Stock—Pittsburg, Kan., 20-25.
Majestic Stock (F. P. Martin, mgr.)—Utica, N. Y., 20, indefinite.
Morgan Stock (J. D. Morgan, mgr.)—Rock Island, Ill., 20, indefinite.
Majestic Stock (W. K. Cough, mgr.)—Montgomery, Ala., 20, indefinite.
Metropolitan English Opera (I. M. Martin, mgr.)—Cincinnati, O., 20, indefinite.
Manhattan Opera (Chas. Van Dyne, mgr.)—Elmira, N. Y., 20, indefinite.
Manhattan Stock Opera—Worcester, Mass., 20, indefinite.
Mahoney Bros.' Stock (James McBride, mgr.)—Linton, Ind., 20-Aug. 1.
Miles, Nellie, and Her Ladies' Orchestra—Crystal Lake, Conn., 20-Sept. 6.
"Merry Widow" (Henry W. Savage, mgr.)—N. Y. City 20 indefinite.
"Mimic World" (Shuberts & Fields, mgrs.)—N. Y. City 20, indefinite.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Lamouree, N. Dak., 22, Edgerly 23, Oakes 24, Tower City 27, Page 28, Hope 29, Sharon 30, Aneta 31, Devil's Lake Aug. 1.
"Matinee Girl" (J. E. Jackson, mgr.)—Oklahoma City, Okla., 20-25, Dallas, Tex., 27-Aug. 8.
Neill Stock—St. Paul, Minn., 20, indefinite.
North Bros.' Comedians (R. J. Mack, mgr.)—Bartlesville, Okla., 20-25.
National Stock (J. Albert Dawson, mgr.)—Leroy, Ill., 20, indefinite.
Niner's Musical Stock (Edward Niner, mgr.)—Latrobe, Pa., 20-Sept. 15.
Orpheum Players—Philadelphia, Pa., 20, indefinite.
O'Neil, Nance—San Francisco, Cal., 19-Aug. 8.
Oliver Theatre Stock—Lincoln, Nebr., 20, indefinite.
Olympic Opera (Jezard & Fulton, mgrs.)—Springfield, Mo., 20, indefinite.
Payton Sisters (C. S. Payton, mgr.)—Shreveport, La., 19-Aug. 15.
Page Stock (Wm. A. Page, mgr.)—Baltimore, Md., 20, indefinite.
Phelan's Cape Stock (E. V. Phelan, mgr.)—Portland, Me., 20, indefinite.
Partello Stock, Eastern (W. A. Partello, mgr.)—Mansfield, O., 20, indefinite.
Peruchi-Gypzene-Page Stock (C. D. Peruchi, mgr.)—Knoxville, Tenn., 20, indefinite.
Peruchi-Gypzene Stock (C. D. Peruchi, mgr.)—Columbia, S. C., 20, indefinite.
Price's Popular Players (John R. Price, mgr.)—Miami, Fla., 20, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 20, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Hartford, Conn., 20, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—New Haven, Conn., 20, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Scranton, Pa., 20, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Springfield, Mass., 20, indefinite.
Poli's Stock (S. Z. Poli, mgr.)—Worcester, Mass., 20, indefinite.
Pickwick Stock—San Diego, Cal., 20, indefinite.
Park Opera (M. A. McDermott, mgr.)—Mobile, Ala., 20, indefinite.
Paycen Stock (E. S. Lawrence, mgr.)—Hutchinson, Kan., 20-25.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 20, indefinite.
"Paid in Full" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 20, indefinite.
Rosar-Mason Stock (P. C. Rosar, mgr.)—South Bend, Ind., 20-Aug. 1.
Rodgers, Jessaline (Frederick Rock, mgr.)—Minneapolis, Minn., 20, indefinite.
Readick Stock—Winfield, Kan., 20-25.
Rober, Marie E., Ladies' Colonial Orchestra—Tampa, Fla., 20-Sept. 15.
Roman Imperial Band—Philadelphia, Pa., 20, indefinite.
Rogers, Edna May and Cecil (Chas. E. Blaney, mgr.)—Atlantic City, N. Y., 20-25.
San Francisco Opera (Frank W. Healy, mgr.)—Seattle, Wash., 20-Sept. 12.
Stewart Opera (Wm. G. Stewart, mgr.)—Denver, Colo., 20, indefinite.
Stuart, Helen, Dramatic—Logansport, Ind., 20-Sept. 1.
Shirley, Jessie, Stock—Spokane, Wash., 20-Aug. 1.
Stone Hill Garden Stock (Frank Grave, mgr.)—Peoria, Ill., 20, indefinite.
Slafer, Wm. E., and his Brooklyn Marine Band—Brighton Beach (Coney Island), N. Y., 20, indefinite.
"Stubborn Cinderella" (M. W. Singer, mgr.)—Chicago, Ill., 20, indefinite.
Trousdale Stock (Boyd B. Trousdale, mgr.)—Arnold Park, Ia., 20-Aug. 20.
Tempest Dramatic (J. L. Tempest, mgr.)—Lake Placid, N. Y., 20-25.
Tempest Theatre Stock—Alpena, Mich., 20, indefinite.
Teal's, Raymond, Musical Comedy—Texarkana, Tex., 20-25.
"Three Twins" (Joseph Gaites, mgr.)—N. Y. City 20, indefinite.
"Top o' th' World" (J. M. Allison, mgr.)—Chicago, Ill., 20, indefinite.
"Uncle Tom's Cabin," Dickey & Terry's—Batavia, Ill., 22, Elburn 23, Maple Park 24, De Kalb 25, Weston 27, Franklin Grove 28, Dixon 29, Sterling 30, Buda 31, Washington Aug. 1.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Keokuk, Ia., 20-25.
Vallamont Stock (Gus Glasmire, mgr.)—Williamsport, Pa., 20, indefinite.
White Whittlesey and Bessie Barriscale — San Francisco, Cal., 20-Sept. 5.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 20, indefinite.
West End Heights Stock (D. E. Russell, mgr.)—St. Louis, Mo., 20, indefinite.
Wallace Stock (Clarence Auskings, mgr.)—Kingston, Ont., Can., 20-22, season ends.
Williams Comedy (T. P. De Gafferelly Jr., mgr.)—Augusta, Ga., 20, indefinite.
Wills Musical Comedy (John B. Wills, mgr.)—Paducah, Ky., 20-25.
Wheelock's U. S. Indian Band (Heller & Glading, mgrs.)—Cape May, N. J., 20-Sept. 5.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 20, indefinite.
Young Stock (Daniel Young Jr., mgr.)—York, Pa., 20, indefinite.
Zinn's Musical Comedy—Butte, Mont., 20, indefinite.

BURLESQUE AND VAUDEVILLE.

California Girls (John Grieves, mgr.)—Buffalo, N. Y., 20, indefinite.
Imperials (H. W. & Sim Williams, mgrs.)—Altoona, Pa., 30, 31.
Lee's Vaudeville (Jack Lee, mgr.)—Intercourse, Pa., 22, New Holland 23, Blue Ball 24, Honey Brook 25.
Rialto Stock Burlesque (F. W. McConnell, mgr.)—Elmira, N. Y., 20, indefinite.
Woodward, Harry A., Vaudeville—Tent—Fayette, Mich., 20-25, Deward 27-Aug. 1.

MINSTRELS.

Bundy's—Elmira, N. Y., 20, indefinite.
Cassidy's, James J.—Camden, N. J., 20-25, Ocean City 27-Aug. 8.
Dandy Dixie (Voelckel & Nolan, mgrs.)—Quebec, Can., 20-25.
Fox's Lone Star (R. E. Fox, mgr.)—Clovis, N. Mex., 23-25, Plainview, Tex., 27-29, Tulia 30-Aug. 1.
Geo. Evans Honey Boy (Cohan & Harris, mgrs.)—Atlantic City, N. J., 27-Aug. 1.
Imperials—St. Louis, Mo., 20, indefinite.
Morgan's—Glen Cove, N. Y., 20-25.
McGruder's, A. T.—Chicago, Ill., 20, indefinite.
Vogel's (John W. Vogel, mgr.)—Springfield, O., 23, Mechanicsville 24, Dayton 25, Hamilton 26, Columbus 27-29, Chillicothe 30, Circleville 31, Lancaster Aug. 1.

CIRCUSES.

Barnum & Bailey's—Junction City, Kan., 22, Marysville 23, Fremont, Nebr., 24, Kearney 25, Denver, Colo., 27, 28, Pueblo 29, Colorado Springs 30, Greeley 31, Cheyenne, Wyo., Aug. 1.
Buffalo Bill's Wild West, W. F. Cody (Ernest Cooke, mgr.)—Montpelier, Vt., 22, Burlington 23, Rutland 24, Saratoga Springs, N. Y., 25, Utica 27, Oswego 28, Syracuse 29, Auburn 30, Rochester 31, Niagara Falls Aug. 1.
Campbell Bros.'—Marshall, Minn., 22, Lake Preston 23, Highmore, S. Dak., 24, Pierre 25, Phillips 27.
Gollmar Bros.'—Benton Harbor, Mich., 22, Muskegon 23, Big Rapids 24, Ludington 25, Manistee 27, Traverse City 28, Cadillac 29, Mancelona 30, Petoskey 31, Cheboygan Aug. 1.
Miller Bros.' 101 Ranch, Wild West—Winona, Minn., 22, Preston 23, Sparta, Wis., 24, Beloit 25, Kenosha, Ill., 27, Waukegan 28, Aurora 29, Chicago Heights 30, Benton Harbor, Mich., 31, Holland Aug. 1.
Norris & Rowe's—Edmonton, Alta., Can., 22, Vermillion 23, Battleford, Sask., 24, Saskatoon 25, Dauphin, Man., 27, Gladstone 28, Minnedosa 29, Carberry 30, Portage La Prairie 31.
Ringling Bros.'—Beaver Dam, Wis., 22, Oshkosh 23, Green Bay 24, Manitowoc 25, Milwaukee 27, Madison 28.
Robbins, Frank A.—Danville, N. Y., 22, Mount Morris 23, Nunda 24, Belfast 25, Olean 27, Salamanca 28.
Sells-Floto's—Beloit, Kan., 22, Salina 23, McPherson 24, Hutchinson 25, Wichita 27.
Starrett's, Howard S.—Port Washington, N. Y., 22, Roslyn 23, Hempstead 24, 25.
Wallace-Hagenbeck's—Wichita, Kan., 22, Arkansas City 23, Guthrie, Okla., 24, Ponca 25.
Washburn's, Leon—Newburgh, N. Y., 22, Walden 23, Middletown 24, Chester 25, Haverstraw 27, Spring Valley 28, Ridgewood, N. J., 29, Mount Clair 30, Bloomfield 31.

MISCELLANEOUS.

Alabama Troubadours—Manchester, N. H., 20-25.
Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 20, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Niagara Falls, Can., 20, indefinite.
Barnes' Trained Wild Animals (Al. G. Barnes, mgr.)—Austin, Minn., 21-25, Emmetsburg, Ia., 28-Aug. 1.
Crystalplex (M. H. Walch, mgr.)—Albany, N. Y., 20, indefinite.
Crescent Amuse. Co.—York, Pa., 20-25.
Franklyn Comedy (Dr. Wm. Franklyn, mgr.)—Alliance, Nebr., 20-25, Crawford 27-Aug. 1.
Graybill Amuse. Co. (J. Victor Graybill, mgr.)—Washington, N. J., 22-Aug. 1.
Golden Rule Comedy Co. (Gordinier Bros., mgrs.)—Ipava, Ill., 28-Aug. 3.
Ideal 10 and 20 Cent Show—Tent (Ed. Cross, mgr.)—Coe, Mich., 22, 23, Pleasant Valley 24, 25.
Jansen, Herr, Co.—Havana, Cuba, 20-31.
Kemp Sisters' Wild West—Atlantic City, N. J., 20, indefinite.
Kemp Sisters' Wild West—Brighton Beach (Coney Island), N. Y., 20, indefinite.
Lucky Bill's Shows—Gibbon, Nebr., 27, Shelton 28, Wood River 29, Prosser 30, Kenesaw 31, Holstein Aug. 1.
Murdock Bros.' Comedians—Tent (Al. & Eb. Murdock, mgrs.)—Newport, Vt., 20-25.
Pamahasika's Trained Birds, Etc.—Mexico, Mo., 23, Manhattan, Kan., 24, Council Grove 25, Peabody 27, Holton 28, Paola 29, Windsor, Mo., 30, Boonville 31, Bonner Springs, Kan., Aug. 1.
Raymond, the Great (Maurice F. Raymond, mgr.)—Buenos Ayres, S. Amer., Aug. 1, indefinite.
Rounds' All Star Specialty Co. (H. O. Rounds, mgr.)—Elwood, Ind., 20-26, Dixon, Ill., 27-Aug. 10.
Steele Family Show (Burt Steele, mgr.)—Kinde, Mich., 20-25.
Sevengala (Walter C. Mack mgr.)—Chicago, Ill., 20-Aug. 1.
Smith Greater Shows—Toledo, O., 20-25, Barberton 27-Aug. 1.
Smith's Colossal Shows (E. G. Smith, mgr.)—Roundhill, Va., 23, Bluemont 24, Purcellville 25, Hamilton 27, Middleburg 28.
Thompson Entertainers (Frank H. Thompson, mgr.)—Aurora, Ill., 20-Sept. 5.
Williams & Baynard's Troubadours (R. C. Puggsley, mgr.)—Charleston, W. Va., 20-25, Huntington 27-31.
Walden—Elyria, O., 22, 23, Mount Gilead 24, Marysville 25.

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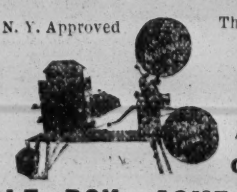

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

CHICAGO, July 18, 1908.

Only five of the downtown houses remain open after this week, as the Garrick will close for a few weeks with the performance of "The Gates of Eden" this afternoon, reopening Aug. 15 with Lew Fields, in "The Girl Behind the Counter." The houses remaining in operation are the Studebaker, with "The Top o' th' World;" the Grand, with "Paid in Full;" Chicago, with "The Wolf;" Princess, with "A Stubborn Cinderella," and the Trocadero, where stock burlesque is played. Not for several seasons have so few houses been open at this time, but the parks have come to play an important part in the amusements of the city during the Summer, and, moreover, the financial difficulty of the early part of the season has left many without the wherewithal to support the houses in the proper manner. Powers' will open Aug. 17 with "The Servant in the House;" the Great Northern opens 2 with Beulah Poynter, in "Lena Rivers;" the Colonial opens the same day with Victor Moore, in "The Talk of New York;" McVicker's 15, with David Higgins, in "Mr. Clay of Missouri;" the La Salle about the end of August with a new musical show, as yet not decided on; Whitney, 27, with Otis Harlan, in "A Broken Idol," and by Sept. 1 nearly all of the Loop theatres will be in operation again. The Bijou starts in Aug. 2, and the Academy about two weeks later.

GARRICK (Herbert C. Duce, manager).—"The Gates of Eden" has pleased a large number of people by its simplicity and charming story of the Shaker community. This afternoon marks the last performance, only one other having been given this week, matinee of 15; otherwise the house was dark during the week. Lew Fields will re-open the house Aug. 15, in "The Girl Behind the Counter."

STUDEBAKER (Ed. J. Sullivan, manager).—"The Top o' th' World," with Bailey and Austin and the other clever people, has been playing to good returns, and has pleased greatly, being one of the best Summer offerings we have had in some time. The piece will last several weeks yet.

GRAND (Harry Askin, manager).—"Paid in Full" is reaping a just reward for its great merit, and the public is thoroughly fascinated, not only by the play, but by the acting of Helen Ware, Guy Bates Post, Albert Brown and Scott Cooper in the principal roles. Florence Robinson and Marion Berg are also great favorites.

CHICAGO (Frank S. Rivers, manager).—"The Wolf" has taken Chicago in its fangs, which, in the case of this animal, are not only harmless, but thoroughly enjoyable.

PRINCESS (Wm. Singer, manager).—Sallie Fisher is the "one best bet" at this house now, where "A Stubborn Cinderella" is playing, and in the title role she is doing some of the daintiest work ever seen here. Close behind her follow the other members of the company, who all strive to make the piece a success at every performance. An evening spent here is certainly not wasted. Louise Mink, a local professional, succeeded Hazel Cox, 12, as Sallie, and has made a favorable impression.

MAJESTIC (Lyman B. Glover, manager).—Bill week of 20 includes: The Novellos, the Military Octette, R. C. Herz, O'Brien and Havel, Melville and Higgins, Lee Kolmar and company, Armstrong and Clark, Rice and Cady, Arlington Four, McLallen, Gillette Trio, Surazell and Razell, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 20 includes: Willie Pantzer and company, Felix, Barry and Barry, Miaco-Doblado sheep, A. O. Duncan, Rice and Cady, Fred Sosman, Rockway and Conway, Juggling Parrotts, and the kinodrome.

PREMIER.—Bill week of 20 includes: Stapleton and Chaney, Gene Lewis, Lane and Hamilton, Mr. and Mrs. Berg, E. Van Hoven, James and Maud Ryan, and the motion pictures.

GEM.—Bill week of 20 includes: Kane and Kane, the Egglestons, Happy Hal Price, the Welshs, and the motion pictures.

CRYSTAL.—Bill week of 20 includes: Bertha Phillipe, Delany and Ostell, the Two Poiriers, Herberd and Fuller, May Kirby and pictures.

IOLA.—Bill week of 20 includes: Mitchell and Browning, Jennie Mack, Joyce Sisters, and the Hendersons, and the pictures.

LYRIC (So. Chicago Heights).—Bill week of 20 includes: Tom Gale and company, Annie Meyers, W. S. Kelley, Harwood and Higgins, and the motion pictures.

NEW GEM.—Bill week of 20 includes: Edna Julian, the Stocktons, Victor Faust, the Sheldons, and the kinodrome.

ALHAMBRA (Webber Bros., managers).—"The Moonshiner's Daughter has done well this week. "What Women Will Do" 19. The regular season opens 26, with "The Candy Kid," with Ray Raymond in his old part.

TROADERO (I. M. Weingarten, manager).—The stock company will be seen in "The Vassar Girls," week commencing 19, with Nat Fields, Carrie Seitz and the company of forty. Choocaaeta is the special feature, and there will be six big vaudeville acts.

LONDON DIME MUSEE (Wm. J. Sweeney, manager).—Business holds up well here, and the various curiosities and acts in the theatre are well attended, with Manager Sweeney looking after the interests of his patrons well.

RIVERVIEW PARK (W. M. Johnson, manager).—From the blazing heat of the city, to the cool of Riverview, is a change that finds favor with Chicagoans. Dr. Valerius and Mr. Johnson have stopped at no expense this season to make this great beauty spot all that could be desired, and the crowds are wild with enthusiasm over the place. It is just as pleasant to go to as a day in the country, and there is no stuffy railroad train to take away the pleasure of it.

WHITE CITY (Paul D. Howse, manager).—Great is White City and great indeed is the success of the Banda Rossa, which is just completing its fourth and last week here. It is not often that a band can last as long as this at a local park. The glowing lights all about the place make it a most desirable spot in the evening, and everything looks as clean and neat as a pin, with the well uniformed attaches to direct people and give all necessary assistance. The County Fair continues the big show, and is enjoyed by thousands every week, having a change of vaudeville and circus acts from time to time, which makes it an ever new and interesting show. Many have been to it a number of times, and have always enjoyed it.

FOREST PARK (Joseph Grein, manager).—Just beyond the city gates, but only across the street at that, is this newest and one of the finest of the outdoor beauty places of the city, and the way the people have patronized it proves that it is fast becoming a great favorite. It is no easy work to turn the tide of popular favor towards a new enterprise, but the clever publicity work of Ben S. Atwell, recently city editor of *The Chicago Journal*, has accomplished much in this direction. The park edits a weekly paper of the regulation "daily" size, under the capable management of Mr. Atwell, and this has been a great factor in drawing the people who always return. Everything is in fine running order now, and the number of women and children there daily shows that it is a place where anyone can go and feel safe.

SANS SOUCI (Leonard Wolf, manager).—Creatore and his band have had a great vogue here, and the thousands who have listened to the eccentric leader in the last few weeks seem to enjoy him, for the same faces are seen here nightly. Of the rides there are several, and all enjoyable, and with the number of concessions of other natures there is plenty to divert anyone who gets inside the gate. The improvement in the place over previous seasons is marked. Everyone who goes there can have a fine time, at little expense, and families go there during the day to take the children for a romp among the trees and over the grass plots, which mark the ground.

LUNA PARK (James O'Leary, manager).—D'Urbano's Band gives popular concerts here every day and night, and the crowds enjoy it thoroughly for the admission of five cents.

BISMARK GARDEN.—Ellery's Band is having a delightful engagement here, and the people never seem to tire of the fine music which the musicians discourse; they are all accomplished men, and their leader is one of great experience.

RAVINIA PARK.—Walter Damrosch and his New York Symphony Orchestra continue to be great favorites, and the great music loving public of the far North Side rejoices in having such a delightful and high class place in which to listen to the clever programmes which the accomplished leader offers. The Ben Greet Players gave Hawthorne's Wonder Tales this week, to appreciative audiences, and also Shakespeare's "The Tempeset," with Sullivan's music by the Symphony Orchestra.

AFTERMATH.—Harry Chappell, genial as ever, was a caller 11, and said that everything was getting along swimmingly with the W. F. Mann attractions, of which he is the general press representative during the Sumer. When the season opens he will have the management of "The Fighting Parson," and his wife will have one of the leading parts. Oliver Martell will be in advance of the attraction. Ed. F. Maxwell is general manager of Mr. Mann's attractions, of which there are ten, and he is a very busy man.... Frank Winninger was a caller 13, and stated that the firm (the Winninger Brothers) would have two companies on the road again this season, which would open Aug. 10 and 20, and that he looked forward to great business....The Chicago Costume Works, which has started to do an enormous business for the coming season, has just gotten out a new "dodge" for the approaching presidential campaign, which is bound to attract attention. For the Republican party they have manufactured an elephant, the head being of water-proofed papier mache, and the body, in which two men will march, of water-proofed duck, the whole thing weighing only ten pounds. An elephant hat, which weighs only six ounces, and is a clever imitation of a pachyderm's head, is another novelty for the G. O. P. For the Democratic side they have made up a donkey, a rooster and a rooster's head, on the same principal as the before-mentioned articles, the rooster being worn by one man. Great interest is already being expressed in these articles by local organizations of both parties, and the Costume Co. is already reaping the reward of its inventive abilities.....Richard C. (Dick) Maddox writes from Davenport, Ia., where he is spending a portion of the Summer, that it has been very hot there, and that he is not feeling any too well, but that he expects to be in fighting trim when the season opens. .....Vernon Bestor, one of Chicago's best known music writers, called 15, and told me that he was now in charge of the catalogue of the Thompson Music Co., and was established at their store, 268 Wabasa Avenue. .....David Warfield is one of the most interesting of the bookings for the Garrick the coming season, where he will be seen in his entire repertory, and he will have a run of ten weeks or so.....George A. Kingsbury (worthy Friar and general good fellow), last season manager of "The Man From Home," will be connected with Kohl & Castle this coming season. George is very much liked here, and it is fine news to hear that he will be one of us for the coming season. .....Frank C. Harris was a caller 11, and stated that he had just returned from a pleasant engagement with the Baldwin-Melville stock company, in Birmingham, Ala. .....Harry Vivian, of the Vivians, accidentally shot himself, July 13, in a Seattle, Wash., theatre. He was handling a Colt's 44-calibre, and dropped the weapon. The wound was a bad one, but it is said will not prove dangerous.....Florence Lake Young will leave the city in a day or so, to join her husband, H. Arthur Du Bois, in Cold Water, Minn., to start rehearsals for their season in "A Good Fellow," in which Miss Young will star through to the coast and return. The company is all engaged, all details have been attended to by Mr. Du Bois and Miss Young, and the outlook is good..... Helen Ware, who has made the hit of her eventful career in the role of Emma Brooks, in "Paid in Full," at the Grand, will be seen later in the season in a new play.....Joe Howard, composer of a number of the La Salle Theatre successes, also of "A Stubborn Cinderella" and "The Flower of the Ranch," has sold the latter to Harry Frazee, a local manager of repute, who places it on the road the coming season with a fine cast. Mr. Howard intends to give up acting and devote his time to writing and taking in the royalties from the dozen or more shows in which he has an interest.....The Lyceum Theatre, Cottage Grove Avenue and Thirty-ninth Street, is nearly completed, and will be used for vaudeville this season.....The Prima Donna," in which Fritzi Scheff will star the coming season, and which is by Victor Herbert and Henry Blossom Jr., will have its *premiere* here in October, probably at the Studebaker, the house which is managed by her manager, Charles B. Dillingham..... The Chicago Musical College comes to the front again during the hot spell with Harold B. Marryott, of the faculty, giving a lecture on "Pedagogy," in Music Hall to-day, and again 25; also students of the School of Expression, under Mrs. Letitia V. Kempster, will be heard at the Music Hall to-day and 25. Students of the School of Acting, under the direction of J. H. ("Jack") Gilmour, will be heard in three one act plays, including "Drifted Apart."....Knox Wilson, who has a reputation as a comedian as wide as the continent, will again be seen in the leading comedy role in "The Land of Nod" this season, a position which he has filled splendidly for the past two seasons. The season will open Aug. 31 at Norfolk, Va. At present Mr. Wilson and his wife are at their home in this city.....Guy Bates Post, now creating such a whirl of enthusiasm by his performance of Joe Brooks, in "Paid in Full," at the Grand, will star in a play by Rupert Hughes, in which Mr. Post is interested, and on which he is working at present.....When "The Servant in the House" comes to Powers' Aug. 17, it will have the same cast as that which made it so successful in New York, and the company will have played two weeks in San Francisco and one in Los Angeles. They come here for ten weeks, which will give the house a good start on the new season.....Doris Mitchell, who will be leading woman for Norman Hackett in "Classmates" next season, under the management of Jules Murry, is a Chicago girl, who made her début in "Babes in Toyland" at the Grand, and has since played a number of parts. Last season she was leading woman at the Marlowe Theatre, under Charles B. Marvin, and received praise for her acting..... Mildred Elaine will have Nella Bergen's place in the prima donna role in "The Talk of New York" when Victor Moore reopens the Colonial, Aug. 2.....The new leading woman for the College Theatre this Fall, under the management of Charles B. Marvin, will be Thais Magrane, who has won much favor with out of town stock companies through the West and South.....William Hodge, who made Chicago his home all last season through the fault of "The Man From Home" being such a success, left from Kokomo, Ind., the home of "The Man From Home," 13, in his motor car, for New York, where he will be seen next month at the Astor in the play which won him such renown in this city of lake breezes.....Arthur Sanders, the "huge laugh" of the past few seasons at the La Salle Theatre, and who left for Los Angeles 7, writes me that he arrived safely with his wife, and that they are very much impressed with the place, so far. There is a possibility that Sanders may remain there, as his trip was partly business and partly pleasure.....The new musical comedy for Elsie Janis, which George Ade has written, will be called "The Slim Princess," as fitting the type of "build" which Miss Janis affects.....Lee Kohlmar will be seen next week at the Majestic in his dramatic sketch, in which he was seen at a benefit some months ago, then assisted by Reine Davies. This time he will have Bertha Johnson with him.....Eddie Leslie writes from French Lick Springs, Ind., where he and his wife, Mlle. Carrie, are taking the baths, that he will be in the city 21, and he feels that the time has come for his luck to change, as last season was one of the worst he ever had. He is feeling better than he ever did and looks forward to his work with eagerness. .....A portion of "The Top o' th' World" company will go to Algonquin Village, where there is a hospital for children, Monday morning, and give the youngsters a treat, something the like of which they very seldom have. This was made possible through the courtesy of J. M. Allison, manager of the company. Fred Bailey, Ralph Austin, and some of the other members, and it is needless to say that they will enjoy giving the poor little children a happy time that morning. .....Mary Hight, who has been playing the role of Patience, one of the Shaker girls in "The Gates of Eden," is worth much more than passing mention, as the several dailies been aware of, which have given her high praise for her acting. The comedy which she has instilled in the character is of the "delicious" type, and her personality has shone out with the greatest of radiance. Miss Hight left the stage some years ago, and returned to play the role in the Shaker play, which in itself was most unimportant, but in the hands of this capable little woman, was made a veritable gem.....George B. French left the city, 16, for Oregon, Ill., where he will spend two weeks at his aunt's home, before the opening of the coming season.....Lillian Drew, of Clayton and Drew, was a caller 16. She has just recovered from an operation which laid her up for five weeks. Next week they will play the Crystal, Milwaukee, following which they will go East to join the Merry Maidens Co., for the season, under the management of Butler, Jacobs & Lowry, being their second season with this company..... Little Barbour has opened, and is doing booking with the following branch offices: W. O. Edmunds Theatrical Exchange, Winnipeg, Can.; W. S. Donaldson Theatrical Exchange, St. Louis, Mo.; Ruby Theatrical Exchange, Memphis, Tenn.; Empire Theatrical Exchange, Atlanta, Ga.; Dixie Theatrical Exchange, Dallas, Tex., and is negotiating for agencies in Minneapolis, San Francisco, Cincinnati and New York City. This combination is now booking and controlling upwards of three hundred houses, and claim to have the largest vaudeville circuit in the world. All acts are booked from Chicago by Little Barbour, who says that they will use in the season not less than one thousand acts per week....M. O. Cross, manager of the Cross Printing Co., which does a large amount of theatrical printing in this city, and F. S. Banta, have taken over the firm of W. J. Winterburn & Co., poster printers, at 142 Monroe Street, and will carry on the business on a high class basis, as Mr. Cross has always done in his own recognized field. Mr. Cross is one of the best known theatrical printers in the Middle West, and has a large clientele, doing splendid work.....The Virginia Hotel, corner of Rush and Ohio Streets, which has been the headquarters for a number of the better known people in the profession, has been sold by Mrs. Fanny D. Galbraith, of Erie, Pa., to McGuire & Cobb, who own and operate the Alexandria Hotel on the opposite corner, and also the Warner Hotel, corner of Cottage Grove Avenue and Thirty-third Street.....Frank L. Albert, director of publicity at White City, sends me a fine photo postal, showing him with two friends in the grounds, and from the attitude of Frank, I should judge that he was laying down the law regarding some big excursion which he had booked there.....A Girl at the Helm," a musical comedy, by Robert B. Smith and Raymond Hubbell, is the offering which the Singers will put on at the redecorated La Salle Theatre, Sept. 7, with Cecil Lean and Florence Holbrook, the piece to be rehearsed by Al. Holbrook.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) a pleasing comedy was presented last week, the Conness & Edwards Stock appearing in "The Young Minister," to liberal attendance. The Louise Vale Stock Co. opens July 20, presenting "The Girl of the Emerald Isle," 20-25.

KEITH'S (James E. Moore, manager).—Two new faces, familiar to local audiences, were in the cast last week—Genevieve Reynolds and Bernice Golden—during the presentation of "In the Bishop's Carriage," 13-18, by the Keith Stock. Large attendance ruled. "Sunday" 20-25.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—The Gem Stock continues largely "in the public eye," being accorded most gratifying patronage. "The Road to Yesterday," as produced 13-18, met with favor and applause. The Bostonian Ladies' Orchestra is rendering some very pleasing selections. "The Heir to the Hoorah" 20-25.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The patrons were glad to have something to start their risibilities during the "hot spell," and turned out in goodly numbers to witness the presentation of "It's All Your Fault," which held the boards as the stock's offering, 13-18. "Sweet Clover," with Otis J. Thayer in the cast, 20-25.

DREAMLAND (J. W. Greeley, manager).—This resort has attracted excellent business right along. Miss Kavanaugh and Mr. Tracey continuing as drawing cards, with the pictures and other artists.

CONGRESS (Emil H. Gerstle, manager).—The vaudeville features 13-18 included: De Cotret and Rego, Dick Miller, Thompson Bros., and Sadie McDonough, in illustrated songs, with moving pictures, to good returns.

SAVOY (J. E. McGuinness, manager).—Miss Parks and Mr. Taylor were the soloists last week. Business continues good, with an excellent list of moving pictures changed three times weekly.

RIVERTON PARK (D. B. Smith, manager).—J. W. Gorman's Vaudeville Co. was the booking the past week, drawing finely.

VIRGINIA.

Norfolk.—At the Casino, Ocean View (Otto Wells, local manager) with the continued hot weather there has been a steady increase in the attendance at this resort, and business for week of July 13 was better than it has been since the opening of the season. Vaudeville will be presented for week of July 20.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 11, 1908.

John Hare has carefully qualified every announcement of his "farewell performances" at the Garrick Theatre, which were not, in fact, farewell performances at all. When his season came to an end last night, he said: "I have purposely avoided making anything in the nature of a formal farewell, and therefore I am sure you will forgive me for not making any formal speech. To-night I do not know whether my heart is more full of pleasure or pain—pain and distress at parting with you, my very dear friends, pleasure and pride at your generous reception. * * * If I hesitate to take a definite farewell of you, it is because I feel that though the final parting is imminent—for all I can tell, it may be to-night—I cannot brace myself up to say good-bye without a hope that I may find some valid excuse to return to you in a new part." Or, I suppose, in an old part for the matter of that. We shall certainly never quarrel with Mr. Hare for breaking his word!

On Monday night, Charles Frohman presented Isadora Duncan and her pupils at the Duke of York's Theatre. They perform a dozen dances on a simply draped stage—no scenery. Their costumes, suggestively Greek, are, in fact, such as scholars might wear in a dancing academy. It is very pretty and very primitive; but, cannot hope to run as an evening's entertainment. Something more than a selection of sedate dances is needed to fill out a programme. Isadora Duncan claims to be the originator of her "school" of dancing, and I believe there is no dispute of her claim. The trouble is, Maud Allan got here first, and got all the value of the boom. The degree of excellence in mere dancing has little or nothing to do with the case. By the way, Maud Allan's next undertaking is to illustrate Tschaikowsky's "Cassenoisettes" on the stage. The fact is that one of Miss Allan's dances is very like another, whatever musical composition it claims to interpret.

Fannie Ward withdrew "The Three of Us" last night, and closed Terry's Theatre.

"Getting Married" is withdrawn from the Haymarket to-night. The theatre will close its doors till Ethel Irving comes on with "Lady Frederick."

Madge Carr Cook and her daughter, Eleanor Robson, are spending their vacation at the Isle of Wight, a favorite home of Queen Victoria.

Adelina Genee was summoned to Carlton House the other evening, when Lord Lonsdale was entertaining the king and queen. Her Majesty shook hands with the little dancer after her performance.

George Alexander has plays in commission by A. W. Pinero, Hubert Henry Davies and C. Haddon Chambers.

Of "H. M. S. Pinafore," which is to be revived at the Savoy on Tuesday, George Grossmith recalls that the "boom" began in America. The first performances in London proved so unattractive that the notice went up, but D'Oyly Carte persisted, against the judgment of his partners, saying that if America saw so much in the opera, it must have merit.

Lyn Harding, the actor, and Sydney Cooper have acquired certain rights in the playhouse production of "The Flag Lieutenant," which they will send on the road in the Fall.

Beerbohm Tree, who is off to Marienbad for a holiday, including a "cure," denies that he is writing his reminiscences. He may think of it in twenty years, he says.

According to arrangements at the time of writing, Charles Frohman sails for New York aboard the boat that carries this letter.

A few weeks sees the last of "The Mollusc" at the Criterion. In the Autumn we may see the strange sight of Charles Wyndham and Mary Moore acting apart. They happen to hold two plays, neither of which contains two suitable characters, so one player will exploit one piece at the New Theatre, and the other will exploit the other piece at the Criterion.

Apparently "The Explorer" is not such a success its predecessors from the pen of W. Somerset Maugham have been. It will be withdrawn from the Lyric Theatre in a few weeks. When Lewis Waller re-opens this house in the Autumn, it will be with a new version, by Justin Huntley McCarthy, of "The Duke's Motto," in which Fechter used to be so popular, years ago.

According to George Alexander, "serious" playgoers represent no more than one-eighth of the frequenters of our theatres.

Albert Chevalier protests that when performers give their services for charitable performances, their names should be advertised in alphabetical order. I suspect his protest is induced by the very large type accorded to Maud Allan at a recent entertainment for the augmentation of Lord Robert's fund for the succor of old soldiers.

With a certain regret I announce the death of *The Free Lance*, a little weekly paper which Clement Scott started when he left *The Telegraph*. For a time it was the receptacle of his vivid impressions of the stage, and interesting reminiscences. But it never commanded a really lucrative circulation, and waned after his death. Scott was an incomparable critic. None since his day has enjoyed his immense popularity, or exerted his wide influence. But *The Telegraph* seemed to be his indispensable vehicle, just as he was its ideal contributor.

Millicent Bandmann-Palmer, well known as Mlle Palmer before her marriage with the eccentric tragedian, contemplates a visit to the far East under the management of her son, whose enterprise nowadays is mostly in that region. She would begin with series of Shakespearean revivals at the New Empire Theatre, California.

Ernest Carpenter, the producing member of the Lyceum firm, is visiting Hall Caine, at his Isle of Man home, so they may discuss the details of "Pete," the drama which Mr. Caine and Louis Parker are concocting for the supersession of "The Prince and the Beggar Man," at the Lyceum in the Fall.

Henry R. Smith, Mr. Carpenter's co-managing director at the Lyceum, was very anxious to secure the Waldorf Theatre on his own account for the production of a musical comedy, but failed to do so.

Richard Golden has settled to open here in September, at the Queen's Theatre, with a play at present unnamed, in which he figures as an old, simple-minded, good-hearted American scientist, with a wonderful hair specific.

Clyde Fitch is in London. He has been at Venice, thinking out the details of a play, entitled "The Social Guide," for Maxine Elliott.

Robert Steidl, who opened at the Alhambra on Monday night, is described as a "German humorist," but there is really nothing in his performance to suggest that he is a German—he speaks English quite fluently, and, except for one song sung in French, uses our language. He is really a comic singer, of abundant vivacity and rare charm, and dressed like a gentlemanly sport, he sings of the pleasures of the town. Incidentally he is a capital mimic of sounds—a street organ, an itinerant band, and so on. Steidl is quite a success.

Loie Fuller is playing chaperon to a Japanese actress of great repute in her own country, likewise in various European capitals, Madame Hanako by name. She is announced to appear at the Hippodrome on Monday in a playlet entitled "Otake." Herein she figures as a Japanese serving maid, whose vanity tempts her to dress up in the clothes of her mistress, the princess. Mistaken for Her Highness, the serving maid is slain.

On Monday afternoon, the King and Queen gave a children's party at Buckingham Palace, and for the entertainment of their little guests procured Frank C. Bostock, with a baby elephant; Fred Melville, who exploited the moto-girl; Cliff Berzac, with his miniature pony circus, and Princess Trixie, the educated horse.

It is in order to congratulate Alfred Butt, of the Palace Theatre, whose wife has borne him a son.

J. W. Winton, the ventriloquist, comes to the Alhambra on Monday, with his quaint ventriloquial figure, McGinty. There is an impression that Mr. Winton is an Australian. This is not so. He is a "Lancashire lad," although he went out to Australia at an early age, and there has spent most of his professional life, not forgetting several triumphal trips to America and South Africa.

While Anna Held was in London she secured Marie Lloyd's delightful directoire song.

Soortly the Curzon Sisters, whose aerial performance, clinging to a lofty trapeze by their teeth, has created a profound sensation at the London Hippodrome, proceed on tour. They open at the Empire, Glasgow, but come back to the London Collaeum immediately.

Fred Niblo, who arrived aboard the Oceanic, was heartily congratulated on his election to the Big Chieftainship of the White Rats.

A presentation of money is to be made to Joe O'Gorman, W. H. Clement and Wal Pink on Sunday night, the product of a testimonial subscription, in recognition of the part they played during the recent struggles.

Imre Kiraly was presented to the King, at His Majesty's levee, as Commissioner General of the Franco-British Exhibition.

Fannie Leslie, so well known in burlesque and melodrama, thereafter on the variety stage, has opened a school for education in the arts of vaudeville.

Fred Karno is now president of the Music Hall Sick Fund. This is a benefit, not a charitable society, and is quite affluent.

With a new act the Kellino Family sail for America at the end of August.

Julian Rose, now on a tour of the provinces, will return to America shortly, there to fill in his time till the Lyceum pantomime claims him.

Marie Lloyd has now left town until August, when she will enlighten Oxford audiences as to Directoire costume.

It was generally understood that Mrs. George Adney Payne secured a share in her late husband's estate as part of the "settlement" of the action she brought against the executors. This is not so, but the costs she incurred have been paid.

Thanks to arriving in London from South Africa a week late, the Harmony Four lost their place in the Pavilion bill.

Calcedo, the king of the wire, is again on his way to America, where he finds his class of work more in demand and better remunerated than in England.

Heely and Meeley have left London for the artists in St. Pancras station yesterday morning to wish Burt Sheppard God speed on his voyage to Australia. He does not return until February in next year.

Go Won-Go Mohawk has nearly completed her farewell tour of England, and sails for New York in a week or two.

Heely and Meeley have left London for the continent.

Frank Bostock's animals were bravely adorned for the commemoration of the Fourth of July, and Earl's Court rang with American airs.

Having seen "The Futurity Winner" settle into a steady run of success at the London Hippodrome, Joseph Hart proceeded to Paris for a short holiday. He is likely to play an important part in the entertainment of London at Christmas time.

For a long time, the directorate of the Empire has looked here and there for a sensation. It is understood that competition, not forgetting the departure of Genee, has hit this famous house rather hard. Now, it has been decided to produce, in succession to "Oh! Indeed" a translation of a grand Guignol playlet, entitled "Après le Bal." Arthur Bourchier has been instrumental in the production, which will employ Lawrence Irving's wife, Mabel Hackney.

Charles Kenna, the American fakir, is in London, taking his leisure after a pleasant tour of the provinces.

Alf. Meers stole a few days' fishing on the completion of his engagement at the Empire. He set out for Brussels to-day.

Maskelyne and Devant, who run the conjuring show known as "England's Home of Mystery," at St. George's Hall, have closed down till the Fall.

Charles Sugden, the well known dramatic actor, and his wife, formerly Miss Vane, are running a vaudeville sketch, called "A Quiet Night in a French Hotel." It was produced at the Empress Theatre, Busden, on Monday.

Some time since Oswald Stoll brought an action against Marie Lloyd to prevent her from appearing at the Pavilion, Glasgow, seeing that he held contracts for the Stoll houses in that city. Miss Lloyd scored the first point in the proceedings on a technicality of Scotch law, and it was hastily assumed by performers that the barring clause is invalid in Scotland. Not so—Stoll has won his case.

Rose Edouin-Lewis, sister of the late Willie Edouin, tried a vaudeville sketch of her own composition at the Palace, Camberwell, the other night. It is entitled "A Shakespearean Lunatic," and amusingly exploits Mrs. Lewis as an elderly person with a mania for quoting Shakespeare.

After completing their current engagement at the White City, Manchester, the Three Rohrs, sensational cyclists, will make for America, where they stay a long time.

No less a sum than $10,000 was raised by Melba's concert in augmentation of the funds of the London Hospital.

Rock and Fulton opened at the Palace Theatre on Monday, but are not held to have duplicated their American success.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager), this week, the Aborn Opera Co., in "The Bohemian Girl." Last week the same company presented "The Mikado," to full houses. "The Fortune Teller" 27-Aug. 1.

LUNA PARK (Charles J. Goodfellow, manager).—This week, in addition to Richard L. Weaver's Regimental Band, the following artists appear: J. Bernard Dyllyn, Frank Linney, Marion and Deane, the De Muths, Tom Hefron and Lamont's cockatoos.

GLEN ECHO PARK (L. D. Shaw, manager).—The usual suburban amusements are presented at this place, to excellent attendance.

CHEVY CHASE LAKE (Herbert Claude, manager).—The U. S. Marine Band gives nightly concerts to large audiences.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park (Geo. A. McLaughlin general manager) bill for week of July 19: Applegate and Whiteside, Casad and De Verne, Lenore and St. Clair, and McCune and Grant.

JOE ELLIS, German comedian, is in his third week at the open air theatre, at Plum Island, Newburyport, Mass.

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"TWO BLUE EYES"
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"THAT'S GRATITUDE"
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"MAKE BELIEVE"
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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

THIS QUARTETTE (Four Sheath Gown Girls), Fifth Avenue.

"TOO MANY HUSBANDS," Fifth Avenue.

WEYBURN'S BROILERS, Hammerstein's.

MABEL CAREW AND MAIDEE DUPREE, Metropolis.

"THE AUTO-FIENDS," Brighton Beach.

MLLE. LOUISE AND MONKEYS, Brighton Beach.

WIORA TRIO, Henderson's.

PANDALLER AND CAHILL, Henderson's.

"THE SURPRISE PARTY," Henderson's.

GOLDEN GATE GLEANINGS.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 21.—At the Van Ness, Monday, July 20, began the third week of Henry Miller and associate players. The play is "The Servant in the House."

CENTRAL.—"The Bandit King."

AMERICAN.—Sunday (matinee), 19, marked beginning of a three weeks' engagement of Nance O'Neil. The opening play is "Magda."

NEW ALCAZAR.—This is the second week of the special engagement of White Whittlesey, supported by the stock company of the house. The play is "If I Were King."

ORPHEUM.—Week of 19: The Four Fords, the Tom Davis Trio, Martinette and Sylvester, William H. Thompson and company, Katie Barry, La Vine-Cimaron Trio, Fred Singer, Barry and Hughes, and the kinodrome.

PRINCESS.—This week, "The Bridal Trap," with Frances Evelyn Kellogg as the prima donna, and revival of "The Song Birds, the Battle of B-Flat."

WIGWAM.—Week of 20: The Great Hardeen, the Gleasons and Fred Houlihan, Leon and Adeline, Franklyn Gale and company, McNish and Penfold, Harry Homan, and moving pictures.

CHUTES.—Week of 20: Bertha Herron, Irving Jones, Macks, Hartt and Le Marr, Potter and Hartwell, Wilfred and Lottie, and the Chutescope.

NATIONAL.—Week of 20: Edw. McWade and company, the Okito Family, Tierney and Odell, Laveen Cross and company, Bothwell Browne's Gaiety Girls, and moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Margaret Illington, assisted by a capable company, presents "The Thief," July 13-18, and judged by the attendance at the opening performance, will do a fine business. "The Servant in the House" dates have been changed from July 20 and week to Aug. 3 and week.

BELASCO (Albert C. Jones, manager).—"The Rose of the Rancho" opened a second week, to big business, July 13, with prospects of a further run.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Strenuous Life" is the bill July 13 and week, with "The Lady from Laramie" to follow.

AUDITORIUM (Ernest Crawford, manager).—The Los Angeles Philharmonic Orchestra July 17. Next attraction, Manhattan Comic Opera Co., July 30, in "The Campaigners."

GRAND OPERA HOUSE (Clarence Drown, manager).—The Gayety Company, in "Gayest Manhattan," July 20 and week.

ORPHEUM (Clarence Drown, manager).—Good vaudeville holds the boards to crowded houses at every performance.

NOTES.—Daniel Frohman, accompanied by his wife, Margaret Illington, is taking in the sights of Southern California.....Local theatrical circles are in a stir over changes by which John H. Blackwood retires from the management of the Belasco Theatre, of which he has had charge since its opening, about four years ago, and the advent of his successor, A. C. Jones, a wealthy and respected citizen of Los Angeles, who managed the Grand Opera House about twenty years ago, and is personally well known to many leading managers and professionals. Mr. Jones buys the interest of Adolf Ramish in the business, and will be associated with Frederic Belasco in its conduct. Mr. Blackwood has signed Lewis Stone, late of the Belasco, for a long season, and together with Mr. Stone, will leave shortly for the East to organize a stock company which will occupy the Auditorium. George Barnum will be stage manager of the new organization.....Adele Farrington left Los Angeles for New York July 14, with the idea of making a tour in vaudeville.....The younger Jordan, of Zeno, Jordan and Zeno, trapeze performers, had a miraculous escape from serious injuries by a fall during their act July 8, at the Orpheum. Owing to heat his hands were wet with perspiration, and while making a double giant swing he slipped, and after striking the trapeze supports, fell to the stage.....Manager John Cort will be an important factor in local amusement matters the coming season, as he has arranged to open the Los Angeles Theatre and People's Theatre, and also to furnish attractions for the new Hamburger Majestic Theatre for Oliver Morosco.....Hobart Basworth succeeds Lewis Stone, in leads, at the Belasco Theatre.....H. G. Sonnenberg, treasurer of the Orpheum, is away on his annual vacation.

NOTES FROM THE MACDOUGALL STOCK CO., featuring Corinne La Vaunt.—We have closed a successful season, playing from California to Utah. Mr. MacDougall and wife (Corinne La Vaunt) have rented a cottage for the Summer at Desert, Utah, where, with Bertha Watins and Norman P. Conboy as their guests, they are enjoying the Lithia Springs hot baths and the fishing, of which there is an abundance. We open the regular season at Salt Lake City in November, playing West to the coast, where the company goes in stock at Los Angeles, Cal., for three months.

C. P. COAST writes: "I have signed, the coming season, for the character comedy, with Macauley & Patton's new production, 'When We Were Friends.' This will be my third season under the above management. My new sketch has been accepted, and will be put on with a full set of scenery, and is booked over the best time during the Summer months."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abel & Irwin, Ingersoll Park, Des Moines, Ia., 20-25.

Acker & Collins, Hoboken, N. J., 20-25; Newark, 27-Aug. 1.

Adler, Flo, Manion Park, St. Louis, 19-25.

Adgie and Lions, Freebody Park, Newport, R. I., 20-25.

Adair, Art, Hagenbeck-Wallace Circus.

Adams & White, Crystal, Milwaukee, 20-25.

Adams, E. Kirke, & Co., St. Louis Am. Co.

Addison & Livingston, Airdome, Athens, Ga., 20-25.

Allaire Trio, Unique, Minneapolis, 20-25.

Alpine Troupe, Cole Bros.' Circus.

Alpha Trio, Orpheum, Rockford, Ill., 20-25.

Allen, Leon & Bertie, Howard, Holden, W. Va., 20-25; Grand, Paris, Ky., 27-Aug. 1.

Alburtus & Altus, Collin's Garden, Columbus, O., 20-25.

Alarcons (3), Empire, Milwaukee, 20-25.

Americus Comedy Four, Majestic Park, Ottawa, Ill., 20-25; Electric Park, Kankakee, 27-Aug. 1.

Angell Sisters, Crystal, Frankfort, Ind., 20-25.

Applegate & Whiteside, Park, Wheeling, W. Va., 20-25.

Apdale's Animals, Henderson's, Coney Island, N. Y., 20-25.

Arnolda, Chas., Bennett's, Omaha, 20-25.

Arlington Four, Majestic, Chicago, 20-25; Ingersoll Park, Des Moines, Ia., 27-Aug. 1.

Arminta & Burke, Myers Lake Park, Canton, O., 20-25.

Armstrong & Vern, East End Park, Memphis, Tenn., 20-25.

Armstrong & Clark, Majestic, Chicago, 20-25.

Arthurs, May, Rialto, Elmira, N. Y., 20-25.

Atlantis & Fisk, Majestic, St. Paul, 27-Aug. 1.

Atlas Comedy Four, Henderson's, Coney Island, N. Y., 20-25.

Austin Sisters, York, Pa., 20-25.

Auto Fiends, The, Music Hall, Brighton Beach, N. Y., 20-25.

Austins, Tossing, Palace, Halifax, Eng., Aug. 3-8; Palace, Blackburn, 10-15; Palace, Hartlepool, 17-22.

Avery & Pearl, Airdome, Grand Rapids, Mich., 20-25.

Avolos, Five Musical, Victoria, N. Y. C., 20-25.

Bannack, Roman E., Barnum & Bailey Circus.

Baernstein, Master Harry, Bijou, Racine, Wis., 20-Aug. 1.

Barnes & Levina, Airdome, Grand Rapids, Mich., 27-Aug. 1.

Balzers, The, Circo Bell, City of Mexico, Mex.

Barlow, Sam, Chas. K. Harris Co.

Battis, Wm. Carl, Pine Lake, Ind., 20-Sept. 2.

Barry, Katie, Orpheum, San Fran., Cal., 20-Aug. 1; Orpheum, Oakland, 2-15.

Baldwin & Shea, Lyric Park, Sherman, Tex., 20-25.

Bateman, Tom, Jule Delmar Park Time.

Batting, Ethel, Keith's, Boston, 20-25.

Barnes, Reming & Co., Freebody Park, Newport, R. I., 20-25.

Barry & Hughes, Orpheum, San Fran., Cal., 20-25.

Babcock, Oscar, Wonderland, Boston, 20-25.

Bailey Bros., Talaquega Park, Attleboro, Mass., 20-25.

Bates, Louie W., Lyric, Sherman, Tex., 20-25.

Banta Bros., Four, Folly Stock Co., Chicago.

Baptiste & Franconi, Proctor's, Newark, N. J., 20-25.

Barry & Johnson, Majestic, St. Paul, 19-25.

Bancroft, Maud, Palm, Syracuse, N. Y., 20-25.

Banks-Breazeale Duo, East End Park, Memphis, Tenn., 20-25.

Banyards, Four Flying, Crystal, Milwaukee, 20-25.

Bernier & Stella, Union Lake Park, Millville, N. J., 20-25; Sacandaga Park, Gloversville, N. Y., 27-Aug. 1.

Bodini & Arthur, 125th Street, N. Y. C., 20-25.

Bennington, Billy & Daisy, Olympia Park, Chattanooga, Tenn., 20-Aug. 1.

Bernardi, Victoria, N. Y. C., 20-25.

Belford, Al. G., Frank A. Robbins Circus.

Bertina, Great, Rensselaer Park, Troy, N. Y., 20-25.

Beaur, Norma, Paragon Park, Boston, 20-25.

Berus, Sol, Gem, Chicago, 20-25.

Berg, Mr. & Mrs., Premier, Chicago, 20-25.

Bissett & Scott, Victoria, N. Y. C., 20-25.

Binney & Chapman, Phœnix, Columbus, O., 20-25.

Bison City Four, Norumbega Park, Boston, 20-25.

Blondins, The, Eller Shows.

Blake & Amber, Barrow-in-Furness, Eng., 20-25; Carlisle, 27-Aug. 1; Winter Garden, Morecambe, 3-8; Hippo., Belfast, Ire., 17-22.

Blamphin & Herr, Pandora Park, Reading, Pa., 20-25.

Blessing, Mr. & Mrs., Turner, Boise, Ida., 20-Aug. 1.

Blonde Typewriters, Morrison's, Rockaway Beach, N. Y., 20-25.

Blanchard, Eleanor, Star, Seattle, Wash., 20-25.

Black, Violet, & Co., Proctor's, Newark, N. J., 20-25.

Bloekson & Burns, Young's, Atlantic City, N. J., 20-25.

Black, Gertrude, Roof Garden, Lancaster, Pa., 20-25.

"Boy With a Smile, The," G. O. H., Pittsburg, 20-25; Shea's, Buffalo, 27-Aug. 1.

Boldues, The Musical, Grand Pier, North Beach, N. Y. C., 20-25.

Bowen & Florenze, Wonderland Park, Revere, Mass., 20-Aug. 1.

Borella, Arthur, Barnum & Bailey Circus.

Boyd, Laurett, Crystal, Denver, 20-25; Crystal, Pueblo, 27-Aug. 1.

Bowers, Walters & Crooker, Music Hall, Brighton Beach, N. Y. C., 20-25; Proctor's, Newark, N. J., 27-Aug. 1.

Boises, Sensational, Scarboro Beach, Toronto, Can., 20-Aug. 1.

Bottinere, Ned, G. O. H., Mechanicville, N. Y., 20-25; Convention Hall, Alexandria Bay, 27-Aug. 1.

Boothlack Quartette, Majestic, Kalamazoo, Mich., 20-25.

Brachard, Paul, Circo Bell, City of Mexico, Mex.

Brisson, Alex, Barnum & Bailey Circus.

Broadway Quartette, Young's Pier, Atlantic City, N. J., 20-Aug. 1.

Bradley & Davis, Barnum & Bailey Circus.

Briggs, Billy, Superba, Grand Rapids, Mich., 20-25.

Brown, Percy W., Atlantic Garden, Atlantic City, N. J., 20-25.

"Broilers, The," Victoria, N. Y. C., 20-25.

Bradley & Clark, Steeplechase, Atlantic City, N. J., 20-25.

Browning, Bessie, Ramona Park, Grand Rapids, Mich., 20-25; Olympic, Chicago, 27-Aug. 1.

Brittons, The, Henderson's, Coney Island, N. Y., 20-25.

Brunettes, Cycling, Oneonta, Oneonta, N. Y., 20-Aug. 1.

Bradlee-Martin Co., Medford Mass., 20-25.

Brown, Gil, Forest Park, St. Louis, 19-25.

Busch Jr., Johnny, & Co., Four Mile Park, Erie, Pa., 20-25; Celoron, Jamestown, N. Y., 27-Aug. 1.

Butler & Bassett, 125th Street, N. Y. C., 20-25.

Burt, Glenn, East End Park, Memphis, Tenn., 20-25.

Burkhart, G., East Lake Park, Birmingham, Ala., 20-25; Ponce de Leon Park, Atlanta, Ga., 27-Aug. 1.

Burk & Farlow, Godfroy's, Grand Rapids, Mich., 20-25.

Burtinos, The, Ringling Bros.' Circus.

Buckley's Dogs, Ringling Bros.' Circus.

Byron & Langdon, Crystal, Frankfort, Ind., 20-25.

Casper, Will & Mabel, Atlantic Garden, Atlantic City, N. J., 20-25.

Carter & Claire, Dode Fisk Shows.

Carrollton, Chas. G., Crystal, Albuquerque, N. M., 20-25; Majestic, El Paso, Tex., 27-Aug. 1.

Carrolltons, The, Atlas Park, Cheyenne, Wyo., 20-25; Central, Trinidad, Col., 27-Aug. 1.

Castellane & Bro., National, Havana, Cuba, 20-Aug. 15.

Carmen, Great, Park, Oakland, Me., 20-25.

Casad & De Verne, Wheeling Park, Wheeling, W. Va., 20-25; Orphium, Zanesville, O., 27-Aug. 1.

Carling, Jane, O. H., Ellenville, N. Y., 20, 21; O. H., Centerville, 22; O. H., Kameshi, 23; O. H., Monticellol, 24, 25.

Carlos Circus, Chas., Electric Park, Newark, N. J., 20-25; Pappas Casino, North Beach, N. Y., C., 27-Aug. 1.

Casey Bros., Lyric, San Antonio, Tex., 20-25.

Carroll Sisters, Collin's Garden, Columbus, O., 20-25.

Carmonrella, Lagoon, Ludlow, Ky., 20-25.

Callahan, Octavia, Manion Park, St. Louis, 19-25.

Canton, Al., O. H., Rutland, Vt., 20-25; Broadway, Saratoga, 27-Aug. 1.

Campbell & Brady, Norumbega Park, Boston, 20-25.

Casad & De Verne, Park, Wheeling, W. Va., 20-25.

Carlisle's Dog & Pony Circus, Keith's, Phila., 20-25.

Carroll, Press, Atlantic Garden, Atlantic City, N. J., 20-25.

Carl & Mora, Majestic, St. Paul, 19-25.

Cecille, Proctor's, Newark, N. J., 20-25.

Charles, Helen, Tivoli, Manchester, Eng., 20-25; Grand, Bolton, 27-Aug. 1; Derby Castle, Douglas, 3-15.

Chesley, Herbert B., & Co., Crystal, Milwaukee, 20-25.

Chevalier, Louis, & Co., Family, Butte, Mon., 27-Aug. 1.

Cherry, Cora, Rialto, Elmira, N. Y., 20-25.

Chatham Sisters, Atlantic Garden, Atlantic City, N. J., 20-25.

Chinquilla, Princess, & Newell, Talaquega Park, Attleboro, Mass., 20-25.

Cinquevalli, Paul, Hippo., Brighton, Eng., 20-25; Oxford, London, Aug. 3-Sept. 26.

Clymer, Edna W., Merryland Park, Cumberland, Md., 20-Aug. 1.

Clito & Sylvester, Shellpot Park, Wilmington, Del., 20-25.

Clipper Comedy Four, Evansville, Ind., 20-25; Ft. Wayne, 27-Aug. 2.

Clarke & Clifton, Lyric, Dallas, Tex., 20-25.

Clarence Sisters, Young's, Atlantic City, N. J., 20-25.

Clermonto, Frank & Etta, Westwood Park, Dedham, Mass., 20-25.

Cliff, Laddie, Keith's, Boston, 20-25.

Clark, Georgianna, Melville Park, Bayonne, N. J., 20-25.

Clayton, Una, & Co., Fairview Park, Dayton, O., 20-25.

Clyo & Rochelle, Forest Casino, Rocky Point, R. I., 20-25.

Clifford & Burke, Orpheum, Los Angeles, Cal., 20-Aug. 1.

Clarke, Viola, & Co., Gem, Chicago, 20-25.

Corellis, Three, Hagenbeck-Wallace Circus.

Cowper, Jimmie, Highland Lake, Winsted, Conn., 20-25.

Corbett, James J., 125th St., N. Y. C., 20-25.

Cook & Weigand, Dreamland, Tarentum, Pa., 20-25.

Cooper, Fitch, Grand, Hamilton, O., 20-25.

Courtney & Jeanette, Airdome, Paragould, Ark., 20-25.

Collins, Mae, Rialto, Elmira, N. Y., 20-25.

Corbley & Burke, Proctor's, Newark, N. J., 27-Aug. 1.

Collins & Hart, Morrison's, Rockaway Beach, N. Y., 20-25.

Cole & Wood, Vaudeville, Waynesboro, Pa., 20-25.

Conelly & Webb, Indianola Park, Columbus, O., 20-25.

Collins, Ruth, Crystal, Frankfort, Ind., 20-25.

Coles (3), Freebody Park, Newport, R. I., 20-25.

Connelly, Hugh, Ellenville, N. Y., 20-25.

Court, Billy, Henderson's, Coney Island, N. Y., 20-25.

Conroy, Lemoire & Co., Roof Garden, Lancaster, Pa., 20-25.

Crawford, Arthur, Family, Bijou, Aberdeen, So. Dak., 20-25.

Crotty Trio, Coney Island, Cincinnati, 20-25.

Crawford & Manning, Manion Park, St. Louis, 20-25.

Curran & Milton, Royal, Bkln., 20-25; Arion Gardens, N. Y. C., 27-Aug. 1.

Cunningham & Marion, Ross Park, Binghamton, N. Y., 20-25.

Daly & O'Brien, Pavilion, Glasgow, Scot., 20-25; Palace, Glasgow, 27-Aug. 1; London, London, Eng., 3-8.

Davis, Geo. T., Bijou, N. Y. C., 20-25.

Darling, Phil., Sells-Floto Circus.

Dainty Four, Sacandaga Park, Gloversville, N. Y., 20-25; Celoron Park, Jamestown, 27-Aug. 1.

Davis, Josephine, Farm, Toledo, O., 20-25.

Davis, Tom, Trio, Orpheum, San Fran., Cal., 20-25.

Davenports, The, Empire, Springfield, Ill., 20-Aug. 1.

Darmody, Sabattia Park, Taunton, Mass., 20-25.

Davenport, Harry, & Co., Keith's, Phila., 20-25.

D'Arville Sisters, Bemidji, Minn., 20-25.

Dale, Sydney, Summit Park, Utica, N. Y., 20-25.

Dailey, Babe, Palm, Syracuse, N. Y., 20-25.

De Muths, The, Luna Park, Washington, D. C., 20-25.

De Robeo, Count, Chas. Geyer's Show.

Deveau, Hubert, Chester Park, Cincinnati, 20-25.

Deaves, Harry, & Co., Automaton, Bergen Beach, N. Y., 20-Sept. 15.

De Varre, Otto, Campbell Bros.' Circus.

De Vere & De Vere, Fort Scott, Kan., 20-25.

Devlin & Ellwood, Orpheum, Los Angeles, Cal., 20-25.

Delmore & Darrell, Tuilleries Park, Denver, Col., 27-Aug. 1.

De Faye Sisters, Estah Bouff, St. Petersburg, Russia, 20-Aug. 15.

Desmond Sisters, Parker Carnival Co. No. 1.

De Chantal Twins, Sabbatia Park, Taunton, Mass., 20-25.

De Groote, Edward, Majestic, Hinton, W. Va., 20-Aug. 1.

Delmore & Lee, Chester Park, Cincinnati, 20-25.

Delmar & Delmar, Olympic Park, Newark, N. J., 20-25.

Delmar Bros., Keith's, Boston, 20-25.

De Haven, Carter, & Co., Proctor's, Newark, N. J., 20-25.

De Loris, Musical, 14th St., N. Y. C., 20-25.

De Oesch, Mamie B., Gentry Bros., Show, No. 1.

De Butts, Count, & Bro., Fontaine Ferry Park, Louisville, Ky., 20-25.

De Bois' Animals, Olympic, N. J., 20-25.

Dennis Bros., Sabbatia Park, Taunton, Mass., 20-25.

Deike Sisters, Sohmer Park, Montreal, Can., 20-25.

De Laney & Ostell, Iola, Chicago, 20-25.

De Lisle, Juggling, Keith's, Pawtucket, R. I., 27-Aug. 1.

Delavoys & Frits, Wonderland Park, Wichita, Kan., 19-25.

De Graw & Fuller, Coney Island, Cincinnati, 20-25.

Dillae, Max, Ringling Bros.' Circus.

Dickson, Rube, Crystal, Frankfort, Ind., 20-25.

Dillon, John B., Lagoon, Ludlow, Ky., 20-25.

Dillon, Wm., Roof Garden, Lancaster, Pa., 20-25.

Dorle & Fields, Airdome, Wichita, Kas., 20-25; Airdome, Emporia, 27-Aug. 1.

Doherty's Poodles, Sanatoga Park, Pottstown, Pa., 20-25.

Dracula, Hagenbeck-Wallace Circus.

Drake, Mary Lillian, Comedy Stock Co., Bkln.

Driscoll, John A., 14th Street, N. Y. C., 20-25.

Dupree, May Moore, Palace, Blackpool, Eng., 20-25; Palace, Aberdeen, Scot., 27-Aug. 1; Pavilion, Glasgow, 3-8; King's, Gatehead, Eng., 10-15; Palace, Sunderland, 17-22.

Dunedin Troupe, Moss & Stoll Tour, England.

Duncan, A. O., Olympic, Chicago, 20-25.

Dupont, Mary, & Co., Keith's, Phila., 20-25.

Duncan & Hoffman, Empire, Milwaukee, 20-25.

Dyllyn, J. Bernard, Luna Park, Washington, D. C., 20-25.

Earle, Dancing, Salt Palace, Salt Lake City, 20-Aug. 1.

Eckel & Du Pree, G. O. H., Reading, Pa., 20-25.

Egglestons, The, Crystal, Chicago, 20-25.

Elton, Sam, Hippo., Southampton, Eng., 20-25; Hippo., Portsmouth, 27-Aug. 1.

Ellis, Joe, Plum Island, Newburyport, Mass., 20-25.

Empire City Quartet, Alhambra, N. Y. C., 20-25.

Emerys, The, Star, Pensacola, Fla., 20-25.

Emmett & Lower, Altmeyer, McKeesport, Pa., 20-22; Bijou, Connellsville, 23-25; Family, Pittsburg, 27-Aug. 1.

Esmond, Baby, Beacon Park, Webster, Mass., 20-25; Park, Westfield, 27-Aug. 1.

Esmeralda Sisters, Scala, Copenhagen, Denmark, 20-31.

Evelyn Sisters, Inman's Casino, Coney Island, N. Y., 20-25.

Excela & Franks, Hagenbeck-Wallace Circus.

Falls, Billy A., Columbia, Columbus, O., 20-25; Comique, Detroit, 27-Aug. 1.

Fantas (3), Bijou, Greeley, Col., 20-25; Electric, Laramie, Wyo., 27-Aug. 1.

Fadette Orchestra, Orpheum, Los Angeles, Cal., 20-Aug. 1.

Fay, Coley & Fay, Ingersoll Park, Des Moines, Ia., 20-25.

Faust, Victor, New Gem, Chicago, 20-25.

Farlatdeau, Doll 1., Olympic, Nantasket Beach, Mass., 20-25.

Faladaux, Camille, Plum Island, Newburyport, Mass., 20-25.

Fagan & Merriam, Martz & Burnell Shows.

Faye, Kitty, Sans Souci, Tampa, Fla., 20-Aug. 1.

Farnum, Bud, Orpheum Park, Jacksonville, Fla., 20-25.

Farrell & Le Roy, Sacandaga Park, Gloversville, N. Y., 20-25.

Farrell, Chas., Sabbatia Park, Taunton, Mass., 20-25.

Fayette, Minnie, Rialto, Elmira, N. Y., 20-25.

Fen-Dalton, Ft. Smith, Ms., 20-25.

Fay, S., Palace, Memphis, Tenn., 20-Aug. 1.

Fen-Dalton, Lyric, Parsons, Kan., 20-25.

Ferguson, Dick & Barney, 5th Ave., N. Y. C., 20-25.

Fentelle & Carr, Orpheum, Oakland, Cal., 20-Aug. 8.

Felix, Barry & Barry, Olympic, Chicago, 20-25.

Fitzgerald & Wilson, Empire, Los Angeles, Cal., 20-25.

Fiddler & Shelton, Proctor's, Newark, N. J., 20-25.

Fields, Will H., Bijou, La Crosse, Wis., 20-25; Unique, Minneapolis, 27-Aug. 1.

Fisher & Fisher, Diemling's, Rockaway Beach, N. Y. C., 20-25.

Fillatt Sisters, Atlantic Garden, Atlantic City, N. J., 20-25.

Finneys, The, Star, Seattle, Wash., 20-Aug. 1.

Flora, Mlle., Keith's, Phila., 20-25.

Flynn, Earl, Park, Kansas City, Mo., 20-Aug. 1.

Fords (4), Orpheum, San Fran., Cal., 20-25.

Fox & Evans, Vaudeville, Sault Ste. Marie, Mich., 20-25.

Foy, Eddie, Music Hall, Brighton Beach, N. Y., 20-25.

Fowler & West, Lagoon, Ludlow, Ky., 20-25.

Frosini, Morrison's, Rockaway Beach, N. Y., 20-25.

Franklin, Ben, Trio, Farm, Toledo, O., 20-25.

Garden City Trio, Spring Brook Casino, So. Bend, Ind., 20-25; Airdome, Ft. Wayne, 27-Aug. 1.

Gardner & Lawson, Theatorium, Huntsville, Ala., 20-25; Nashville, Tenn., 27-Aug. 1.

Garson, Marion, Alhambra, N. Y. C., 20-25.

Gaiety Comedy Four, Farm, Toledo, O., 20-25.

Gales, Tom, & Co., Lyric, So. Chicago, Ill., 20-25.

Gerlach, Carl & Helen, Price's Big Show.

Geiger & Walters, Idora Park, Youngstown, O., 20-25.

Gennaro's Band, Lansing, Mich., 27-Aug. 1.

Gilbert & Sarony, Globe, Johnstown, Pa., 20-25.

Gilson & Countess, 14th Street, N. Y. C., 20-25.

Gill & Aker, Lakeside Park, Dayton, O., 20-25; Riverside Park, Findlay, 27-Aug. 1.

Goldin Troupe, Great, Sells-Floto Circus.

Goyt Trio, Rock Spring Park, E. Liverpool, O., 20-25.

Gould, W. H., Dreamland, Barrie, Can., 20-25.

Goforth & Doyle, Four Mile Creek Park, Erie, Pa., 20-25; Junction Park, New Brighton, 27-Aug. 1.

Goldsmith & Hoppe, Young's, Atlantic City, N. J., 20-25.

Gray & Graham, Oakland Park, Greensburg, Pa., 20-25; Four Mile Park, Erie, 27-Aug. 1.

Gregoire, Olympic Park, Newark, N. J., 20-25.

Grunathos (7), Wonderland, Boston, 20-25.

Graham & Lawrence, Empire, Lewiston, Me., 20-25.

Guy's Novelty Minstrels, Summit Park, Utica, N. Y., 19-Aug. 1.

Gypsy Fortune Tellers, The, Spring Grove Casino, Springfield, O., 19-25.

Hayes & Johnson, 5th Ave., N. Y. C., 20-25.

Hawk, Earl, Todd Bros.' Show.

Hart Bros., Hagenbeck-Wallace Circus.

Harddig Bros., Barnum & Bailey Circus.

Haynes, Jessie J., Flood's Park, Curtis Bay, Md., 20-Aug. 1.

Harris, Charley, Bellingham, Wash., 20-25.

Hansone, Lashaway Park, Spencer, Mass., 20-25; Old Orchard, Me., 27-Aug. 1.

Hathaway, Belle, Ramona, Grand Rapids, Mich., 20-25.

Harrer, Jeanette, Crystal, Milwaukee, 20-25.

Harvey & De Vora, Idora Park, Youngstown, O., 20-Aug. 1.

Hanlon Bros. (3), Atlantic Garden, N. Y. C., 20-25.

Hayes & Clarence, Coney Island, Cincinnati, 20-25.

Hamilton, Frank, John Robinson Shows.

Harlem Bros., Keith's, Phila., 20-25.

Hallman & Collins, Bijou, Milton, Pa., 20-25; Sunbury, 27-Aug. 1.

Hanson & Drew, Harrington's Airdome, Evansville, Ind., 20-25.

Hardman, C. E., Collin's Garden, Columbus, O., 20-25.

Hall, Jimmie, Spring Grove Casino, Springfield, O., 20-25.

Harwood & Higgins, Lyric, So. Chicago, Ill., 20-25.

Hadley, Mae E., Atlantic Garden, N. Y. C., 20-25.

Hamlins, The, Bergert, Key West, Fla., 20-25.

Henshaw, Edward, Nevada, Mo., 20-25.

Henry & Young, Shellpot Park, Wilmington, Del., 20-Aug. 1.

Henderson & Roth, Manion Park, St. Louis, 20-25.

Hendersons, The, National, Chicago, 20-25.

Heberd & Fuller, Iola, Chicago, 20-25.

Hennessey, Jas., Rialto, Elmira, N. Y., 20-25.

Herbert, Airdome, Grand Rapids, Mich., 20-25.

Heylmann, Marian, Keith's, Phila., 20-25.

Herz, R. C., Majestic, Chicago, 20-25.

Heffren, Tom, Luna Park, Washington, D. C., 20-25.

Hedwig, Elli & Irma, Sohmer Park, Montreal, Can., 20-25.

Hill & Sylviani, Farm, Toledo, O., 20-25.

Hickman Bros. & Co., Proctor's, Newark, N. J., 20-25; 5th Ave., N. Y. C., 27-Aug. 1.

Hilton, Lew, Berkshire Park, Pittsfield, Mass., 20-25.

Hilderra, Chas., Cole Bros.' Circus.

Hill, Cherry & Hill, Oakland, Cal., 20-25.

Hill & Ackerman, Alvin, Mansfield, O., 20-25.

Hill's Dogs, Huber's Museum, N. Y. C., 27-Aug. 1.

Hoffman, Gertrude, Victoria, N. Y. C., 20-25.

Hoboes, Seven, Orpheum, Salt Lake City, 27-Aug. 1.

Howard & Wilson, Lyceum, Gloucester, N. J., 20-Aug. 1.

Holbrooks, Musical, Sherborn, Mass., 20-25; Huber's Museum, N. Y. C., 27-Aug. 1.

Holdsworths, The, Grand, Marion, Ind., 20-25.

Holmes & Hollister, Boulevard, Medford, Mass., 20-25.

Howley & Leslie, Ingersoll Park, Des Moines, Ia., 20-25.

Howard Bros., Fontaine Ferry Park, Louisville, Ky., 20-25; East End Park, Memphis, Tenn., 27-Aug. 1.

Howard & Lewis, Atlantic Garden, N. Y. C., 20-25.

Howe, Laura, & Dresden Dolls, Forest Park, St. Louis, 19-25.

Holmes, Wm., Rialto, Elmira, N. Y., 20-25.

Huntings (4), Morrison's, Rockaway Beach, N. Y., 20-25.

Hutchison, Al. E., Comique, Detroit, 20-25.

Hughes & Mazie, Ramona, Grand Rapids, Mich., 20-25.

Hymack, Empire, Birmingham, Eng., 20-25; Empire, Coventry, 27-Aug. 1; Empire, Liverpool, 3-8; Empire, Newcastle-on-Tyne, 10-15; Empire, Edinburgh, Scot., 17-22.

Imperial Musical Trio, Junction Park, New Brighton, Pa., 20-25; G. O. H., Pittsburg, 27-Aug. 1.

Ingram & Hyatt, Hollywood Park, Baltimore, 20-25.

Irving, Dorothy, Palm, Syracuse, N. Y., 20-25.

Irving, Tom, Palm, Syracuse, N. Y., 20-25.

Irwins, Mme. & Capt., Animals, Happyland, South Beach, S. I., N. Y., 20-Aug. 1.

Jacobs & West, 12th Street, Chicago, 20-25.

Jacobs & Sardel, Cole Bros.' Circus.

Jacobs' Dogs, 5th Avenue, N. Y. C., 20-25.

Jansell, Sadie, Keith's, Phila., 20-25.

Jennings & Renfrew, Idora Park, Youngstown, O., 20-25; Cascade Park, New Castle, Pa., 27-Aug. 1.

Jefferson & Rose, Atlantic Garden, Atlantic City, N. J., 20-25.

Johnson, Mark, Stauch's Pavilion, Coney Island, N. Y., 20-Aug. 1.

Joyce Sisters, National, Chicago, 20-25.

Johnstons, Musical, Tower Circus, Blackpool, Eng., 20-Aug. 1; Empire, Johannesburg, So. Africa, 24-Oct. 10.

Jordan, Harry, Lowande's Circus.

Joers, Two, Concordia, Kan., 20-22; Junction City, 23-25; Wichita, 27-Aug. 1.

Jordan, John L., Dot Karroll Co.

Jones & Sutton, Crescent Gardens, Revere Beach, Mass., 20-25.

Jolly & Wild, Airdome, Alton, Ill., 19-25.

Josettis, The, Forest Park, St. Louis, 19-25.

Julian, Edna, New Gem, Chicago, 20-25.

Karland, Great, Gladys Klark Co.

Kaimatz, J. F., Temple of Music, Montreal, Can., 20-Aug. 1.

Kalmo, Chas. & Ada, Ringling Bros.' Circus.

Kasuga, Chiya, Airdome, Grand Rapids, Mich., 20-25.

Kane & Kane, Gem, Chicago, 20-25.

Kelmar, Lee, & Co., Majestic, Chicago, 20-25.

Kennedy & Boyle, Summit Park, Utica, N. Y., 20-25.

Kershaw, Geo. A., Arcade, Toledo, O., 20-Aug. 1.

Kenton, Dorothy, Palace, London, Eng.

Keegan & Mack, Roof Garden, Lancaster, Pa., 20-25.

Keane, J. Warren, Farm, Toledo, O., 27-Aug. 1.

Kelley, W. R., Lyric, So. Chicago, Ill., 20-25.

Kelly, John T., & Co., Proctor's, Newark, N. J., 20-25.

Kenny & Hollis, Sabbatia Park, Taunton, Mass., 20-25.

Kelley Bros., Alhambra, N. Y. C., 20-25.

King & Kerr, Eller Shows.

Kitz, Albert & Freda, Palace Pavilion Shows.

King, Al. J., Darling, Gloversville, N. Y., 20-25.

King, Gene, Empire, Milwaukee, 20-25.

Kirby, May, Iola, Chicago, 20-25.

Kohl, Gus & Marion, Orpheum, Savannah, Ga., 20-25.

Kollins, Stuart, & Carmen Sisters, Grand, San Diego, Cal., 20-25.

Kristoffy, Johanna, Crystal, Denver, Col., 20-Aug. 1.

La Sylphe, 125th Street, N. Y. C., 20-25.

Laurence & Tomblyn, Savin Rock Park, New Haven, Conn., 20-Aug. 1.

Lane & Ardell, Airdome, Chanute, Kan., 20-25; Airdome, Independence, 27-Aug. 8.

La Noire, Chas., White City, Chicago, 20-Aug. 1.

Larke & Adams, St. Louis Am. Co.

La Maze Bros., Fairview Park, Dayton, O., 20-25; Shea's, Buffalo, 27-Aug. 1.

Lawton Sisters, Altmeyer, McKeesport, Pa., 20-25.

La Clair & West, Sea Isle City, N. J., 20-25.

La Adelia, Grand, Hamilton,

CLIPPER BUSINESS INDEX

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Geo. Shindheim, 118 W. 26th St., N. Y.
A. M. Buch, 119 N. 9th St., Phila., Pa.

Morris & Hart, Bijou, N. Y. C., 20-25.
Murphy, Frank, Godfroy's, Grand Rapids, Mich., 20-25.
Mylie & Orth, Springbrook Park, So. Bend, Ind., 20-25.
Needham & Wood, Bijou, Reading, Pa., 20-25.
Newell & Niblo, Establishment Yard, Moscow, Russia, 20-30.
Nelson, Unique, N. Y. C., 20-25.
Nelson, Georgia, Atlantic Garden, Atlantic City, N. J., 20-25.
"Night on a House Boat, A," Orpheum, Oakland, Cal., 20-Aug. 1.
Nosses, Six, Sohmer Park, Montreal, Can., 20-25.
Noblette & Marshall, Fontaine Ferry Park, Louisville, Ky., 20-25; East End Park, Memphis, Tenn., 27-Aug. 1.
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Norman, Bud, James Adams' Show, No. 1.
Norworth, Jack, 5th Ave., N. Y. C., 20-25.
Nye, Tom Franklyn, Aspen, Col., 20-25; Leadville, 27-Aug. 1.
O'Brien & Havel, Majestic, Chicago, 20-25.
O'Connell & Golden, Orpheum, Schenectady, N. Y., 20-Aug. 1.
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Oliver Trio, Henderson's, Coney Island, N. Y., 20-25.
Onthank & Blanchette, Summit Park, Utica, N. Y., 20-25.
O'Neil & Gulliford, Theatorium, Waverly, N. Y., 20-25.
O'Neill & Nelson, Rossmore Garden, Far Rockaway, N. Y., 20-Aug. 1.
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O'Rourke-Burnette Trio, White City, Dayton, O., 20-25.
Onri, Adele Purvis, & Mlle. Alora, Electric Park, Kansas City, Mo., 19-25; Alamo, Cedar Rapids, Ia., 26-Aug. 1.
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Orvell & Randall, 14th Street, N. Y. C., 20-25.
Ostman, Hildur, O. H., Glen Coe, N. Y., 20-25; Palace, Syracuse, 27-Aug. 1.
Oskin, Frank, Louden & Tuttle Show.
Pardaller & Cahill, Henderson's, Coney Island, N. Y., 20-25.
Parrotts, The Juggling, Olympic, Chicago, 20-25.
Patrice & Co., Morrison's, Rockaway Beach, N. Y., 20-25.
Pantzer, Willie, & Co., Olympic, Chicago, 20-25.
Palmer & Aillson, Star, Halifax, N. S., 20-25.
Paulinetti & Piquo, Steeplechase Pier, Atlantic City, N. J., 20-25.
Partridge, Emma, East End Park, Memphis, Tenn., 20-25.
Pedersen Bros., White City, Springfield, Ill., 20-25; Spring Brook Casino, So. Bend, Ind., 27-Aug. 1.
Perry & Elliott, Gayety, Phila., Pa., 20-Aug. 1.
"Peacemaker," Pavilion, London, Eng., 20-Aug. 1.
Perrin & Crosby, Atlantic Garden, N. Y. C., 20-25.
Pertina, Keith's, Boston, 20-25.
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Phillipe, Bertha, Crystal, Chicago, 20-25.
Phillips, Edna, & Co., Farm, Toledo, O., 20-25.
Phillips & Lang, Park, Pottstown, Pa., 20-25; Park, Bridgeton, N. J., 27-Aug. 1.
Piccolo Midgets (4), Victoria, N. Y. C., 20-25.
"Pianophiends," Cleveland, O., 20-25.
Picaro Troupe, Luigi, Roof Garden, Lancaster, Pa., 20-25.
Pirisceffs, The, Henderson's, Coney Island, N. Y., 20-25.
Pollock, Dave G., Gollmar Bros.' Circus.
Polaro Bros., Ludlow Lagoon, Cincinnati, 20-25.
Poiriers, The Two, Iola, Chicago, 20-25.
Price, Bob, Crystal Palace, Montreal, Can., 20-Aug. 1.
Price, Happy Hal, & Co., Crystal, Chicago, 20-25.
Price, Joseph E., Comique, Buffalo, N. Y., 20-25; Toronto, Can., 27-Aug. 1.
Primrose Four, Airdome, Fort Wayne, Ind., 20-25.
Purvis, James, Comique, Buffalo, 20-Aug. 1.
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Quinlan & Mack, Medford, Mass., 20-25.
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Ray, J. J., Pavilion, Sheboygan, Wis., 20-25.
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Rainbow Sisters, Broadway, Middletown, O., 20-25; Hippodrome, Lexington, Ky., 27-Aug. 1.
Randolphs, The, Fairview Park, Dayton, O., 20-25.
Ray, J. J., Pavilion, Sheboygan, Wis., 20-25.
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Reynolds & Donegan, Alhambra, N. Y. C., 20-25.
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Rice & Cady, Olympic, Chicago, 20-25.
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Rialto Quartette, Pantages', Vancouver, B. C., 20-25; Pantages', Tacoma, Wash., 27-Aug. 1.
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Rippell Jack, "Matinee Girl" Co.
Rippel, Charles & Robert, Rippel Shows.
Ritter & Foster, Croydon, London, Eng., 20-25; Islington, London, 27-Aug. 1; Royal, London, 3-8; Standard, London, 10-15; Lyric, Liverpool, 17-22.
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Ring, Julie, & Co., Keith's, Phila., Pa., 20-25.
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Rice & Viola, Atlantic Garden, Atlantic City, N. J., 20-25.
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Rossi, Countess, & Pauli, Victoria, N. Y. C., 20-25.
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Ronaldo & Kirsh, Pastor's, N. Y. C., 20-25.
Rockway & Conway, Olympic, Chicago, 20-25.
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Royce Bros., Lyceum, Gloucester, N. J., 20-Aug. 1.
Rosaires, The, Airdome, Alton, Ill., 20-25; Harlem Park, Rockford, 24-Aug. 1.
Roade, Claude M., Talaquega Park, Attleboro, Mass., 20-25; Olympia Park, Newark, N. J., 27-Aug. 1.
Romany Opera Co., Keith's, Boston, 20-25.
Rosttino & Stevens, Forrest Park, St. Louis, 20-25.
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Rogers & Deeley, Freebody Park, Newport, R. I., 20-25.
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Rooney & Girard, Forest Casino, Rocky Point, R. I., 20-Aug. 1.
Roscoe & Lewis, Steeplechase Pier, Atlantic City, N. J., 20-25.
Rose, Harry & Edna, Pastor's, N. Y. C., 20-25.
Ross Sisters, Three, Scenic, Providence, R. I., 20-25; Savoy, New Bedford, Mass., 27-Aug. 1.
Rose, Myrtle, Globe, Johnstown, Pa., 20-25.
Rotlach, Ray, Airdome, Grand Rapids, Mich., 20-25.
Rosaire & Doretto, Alhambra, N. Y. C., 20-25.
Ronaldos (3), Orpheum, Zanesville, O., 20-25; Hamilton, 27-Aug. 1.
Russian Prince, The Little, Muskogee, Okl., 20-25.
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Ryan, Jamese & Maud, Airdome, Peoria, Ill., 20-Aug. 1.
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Santoro & Marlow, Park, Pittsburg, 20-25.
Salisbury, Marie, Airdome, Grand Rapids, Mich., 20-25.
Sabel, Josephine, Young's Pier, Atlantic City, N. J., 20-25.
Scott, Carrie M., John Robinson's Shows.
Scott & Whalley, Frebody Park, Newport, R. I., 20-25.
Sedgwick, Frances, & Co., 5th Ave., N. Y. C., 20-25.
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Smith & Dapp, Family, Pittsburg, 20-25.
Smith & La Rose, Park, Keene, N. H., 20-25.
Smith, Will C., & Co., Bijou, N. Y. C., 20-25.
Sosman, Fred, Olympic, Chicago, 20-25.
Solaret, Medford, Mass., 20-25.
Sperry & Rae, Indianola Park, Columbus, O., 20-25.
Sprague & Dixon, Idle Hour Park, Atlanta, Ga., 20-25; Airdome, Athens, 27-Aug. 1.
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Stelling & Revell, Palace, Leicester, Eng., 20-25; Empire, Sheffield, 27-Aug. 1; Empire, Bradford, 3-8; Palace, Hull, 10-15; Empire, Leeds, 17-22.
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Stocktons, The, New Gem, Chicago, 20-25.
Stoddards, The, Lakeside Park, Dayton, O., 20-25.
Sterns, Al., Bijou, Perth Amboy, N. J., 20-25.
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Surazell & Razell, Majestic, Chicago, 20-25.
Sully & Phelps, O. H., Manistique, Mich., 27-Aug. 1.
Sunetaro & Co., Roof Garden, Lancaster, Pa., 20-25.
Swan & Bambard, 5th Ave., N. Y. C., 20-25.
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Swain & Powers, Buffalo Bill's Wild West.
Symonds, Jack, Pier, Ocean City, N. J., 20-25; White City, Trenton, 27-Aug. 1.
Sydney, Jack, Nelida, Catskill, N. Y., 20-Aug. 1.
Tarlton & Tarlton, Airdome, Shawnee, Okla., 20-26; O. H., Blackwell, 27-Aug. 1.
Tanna, G. O. H., Pittsburg, 20-25; W. P. R. R. Park, Greensburg, Pa., 27-Aug. 1.
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Tanguay, Eva, 5th Ave., N. Y. C., 20-25.
Tenny, A. E., Klark-Urban Co.
Tempest, Edna, Freebody Park, Newport, R. I., 20-25.
Tenney, Frank, Luna Park, Washington, D. C., 20-25.
This Quartette, 5th Ave., N. Y. C., 20-25.
Thurmans, Two, Erb's Casino, North Beach, N. Y., 20-25; Atlanta, Ga., 27-Aug. 1.
Thorne, Mr. & Mrs. Harry, Young's, Atlantic City, N. J., 20-25.
Thurston, Leslie, Pastor's, N. Y. C., 20-25.
Thompson, W. H., & Co., Orpheum, San Fran., Cal., 20-25.
Those Four Girls, Henderson's, Coney Island, N. Y., 20-25.
Thomas & Hall, Grand, Hamilton, Can., 20-25.
Tierney & Odell, National, San Fran., Cal., 20-25.
Towns, G. Elwood, Keith's, Providencee, R. I., 20-Aug. 1.
Townsend, Charlotte, & Co., Ramona, Grand Rapids, Mich., 20-25.
Trueheart & Burke, Flood's Park, Baltimore, 20-Aug. 1.
Travis, Belle, Atlantic Garden, N. Y. C., 20-25.
Tuker, Sophie, Fairview Park, Dayton, O., 20-25.
Turner Sisters, Palm, Syracuse, N. Y., 20-25.
Tuscano Bros., Coney Island, Cincinnati, 20-25.
Tyroleans, Fourteen, White Fish Bay Park, Milwaukee, 20-Aug. 30.
Vardaman, Bijou, Green Bay, Wis., 20-25.
Variety Quartet, Folly Stock Co., Chicago.
Van Dieman's, Tasmanian, Hagenbeck-Wallace Circus.
Vardon, Perry & Wilber, Fairview Park, Dayton, O., 20-25.
Valenteenes, Three Flying, Reisch Park, Springfield, Ill., 20-25; Springbrook Park Casino, So. Bend, Ind., 27-Aug. 1.
Van, Charles & Fannie, Keith's, Boston, 20-25; Shea's, Buffalo, 27-Aug. 1.
Van, Trilby, North Beach, N. Y. C., 20-25.
Vassar & Arken, Luna Park, Scranton, Pa., 20-Aug. 1.
Valadons, The, Hollywood Park, Baltimore, 20-25; Marysville Park, Shamokin, Pa., 27-Aug. 1.
Valdare Troupe, Bessie, Music Hall, Brighton Beach, N. Y. C., 20-25.
Vagges, The, Henderson's, Coney Island, N. Y., 20-25.
Van Bros., Music Hall, Brighton Beach, N. Y. C., 20-25.
Verdi Musical Four, Farm, Toledo, O., 20-25.
Vissochi Bros., Medford, Mass., 20-25.
Virginia Belles, Four, Majestic, Kalamazoo, Mich., 20-25.
Village Choir, Keith's, Phila., Pa., 20-25.
Von Tilzer, Harry, Morrison's, Rockaway Beach, N. Y., 20-25.
Vynos, The, White Oak Park, New Britain, Conn., 20-25; Hanover Park, Meriden, 27-Aug. 1.
Walker, Nella, Orpheum, San Fran., Cal., 20-25.
Walsh, Lynch & Co., Casino, Phila., Pa., 20-Aug. 1.
Warda, Al., Airdome, Atchison, Kan., 20-25; Airdome, St. Joseph, Mo., 27-Aug. 1.
Wayne, A. J., Park Pavilion, Sheboygan, Wis., 20-Aug. 1.
Waller & Magill, Wildwood Park, Putnam, Conn., 20-25.
Watson's Farmyard, East End Park, Memphis, Tenn., 20-25.
Weaver, Frank L., Riverview Park Casino, Baltimore, 20-Sept. 15.
Webb, Harry L., White City, Dayton, O., 20-25; Salt Lake City, U., 26-Aug. 1.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 20-25.
Weston, Clint, Broadway, Middletown, O., 20-25.
Whitehouse, Fred, Comedy Stock Co., Bkln.
Whipple, Waldo, Park, Lewiston, Me., 20-25; Park, Brunswick, 27-Aug. 1.
Welshs, The, Crystal, Chicago, 20-25.
White City Four, Massabesic Lake, Manchester, N. H., 20-25.
Whiteside, Ethel, & Picks, Empire, Liverpool, Eng., 27-Aug. 1; Birkenhead, 3-8; Palace, Belfast, Ire., 10-15.
Whittle, W. E., Palace, Southampton, Eng., 20-25; Palace, Warrington, 27-Aug. 1; Palace, Blackburn, 3-8; Palace, Hratlepool, 10-15.
Winton, J. W., Alhambra, London, Eng., 20-Aug. 22.
Wilbur, Caryl, Palace, Belfast, Ire., 20-25; Royal, Edinburgh, Scot., 27-Aug. 1; Palace, Manchester, Eng., 3-8.
Witt, Marie, Majestic, St. Paul, 20-25.
Wills, Nat M., Young's Pier, Atlantic City, N. J., 20-25.
Wilson, Raleigh, Campbell Bros.' Circus.
Wilson, Mae, Grand, Butte, Mont., 20-Aug. 1.
Wiora Trio, Henderson's, Coney Island, N. Y., 20-25.
Wise, Jack, Steeplechase, Atlantic City, N. J., 27-Aug. 1.
Williams, Sam, 125th St., N. Y. C., 20-25.
Williams Duo, Western Star, Newton, Kan., 20-25.
Winchester, Edwin, Riverside Park, Saginaw, Mich., 20-25.
Wladeniroff, Mme., Unique, N. Y. C., 20-25.
Wordette, Estelle, & Co., 125th St., N. Y. C., 20-25; Gorman's Circuit, 27-Aug. 22.
Wooley & Piers, Grand, Hamilton, O., 20-25.
Woodward, Harry A., Moran, Mich., 20-25; Kenneth, 27-Aug. 1.
Wood, Lizzie, Palm, Syracuse, N. Y., 20-25.
Wynne & Lewis, Keith's, Phila., Pa., 20-25.
Wyckoff, Fred, Cascade Park, New Castle, Pa., 20-25; Sacnadaga Park, Gloversville, N. Y., 27-Aug. 1.
Yackley & Bunnell, Rock Springs Park, E. Liverpool, O., 20-25; Cascade Park, Greensburg, Pa., 27-Aug. 1.
Yarrick & Lalonda, Unique, N. Y. C., 20-25.
Yomomoto Bros., Spring Grove Casino, Springfield, O., 20-25.
Youngs & Manning, Albert Taylor Stock Co.
Zancigs, The, Empire, New Cross, Eng., 20-25; Empire, Shepherd's Bush, Aug. 3-8; Empire, Holloway, 10-15.
Zano, Keith's, Phila., Pa., 20-25; Keith's, Boston, 27-Aug. 1.
Zano, Keith's, Phila., Pa., 20-25.
Zeno, Jordan & Zeno, Chutes, San Fran., Cal., 27-Aug. 8.
Zech & Zech, Al. F. Wheeler Circus.
Zingari Trio, Henderson's, Coney Island, N. Y., 20-25.

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cost of a theatrical trunk is what should concern you. One of the heavy, old-fashioned, canvas covered wood trunks costs you a trifle less to buy than a **BAL FIBRE TRUNK**, but after you have paid the excess baggage charges and repair bills for a few years, it has cost you four or five times as much.

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Supplemental List — Received Too Late for Classification.

"Convict's Daughter"—Kingfield, Me., 22, Wilton 23, Livermore Falls 24, Newport Junction 25, Dexter 27, Guilford 28, Monson 29, Greenville 30, Milo 31, Millinocket Aug. 1.
Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 27-Aug. 22.
Wallace-Hagenbeck Shows—Tulsa, Okla., 27, Bartlesville 28, Coffeyville, Kan., 29, Fort Scott 30, Joplin, Mo., 31, Pittsburg, Kan., Aug. 1.
Walden—Bucyrus, O., 27, Fostoria 28, 29, Montpelier 30, Bowling Green 31, Sidney Aug. 1.

"The Man Down Stairs" Produced.

A four act comedy of American life, entitled "The Man Down Stairs," by Paul C. Willard, of Utica, N. Y., was given its first production at the Majestic Theatre, Utica, N. Y., July 14. The play opens in the home of the Creightons, who have invested in oil and are heavy losers, being reduced to poverty. Billings Todd, an investor, buys the home they are living in, and takes pity on them, permitting they to live upstairs. The daughter, a charming young woman, has written a play that has been refused twice, and is discouraged, but unknown to her, the man down stairs falls in love with her, succeeds in having the play produced, and it proves a great success. Complications arise that threaten to separate the sweethearts, but all is explained at last by a kind friend, Dr. Gladwin, and the young people are brought together. The scene is laid in New York, and the time is the present.

Mr. Willard has apparently turned out a winner in this work, for the Utica press unites in praising the piece. The situations and climaxes are highly spoken of, and the lines and character drawing also come in for commendation.

The cast follows: Billings Todd, Robert Wayne; Ralph Dengate, Edmund Abbey; Bunty O'Brien, Geo. P. Randall; Dr. Gladwin, Wm. Webb; Mr. Lee, J. Sydney Macy; Knox, Henry Oehler; Mrs. Creighton, Helen De Land; Madge Forsythe, Charlotte Downing; Goldie Vantine, Mary Asquith; Charlotte Creighton, Helen Grayce.

The Wobble-Bobble.

This device with a funny name, has just been invented by Paul Goudron, who represents the Sullivan-Considine interests in Chicago, and is a riding arrangement very much on the type of the roller coasters in so far as its looks are concerned. It is built on the toboggan idea, and the carriages are made on the principle of a roller top desk, with fourteen ball bearing three inch wheels under each car. These vehicles follow the ups and downs of the usual coaster, the people sitting back of one another as in the toboggans, the heels fitting in heel sockets, and having straps for the people to hold on to. None of the seats have a back except the last one.

The space required for this device is about 55x300 feet, or as much more as is needed for larger sized structures. The idea is fully protected and patented, and costs much less than seven-eighths of the coasters in use.

"The Flood-Gate" to Have Spring Production.

A new three act drama, in a serious vein, written by John T. Prince Jr., and entitled "The Flood-Gate," has been accepted for production in the Spring, immediately following the Easter holidays. The cast requires eight people, of which three are women. Albert Brown, who has made such a favorable impression as Jimsey, in "Paid in Full," at the Grand Opera House, Chicago, is under consideration for the leading role, and a clever female star has been engaged for the leading role opposite to him. Models for the scenery are already being made by the Daniels Scenic Studios, Chicago, and show up splendidly. The scenes are all laid in the mountainous sections of Montana, at the present time, and the management predicts great success for the piece.

Olympic, Chicago, to Change Policy.

The Olympic, in the Ashland Block, is to have a new type of bill the coming season, if plans now in contemplation go through. This will be in the nature of the old Weber-Fields bill, where they gave a vaudeville performance, with a musical comedy or high class burlesque afterpiece, a plan which should greatly appeal to the habitues of this house.

Col. Hunt's Birthday Party.

The "official family" at Ludlow Lagoon, Cincinnati, celebrated the sixty-fifth anniversary of the birth of Col. J. V. Hunt, secretary of the Lagoon company, in most fitting manner. The captain is an army veteran, and spent seven months in Libby Prison. Manager John J. Weaver was the host at the celebration.

Plans of Jessie Bonstelle.

Jessie Bonstelle, who is playing in stock at the Star Theatre, Buffalo, N. Y., will return to New York in a short time, to make arrangements for a Broadway production of the play being written for her by Frederick Paulding.

FELIX ISMAN OUT OF THEATRICALS.

Felix Isman last week sold his half interest in the lease of the Circle Theatre, New York City, to his partner, Lawrence Mulligan, and Mr. Isman also sold to Mr. Mulligan his half interest in the production of "The Merry-Go-Round." Mr. Mulligan said that Alderman Timothy P. Sullivan would be his partner in the management of the Circle and its productions.

Mr. Isman also disposed of his stock in William Morris, Incorporated. Mr. Morris said that the fact that Mr. Isman has left the corporation will not affect his plans for the opening of the new vaudeville circuit, and he expects to announce four more new theatres for the circuit in a day or two. Harry Lauder will play at the Circle just the same.

"I Take This Man" Produced.

Henry W. Savage produced a new comedy drama, "I Take This Man," by Edith Ellis, at the Court Square Theatre, Springfield, Mass., Monday evening, July 20. The leading male role was played by Frederick Burton, and Anne Sutherland played the leading female role. The other important characters were played by the Hunter-Bradford Players, who scored such a success in Mr. Savage's production of Franz Molnar's "The Cloven Foot," at Hartford, Conn., recently.

The play was well received. "I Take This Man" is a study of life in a small Indiana town, under peculiar conditions. The piece introduces two odd characters—the woman, a hard working, practical editor of a country newspaper, compelled to support herself and her children; the man, a dilettante, an elegant tramp, wandering about with his head in the clouds and laboring only when his body demands nourishment.

The cast: Hiram Perkins, Frederick Burton; Rome Preston, Edmund Elton; Old Skinner, John Findlay; Young Skinner, Thomas Thorne; Linck Watkins, Frank Monroe; Claude Miller, Burke Clarke; Gene Merryfield, Frank Rixby; Llewellyn Green, Arthur Hoyt; Portia Perkins, Anne Sutherland; Lucille Perkins, Marion Lorne; Mary Jane, Beatrice Prentice; Miss Faxon, Ida Lewis; Ivy Wilcox, Maude Earle.

"The Traveling Salesman."

Rehearsals of "The Traveling Salesman," which Henry B. Harris will offer at the Liberty Theatre on Aug. 10, began at the Hudson Theatre July 20, under the direction of the author, James Forbes. The principals in the new play are Frank McIntyre, formerly a prominent member of the Robert Edeson Co., and Gertrude Coghlan, who for the past two years has appeared as Shirley Rossmore, in "The Lion and the Mouse."

White City, Ft. Worth, Burned.

Fire of unknown origin, on the morning of July 14, destroyed all amusement structures at White City Park, Ft. Worth, Tex., except the White Rose theatre.

When the fire was first discovered the old mill was a mass of flames. Rapidly the fire ate its way to the adjoining country store, to the penny arcade, figure eight, and various other buildings on what is known as the pike.

White City was operated by the White City Amusement Co. Total loss estimated at $40,000.

Martin & Emery's Notes.

R. C. MacDowell will go in advance of "Sweet Clover" this season, under the direction of McCabe & Jordan.

Joseph Kelvin has been re-engaged for next season by Martin & Emery, to play Klinshor, in their production of "Parsifal."

Ann Bronaugh will play an important role in the production of "Graustark," which will open a road tour the latter part of August.

Daniel L. Martin, of the firm of Martin & Emery, producers of "Parsifal," returned to Chicago last week, after an extended motor trip through Maine.

William Pottle, an advance agent, will pilot the tour of Martin & Emery's "Parsifal" next season.

"And the Greatest of These" Produced.

"And the Greatest of These," a drama of American life, by Georgia Earle and Fanny Cannon, had its first production at the Orpheum Theatre, Salt Lake City, U., Monday evening, July 20. Miss Earle is the press representative of the Keith & Proctor theatres, and Miss Cannon is the vice president of the Actors' Society.

A telegram from Salt Lake City stated that the production was a great success, and that all the critics of that city will speak well of it. There were curtain calls after every act, and four or five calls after the final curtain. All the roles were well played.

Actors' Fund Benefit at 'Frisco.

The Actors' Fund benefit, given Thursday, July 9, at the Van Ness Theatre, San Francisco, Cal., by the Associated Theatrical Managers of San Francisco, under the personal direction of Daniel Frohman, was a huge success, both financially and artistically. The gross receipts for the afternoon totaled $3,050, which will leave a clear profit of $3,000 for the fund.

Henry B. Harris Returns.

Henry B. Harris, who, with Mrs. Harris and a party of friends, has been spending a week at his camp at Mountain Lake, Sanbornville, N. H., returned to New York Monday to superintend the final rehearsals of "The Traveling Salesman," James Forbes' new comedy, which he will offer at the Liberty Theatre Aug. 10.

Concerning Frederick Paulding.

Fr

NEW YORK CITY.

Victoria Theatre (Oscar Hammerstein, manager).—An excellent mid-Summer bill, last week, with Gertrude Hoffmann in her new dance, "A Vision of Salome," as the prominent headliner, served to pack this house, especially at the night performances on the roof, when the place was uncomfortably crowded. Miss Hoffmann began her second week, 20, still heading the bill. The initial presentation of a new girl act, entitled "Ned Wayburn's Broilers," was given 20, and will be reviewed next week. The remainder of this week's bill contains the names of: Arturo Bernardi, protean act; the Memphis Students, in "A Night in Old Virginia;" Rossi and Pauli, in vocal selections; Rice and Prevost, in "Bumpty Bumps;" the Five Musical Avolos, xylophonists; the Four Piccolo Midgets, miniature performers; Bissett and Scott, singers and dancers, and the vitagraph.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—Eva Tanguay is back to her old love—vaudeville—and she looks as though her recent rest had done her good. Her songs were all heartily encored Monday, July 20, and her nervous energy seemed inexhaustible. A new female four, called This Quartette ("The Four Sheath Gown Girls"), made their first appearance Monday, singing several pretty numbers. They were gowned in the much-talked-of sheath gown, with tights beneath, and made only a fair impression. A couple of the women composing the quartette have strong voices, but the four voices did not blend well, and good harmony was noticeably absent. The act dragged considerably. Francis Sedgwick and company presented "Too Many Husbands," which was originally presented in New York at the One Hundred and Twenty-fifth Street last week. Both of the above acts will be reviewed in our New Acts column next week. Dick and Barney Ferguson made things lively during their specialty, and Catherine Hayes and Sabel Johnson were well liked in "A Dream of Baby Days." Swan and Bambard, in their excellent eccentric act, scored a hit, and Jacobs' dogs, in pantomime, which showed the animals to great advantage, were one of the successes of the bill. The motion pictures continue.

Bijou Theatre (Will C. Smith, manager).—Business is increasing at this house. They still keep up the fine selection of films and the high class vaudeville. Among those included on the bill are: Will C. Smith and company, in "My Child's Pal;" Philip Maitland and company, in "Slocumb's Finish;" the Spellings, European jugglers; Swonolo, magician; Roskin Duo, dancing; Collis le Page, singing; Morris and Hart, "His Last Mount;" Geo. T. Davis, illustrated songs.

Theatre Unique (E. L. Weill, manager).—Business is excellent. The comfortable house, fine films and interesting vaudeville continue to draw the people. Among those on the bill are: Mme. Wladeniroff, musical act; Yarick and Lalonda, impersonators; Nelson, comedy juggler; Marjorie N. Riley, illustrated songs.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—The excellent quality of vaudeville and fine variety of films shown continues to fill the house. Among those included in the bill are: Orvell and Randall, comedy jugglers; the Musical De Loris, comedy musical act; Gilson and Countess, comedy sketch; John A. Driscoll, illustrated songs.

Pastor's Theatre (Tony Pastor, manager).—The excellent variety of films shown, and the clever vaudeville talent engaged, continue to draw good business. Ronaldo and Kirsch, acrobats; Harry and Edna Rose, songs and dances; Leslie Thurston, musical act.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Hanlon Bros., comedy hand to hand acrobats; Mae E. Hadley and her automatic soldier; Perrin and Crosby, in changes and dances; Belle Travis, vocal comedienne; Howard and Lewis, and new moving pictures are the attractions for this week.

Casino (Sam S. & Lee Shubert, inc., managers).—"The Mimic World" commenced its third week July 20.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "Mary's Lamb," closed a long and successful run Saturday, July 18. The Cohan & Harris Minstrels is announced to open Aug. 3.

New Amsterdam Theatre Roof Garden (Klaw & Erlanger, managers).—"The Merry Widow" began its fortieth week in this city July 20.

Bijou Dream (Twenty-third Street).—The performances here are well attended, and the pictures shown are excellent.

Astor Theatre (Wagenhals & Kemper, managers).—"Paid in Full" commenced its twenty-second week July 20. The two hundredth performance was given Monday, 20.

Dewey Theatre (Sullivan & Kraus, managers).—The excellent quality of moving pictures shown continues to draw a good business. Vaudeville acts have been added to the programme, and they will be changed three times each week.

Daly's Theatre (Sam S. & Lee Shubert, inc., managers).—"Girls" commenced its eighteenth week July 20.

Manhattan Theatre.—Moving pictures and vaudeville continue to please a large attendance.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

New York Roof Garden (Florenz Ziegfeld, manager).—"The Follies of 1908" began its sixth week July 20.

Lew Fields' Herald Square Theatre (Geo. W. Sammis, manager).—"Three Twins" began its sixth week July 20.

Bijou Dream (Union Square).—Moving pictures and illustrated songs continue to please large attendance.

Grand Opera House (John H. Springer, manager).—Moving pictures and vaudeville form the entertainment at this house, and continue successfully.

New Circle Theatre (E. E. Pidgeon, manager).—"The Merry-Go-Round" closed its long run Saturday, July 18.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager) despite the warm weather business continues big. This week opened with a well filled house, July 20. James J. Corbett heads the bill. La Sylphe is in her third week, Bedini and Arthur (second week), Lyon and Parks, Martini and Maxmillian, Butler and Bassett, Cartmell and Harris, Estelle Wordette and company, and Sam Williams.

ALHAMBRA (Percy G. Williams, manager).—This house continues to attract large audiences. This week's bill offers: Johnny McVeigh and his College Girls, the Empire City Quartette, Rosaire and Doretto, Earle Reynolds and Nellie Donegan, the Memphis Students, with Abbie Mitchell and Tom Fletcher; McConnell and Simpson, Marion Garson, and the Kelley Brothers.

Coney Island.—At the Brighton Beach Music Hall (D. L. Robinson, manager) another bill of quality is offered here this week. It includes the ever popular Eddie Foy, "The Auto Fiends," Bessie Valdare Troupe, Bowers, Walters and Crooker, Linton and Lawrence, Artie Hall, Mme. Louise's monkeys, the Van Bros. and Burns, Montgomery and Moore, and the vitagraph.

HENDERSON'S.—Bill week of 20: Wiora Trio, Oliver Trio, Those Four Girls, Apdale's animals, Pandaller and Cahill, "The Surprise Party," Billy Court, the Five Piroscoffis, Zingari Troupe, the Brittons, Atlas Comedy Four, the Vagges.

BRIGHTON BEACH.—Henry J. Pain has added a new attraction to his fireworks. The new feature is a set piece called "The Fountain of Youth," and lasts twelve minutes. Other additions were set pieces of Taft and Bryan, "The Fall of Jerusalem" and the "Salome" ballet continue. It has been determined to hold at Brighton Beach Park and Brighton Park a festival similar to that which Henry J. Pain so successfully carried out at Manhattan Beach for several seasons. The Brighton Beach festival will occur on the afternoon and evenings of July 29, 30 and 31.

LUNA PARK.—"The Witching Waves," Mr. Thompson's newest attraction, has made a tremendous hit, and the crowds cannot be accommodated. The other attractions are doing well.

DREAMLAND.—The sun worshippers in the Moroccan theatre are the latest features. The troupe of Hindu and Indian fakirs who were brought here with the worshippers by Hassan Ben Ali, are the first ever exhibited in this country. Another feature of the Moroccan theatre is the band of Moors who were relieved from service by Raisuli.

BOSTOCK'S.—Frank C. Bostock has started a limerick contest. This is the limerick to which visitors are invited to add the concluding line:

From far away cold Vladivostock
Came a pert Russian maid, seeking Bostock;
She, like the Lady from Niger,
Wished to ride on a tiger,
But.....

Mr. Bostock offers a prize to the winner.

STEEPLECHASE PARK.—Mr. Tilyou has completed plans for a permanent fireproof and sound proof racecourse. As soon as the season is over he will tear down the present structure and build it up of steel and sound proof concrete. The latest is the "Squeezer." This is one of George C. Tilyou's inventions, and got up on the principle of the "Human Roulette Wheel."

MANHATTAN BEACH.—Maurice Levi continues to be a drawing card, and he is giving concerts twice daily with his band.

Rockaway Beach.—At Morrison's, week of July 20: Harry Von Tilzer, Lily Lena, Gus Edwards' Blonde Typewriters, Four Huntings, Collins and Hart, and Patrice Frosini.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the Jessie Bonstelle Stock Co., for week of July 20, announce "Graustark," "The Lilac Room" proved to be an interesting and well patronized offering.

SHEA'S (M. Shea, manager).—Appearing week of 20 are: William Farnam, in a scene from "Damon and Pythias;" Steeley and Edwards, Herbert Cyril, McPhee and Hill, the Four Riegos, Wormwood's monks.

LAFAYETTE (Chas. M. Bagg, manager).—The Grieves California Girls Stock Co. remain.

LUNA PARK (R. H. Macbroom, manager).—The season, now at its height, is the merriest and best in the big park's history, and the multitude of attractions are reaping a substantial harvest.

Elmira.—At Rorick's (Charles Van Dyne, manager) "The Isle of Champagne" proved a winner July 13-18. "Rip Van Winkle" 20-22, "Fra Diavolo" 23-25.

RIALTO (F. W. McConnell, manager).—People for week of July 20: Hugh Morton, William Holmes, "Jim" Hennessey, Cora Cherry, Mae Collins, Minnie Fayette, May Arthurs, illustrated songs and motion pictures. Business good. Hugh Morton, violinist, and William Holmes, pianist, are furnishing music in place of Musical Director James D. Proudlove, who recently resigned.

ELDRIDGE PARK (E. M. Little, manager).—Bundy's Georgia Minstrels are drawing large audiences together with Elvina Richards, whose "slide for life" is proving a sensation.

NOTE.—Max Speigle, a representative of the Keith & Proctor circuit, has been in the city investigating the advisability of building a new vaudeville theatre. He has secured an option on the Casino Rink, and announces that in case he can secure the property for a fair price a new theatre will be constructed here. This will make three vaudeville houses and the new Mozart Theatre is in the course of erection, and, it is expected, will be opened Oct. 1.

Albany.—At Proctor's (Howard Graham, resident manager)—Only regular theatre now open. Moving pictures and illustrated songs will continue all Summer. Business excellent.

ALTRO PARK (D. H. Nye, manager).—Notwithstanding a rainy week, attendance continued good. Added features for July 20 and week include Mlle. Etoile's trained ponies and fireworks display.

ELECTRIC PARK (Fred G. Williams, manager).—This popular Summer resort will have, July 20 and week, besides regular features: Arthur Yule and company, in "Willie's Visit;" Three Madcaps, Cecelia Weston, Johnson Bros. and Johnson, and Mlle. Emery.

Utica.—At the Majestic (Francis P. Martin, manager) the stock opened the week with the new play, "The Man Down Stairs," by Paul C. Willard, a newspaper man of this city. It bids fair to be a great success, as it contains many good situations and climaxes. The boxes were filled with the newspaper boys, and a big house welcomed the first production. Mr. Willard was called before the curtain, and ably extended his thanks to the audience for their kind approval. "The Girl and the Judge" was given the last of the week, to good houses. This week, the stock presents "Rupert of Hentzau."

ORPHEUM (Ford Anderson, manager).—The Summer attendance is good. Evelyn Burgess will sing the songs this week, with a change of pictures.

SUMMIT PARK (S. W. Baker, manager).—Attendance is good. Guy Bros.' Minstrels this and next week.

UTICA PARK (Scram & Donohoe, managers).—Rath's Orchestra and dancing.

LITTLE CONEY ISLAND.—Patten's Orchestra and dancing. J. George Swertfager is now manager.

Binghamton.—At Ross Park (J. P. E. Clark, manager)—Bill week of July 13: Winkler and Kress, Frank Clayton, Zinell Bautelle, Raymond and Hess, Mark and Kitty Hart, to good business.

CASINO (J. P. E. Clark, manager).—Bill week of July 13: Jane Elton, Tannean, Chas. B. Lawler, Clark and Bergman, the Vedmars, to large crowds.

TEXAS.

Ft. Worth.—At the Lyric (Ed. Jenkins, manager) the current bill includes: The Talcotts, Carson and Devereaux, L. T. Johnson, C. E. Able, and the Lyroscope. Business big.

AMUZU PARK (Reigel and Duncan, managers).—This new resort, in the heart of the business district, enjoyed large attendance at opening, 13. Prof. Cox's orchestra furnishes the music, and high class moving pictures, interspersed with vaudeville, completed the programme.

STANDARD (Frank De Beque, manager).—"Shamrocks" by the stock, under the direction of Ruth Hamilton. In the olio: Frank Delmaine, Bob Costley, Fred Hobbs, Grace Lillian, Fay Delmar, Pearl Gilmore, Mayme Cooper, Lettie Colton, Mamie Burcaw, Georgie Powers, Marie Anderson, Ruth Hamilton and Kitty Burk. Business booming.

LAKE ERIE (Sam P. Sproles, manager).—The Lake Erie Band in nightly concerts. Business satisfactory.

LAKE COMO (A. W. Dumas, manager).—Prof. Epstein and his orchestra in the pavilion; theatre dark. All attractions on the hillside prospering.

WHITE CITY (Chas. E. Jaco, manager).—Business continues very satisfactory. This resort, which draws largely from the North side of the city, is taking care of large crowds.

Houston.—At the Bijou (Clarence Weiss, manager) the Allen Opera Co. closed July 13, after three weeks of excellent business, but will return Aug. 1, after filling an engagement at San Antonio of two weeks. Ina Lehr Stock Co. opened in repertory 14, for a two weeks' stay, to good business.

LYRIC (John Dickey, manager).—Hal and Marion Munson, in "Those Society Folks;" Rajan, acrobat; Clarke and Clifton, in "The Gentleman and the Tramp;" illustrated songs and moving pictures were the attracting features 13-19, to good business.

HIGHLAND PARK (C. H. Beck, manager).—Rain interfered with the attendance 11-13, during the engagement of the New Orleans Italian Orchestra, but a fair crowd was present at each performance. The theatre was given over to pugilistic exhibitions 14.

NOTES.—B. J. Parker, proprietor of the Electric Theatre, met with a severe accident 10, falling a distance of ten feet from a platform and breaking three ribs. It is reported that he is getting along nicely, and will soon be out again.....The new theatre, when completed, will be named the Prince Theatre, after one of the largest stockholders. It has reached its final height of six stories, and workmen are now busily engaged placing the roof. It will be ready for occupancy Oct. 1. .....C. A. McFarland, local manager of the Majestic Theatre, is now officiating as manager and pitcher of the Houston baseball club.....Happy Hours Theatre, Vaudette, Electric, Avenue, Theato, Unique, Superba and the Mimic World, all moving picture shows, are doing splendid business.

Dallas.—At Lake Cliff Casino, the Ada Meade Opera Co., in "Florodora," week of July 13, opened to big house. In honor of the visiting Elks, the park and theatre were decorated in Elks' colors. Miss Meade appeared to good advantage, and received a great deal of applause, as did the sextette, attired in purple and white. The principals and chorus were well received.

MAJESTIC (B. S. Muckenfuss, manager).—Talking moving pictures, four performances daily, to good business, week of 13.

CYCLE PARK (C. R. McAdams, manager).—Raymond Teal Musical Comedy Co., week of 13, in "Variety Isle," was well received, and packed the house nightly. The park is well decorated and is adding considerably to the festivities of the week. John L. Sullivan and Jake Kilrain, in boxing contests, week of 13, to good business. Frank Gotch, in wrestling contests, 15.

NOTES.—In honor of the B. P. O. Elks, Dallas business section is ablaze with lights, the Elks' colors, purple and white, flash on every hand, and great crowds throng the streets. The visitors are received with cheers, to the rhythm of music from a score of bands. It is estimated that 40,000 to 50,000 out of State Elks were here for the festivities, which included an old time Southern dinner and a barbecue.

NEW JERSEY.

Atlantic City.—At the Apollo (Fred E. Moore, manager) Edna May and Cecil Spooner remain for week of July 20, their first week being successful. Cohan & Harris' Minstrels week of 27.

SAVOY (Harry Brown, manager).—Vaudeville, week of 13, did well. "The Merry-Go-Round" week of 20, "The Girl Question" week of 27.

YOUNG'S PIER (W. E. Shackelford, manager).—Ben Harris' vaudeville still continues to draw well. For week of 20: Nat M. Wills, Josephine Sabel, Blocksom and Burns, Goldsmith and Hoppe, Mr. and Mrs. Harry Thorne and company, Paul La Croix, Clarence Sisters, moving pictures.

STEEPLECHASE (Giles W. Clements, manager).—Bill week of 20: Martynae, Bradley and Clark, Jack Symonds, Paulinetti and Piquo, Roscoe and Sims, Lorrette, Thos. J. Quigley, vitagraph.

ATLANTIC GARDEN (Jack Demaco, manager).—Business good. For week of 20: Latell Brothers, Joe Murray, C. L. Mettler, Cnatham Sisters, Melrose and Elmer, Millie Fillat, Jefferson and Rose, Percy N. Brown, Georgia Nelson, Rice and Viola, Press Carroll.

Newark.—At Proctor's, bill week of July 20: John T. Kelly and company, Grace Leonard, Cecille, Edward Morton, Violet Black and company, Fiddler and Shelton, Baptiste and Franconi, Carter De Haven's company.

OLYMPIC PARK.—Aborn Opera Co., in "A Runaway Girl." Vaudeville bill includes: Lorre Troupe, De Bois' animals, Delmar and Delmar, Greogoire.

ILLINOIS.

Peoria.—At Stone Hill Garden (Frank Grave, manager) stock company, in "True Irish Hearts," was the bill for last week. "Wharf Rats of New York" July 20-27.

AIRDOME (Joe Everich, manager).—Gertrude Harrington company, in "A Broken Home" and "The Hearts of Kentucky," was last week's bill.

DEMPSEY'S (Martin Dempsey, manager).—Week of 13: Deses and Deses, the Nashes, Cole and Davis, Dorothy Taylor, Smith and West, and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager).—Week of 13: Devine and Fuller, Ed. Coffery, Joseph Dolliver, and songs.

AL FRESCO PARK (Vernon G. Seaver, manager).—Le Compt, Neola, and the Renuellos.

Joliet.—At the Bijou (S. M. Rubens, manager) Bernie Fletcher, Joy Dean, May Delmay, and moving pictures to good business.

DREAMLAND (Ditello & Berkowitz, managers).—Julia Dean, Marcia, Agnes Stewart, Winifred Wing, and illustrated songs to good business.

STAR (E. C. Stevenson, manager).—Florence Evans, Billy Washburn and M. I. Gardner.

KENNELLEY (G. G. Green, manager).—Leila Noxen, moving pictures.

GEM (John M. Rhine, manager).—Charles Collins, and illustrated songs.

NOTES.—L. M. Rubens, manager of the Bijou, has begun the remodeling of the old Rocky Theatre, and when completed it will be one of the finest vaudeville theatres in the state, which will be pleasant news to many performers who have played at the above theatre.....G. G. Green has leased the Kennelley Theatre on Collins Street, and expects to make the above theatre a paying investment.

Alton.—At the Airdome (W. M. Sauvage, manager) the excellent bill for week of July 12 includes: Howard Bros., Rawls and Von Kaufman, Pongo and Leo, and Marie Clark.

NOTES.—J. W. Cooley's Floating Theatre showed to fine business 9.....The new Victory opened 13 to the public with a very encouraging house. It is managed by Nye and Brill, formerly of St. Louis.

RHODE ISLAND.

Providence.—At Keith's (Charles Lovenberg manager) "The Three of Us" was the offering of the Albee Stock Company the week of July 13, and was well received. The opinion is heard that this Summer's company is the strongest in several years. "Mrs. Temple's Telegram" was played 20, "If I Were King" is in preparation for 27.

EMPIRE (Spitz & Nathanson, managers).—The Empire Theatre Stock Company played "Gentleman Jim," the Diamond Thief," to appreciative audiences, the week of 13. Bartley Campbell's old play, "My Partner," was produced 20. "Sweet Clover" is in rehearsal for 27.

NOTES.—The Empire Theatre Stock Company will close its season the week of 27. Heat and other causes have cut business below the record of previous years, and the late Summer will be devoted to preparing the house for an early opening.....Robert C. Turner will leave the Albee Stock Company, 25, to begin rehearsals with "The Traveling Salesman."....Keith Theatre prices will be reduced after the week of 20..... At Rocky Point, the week of 20, the vaudeville attractions included: Ernest Carr and company, in "The Grafter;" the Four Musical Marvels, the Vienna Trio, Antrim and Peters, the Angers, Catherine Roth, Clyo and Rochelle, and Will Adams.....Edwin A. Scott, of Pawtucket, has taken a position as assistant director of the Kilties Band of Canada.

Newport.—At Sheedy's Freebody Park (Chas. C. Cook, manager) business is good. Bill for week of July 20: Adgie and her lions, the Three Coles, Edna Tempest, Barnes, Reming and company, Rogers and Deely, Scott and Whalley, moving pictures, the Phantastic Phantoms.

MICHIGAN.

Kalamazoo.—At the Majestic (H. W. Crull, manager) the Herald Square Opera Co. opened with "Fra Diavolo," July 13, 14, and "La Mascotte" 15, 16, to good business and well pleased audiences, closing the week, 17, 18, with "A Trip to India." Week of 20 vaudeville will be put on again, and the roster will include Bootblack Quartette, Four Virginia Belles, Muller, Chunn and Muller, and others, besides motion pictures.

ACADEMY OF MUSIC (B. A. Bush, manager), which has been closed for some time, will open with "Paid in Full," Sept. 7 (Labor Day).

NOTES.—The three moving picture houses, the Vaudette, Colonial and Bijou, are all doing good business, the latter making a hit with talking and singing moving pictures.... J. Frank Hatch Carnival and Street Fair Co. is drawing large crowds.....Gentry Bros.' Shows comes 22.....Buffalo Bill's Wild West Show Aug. 11.

Grand Rapids.—At Ramona (Lew Delamater, manager) week of July 20: Bessie Browning, Belle Hathaway, Hughes and Mazie, Silvers, clown; Townsend, Charlotte and company.

AIRDOME (Stair & Gillingham, managers).—Week of 20: Avery and Pearl, Herbert, Chigo Kasuga, the Langdons, Ray Rottash and Marie Salisbury.

GODFROY'S (Charles Godfroy, manager).—Week 19-25: Burk and Farlow, Massoney and Wilson, Frank Murphy, and Chas. O. Senmon.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager) bill week of 12 included: Hastings and Wilson, Ed. Winchester, Hoyt and McDonald, Fritz Ryan Houston, Marie Salisbury, and the Casinoscope.

KENTUCKY.

Louisville.—At White City (J. H. Whallen, general manager) a splendid programme was presented in the delightfully cool theatre at this resort week of July 19, which attracted big crowds at every performance. The Malvern troupe of acrobats was the headliner, presenting a brand new act, which was loudly applauded. Stemm and Legrange, the "Musical Nuts," gave a combination of melody and comedy that pleased the audience. Joe Goodwin, in an original line of talk, received a big share of the honors. Baby Mary, the infant impersonator, caught the crowds and received liberal applause. Marguerite Newton and company, in a sketch, made good. Cora Youngblood Corson and the Crotty Trio made good impressions. In the park, Don Philippini and his band drew crowds of music lovers to the pavilion. For week 19, in the park, Tovvi's Military Band.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Sweltering weather the past week drove enormous crowds to this resort. An exceptionally good vaudeville bill was presented in the theatre, the headliner being Sam Watson's Farmyard, and it proved one of the most enjoyable vaudeville acts seen here this season. The Marco Twins gave a slightly different act than they gave last year, and won favor. Banks-Brazeale Duo, in a musical turn, presented a neat act. Armstrong and Verne furnished a quaint comedy with bright dialogue and catchy songs. Glenn Burt, "that Yiddish loafer," scored big, and it was difficult for him to get away from his audiences. In the park Emma Partridge was enthusiastically received. For week 19: Quaker City Quartette, Howard Bros., Russell and Church, Noblette and Marshall, De Butts Bros., and the kinodrome.

GEORGIA.

Atlanta.—At the Casino (Ponce De Leon Park) (Jake Wells, manager) vaudeville was the offering July 13-18. The bill included: Atrat, Creighton Sisters, Lester Bros., Arthur Rigby, American Beauties, Duffy, Sawtelle and Duffy, and the Casinograph. Business good. Commencing 20, the Baldwin-Melville company comes for an indefinite stay.

ST. NICHOLAS' AUDITORIUM (Ponce De Leon Park).—Kilpatrick was featured 13-18. Business good.

NOTES.—The Twentieth Century is the name of the new playhouse, now in course of construction, and owned by De Give & Jake Wells. This house will open about Sept. 7, under the personal management of Henry De Give and Hugh Cordoza, and will be devoted to drama.....The Bijou remains under the direction of Jake Wells, and will present musical extravaganza.....The Orpheum, in charge of Ben Kahn, representing Weber & Rush, will be devoted to vaudeville. .....The Grand remains under the management of H. L. & J. L. De Give, and will continue to play the leading Klaw & Erlanger attractions.....Manager Kahn, of the Orpheum, after an absence of several weeks, has returned, and announces that his theatre will undergo a complete overhauling, and will present an entirely different appearance Sept. 7, the opening night..... Atlanta was chosen by the Associated Billposters and Distributors of the United States and Canada as the place of meeting in 1909.

KANSAS.

Wichita.—At the Kanita (J. F. Waterbury, manager) Adams Comedy Co. is giving light comedy pieces to good business.

AIRDOME (E. L. Martling, manager).—Grace Haywood Co., to a big week's business, "In a Woman's Power" week of July 13.

ELITE (W. Marple, manager).—Moving pictures and songs by Persis Gardner and Frank Groh.

MAJESTIC (J. F. Waterbury, manager).—Moving pictures and songs by Jessie Small and Mr. Spencer.

WONDERLAND PARK (J. T. Nuttle, manager)—Gotch-Burns wrestling match came to the capacity of the Coliseum week of 13. The Great Barnyard Circus drew good crowds week of 13.

NOTES.—Hagenbeck-Wallace Shows is billed for 22.....Sells-Floto Show is billed for 27.

Winfield.—At the Airdome (G. G. Gary, manager) the Grace Hayward company closed a very successful two weeks' engagement 11. Rendick Stock company 13-25.

LYRIC PASTIME (F. B. Staley, manager).—Moving pictures and illustrated songs continue to draw good crowds.

NOTE.—The Winfield Chatauqua Assembly closed its first week with a very pleasing platform and a good attendance.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, manager) the Woodward Stock Co. will present "A Stranger in Town," week of July 19, closing the season July 25. "Out of the Fold" was the bill the past week.

AIRDOME.—Hillman's Stock Co. presented "In the Shadow of Darkness" the past week. "Richelieu" will be the bill 19 and week.

KRUG PARK (W. W. Cole, manager).—This very popular resort closed July 19, after running each Summer for the past eight years. A recent court decision deprived them of their liquor license, and the management decided they could not run without one.

MANAWA (W. J. Byrne, manager).—Business the past week has been large.

NOTE.—Sells-Floto, 13, and Ringling Bros., 14, both did capacity business, large crowds being turned away each performance.

WISCONSIN.

Milwaukee.—At the Pabst Arthur S. Friend's English Stock Co. played to good business last week, presenting Henry Arthur Jones' drama, "The Hypocrites." Helen Strickland and Elfrieda Lasche dividing first honors. "Because She Loved Him So" July 20-26.

DAVIDSON.—The Sherman Brown Stock Co., in "The Man On the Box," drew well last week. Theodore Roberts scored heavily. "Shore Acres" 20-26.

CRYSTAL (F. B. Winter, manager).—Bill week of 20 includes: Herbert B. Chesley and company, Four Flying Banvards, Frank Meritt, Adams and White, Jeanette Harrer.

EMPIRE (H. Trinz, manager).—Bill week of 20 includes: Ducan and Hoffman, Three Alacors, Gene King, Lamb's Manikins, Empirescope.

NOTE.—Ringling Bros.' Circus will give two performances here on July 27.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the attendance week of July 12 was very large. The programme offerings were: Allen Doone and Ellen Keeley, Edwin Brandt and company, Jimmie Lucas, Garvie and Thompson, Paul Kleist and company, Le Roy and La Vanlon, also the kinodrome.

LYRIC (M. S. Bright, manager).—Fair crowds rewarded the new management 12-18. The attractions were: Harry Sefton and Deagle May, Taylor and Crawford, Musical Bently, Rusticuna Trio, and the pictures. At this theatre M. S. Bright succeeded Jack Amick as manager.

Burlesque Calls.

Calls for members of the following companies appear in this issue:

Harry C. Bryant's Co.
Knickerbocker Burlesquers.
The Rentz-Santley Co.
The Night Owls.
Sam Scribner's Big Show.
Pat White's Gaiety Girls.
Yankee Doodle Girls Co.
Sam Devere Show.
Thoroughbreds.
Fred Irwin's Big Show.
Fred Irwin's Majestics.
Behman Show.
Uncle Sam's Belles.
Star Show Girls.
Washington Society Girls.
Cozy Corner Girls.
Watson's Big Show.

Garrick, Wilmington, in K. & P. Circuit.

It was announced last week that the Garrick Theatre, Wilmington, Del., will hereafter book acts of the Keith & Proctor circuit. William L. Deckstader, owner and manager of the house, has signed an agreement with the United Booking Agency whereby he obtains the franchise for Wilmington. Heretofore he has booked independently. The new arrangement will go into effect at the opening of the Fall season.

In view of the Garrick development, the Lyceum Theatre, Wilmington, which will play vaudeville principally, will book independently. The Lyceum is being remodeled at a cost of about $15,000. Its seating capacity will be curtailed somewhat, but the house will be generally improved. It will open in about six weeks.

Larry McCale's Farewell Dinner.

Larry McCale, comedian, with Follies of the Day (Western wheel), gave a farewell dinner to his numerous friends, July 15, at his farm in Blaisdell, outside of Buffalo, N. Y. A Southern chicken roast was prepared by Mrs. McCale (Ida Sturgis), and one hundred guests in theatrical and commercial life, sat down to the repast.

Among those present were: Ben Cook, Matt Kennedy, Sadie Travis, Billy Hart, Gladys Graham and Ray W. Anderson. An auto was waiting to take Mr. and Mrs. McCale to the depot to make a train in time for New York. They will begin rehearsals at once for the coming season.

Burlesque Not for K. & P.

A representative of THE CLIPPER called on E. F. Albee, at the St. James Building, Monday, July 20, in regards to rumors about the Union Square, Twenty-third Street and Fifty-eighth Street Theatres being used for burlesque. Mr. Albee denied all such reports. He said that he had renewed leases for these houses, and they would be used for moving pictures until necessary to turn the house back into vaudeville. Mr. Albee stated that the houses mentioned will never play burlesque while under the Keith & Proctor management.

Harry Corson Clarke's New Sketch.

Harry Corson Clarke will put on a new sketch at the Arverne Pier Theatre, Sunday July 26, at a benefit arranged by Lew Fields and Lee Shubert for the Hebrew Children's Sanitarium.

Margaret Dale Owen will make her first appearance in his support since her return from Europe.

Eastern Wheel House in Louisville.

The Gayety Theatre, which is being built in Louisville, Ky., by Owen Tyler and Eastern capital, will go right ahead. The Columbia Amusement Co. will take possession in November, with the (Eastern wheel) burlesque attractions.

"Who's Your Friend?"

Geo. Rand will play the straight part with the Carter Taylor Co. for next season, in vaudeville, in their act, entitled "Who's Your Friend?"

Manager Driscoll Transferred.

George Driscoll, formerly manager at Bennett's Theatre, Hamilton, Canada, will be transferred to Bennett's, Montreal, Can., pending R. A. McVean's recovery.

LISTEN TO THIS.

A few days ago we received a letter from a member of the profession who said: **"I have a Taylor XX Professional Trunk which has been in constant use for 22 years. It is in good condition yet, and with a few slight repairs it will last several seasons more."** Letters like this are a common occurrence. They make us feel good, but they make the users feel better. Get a trunk with a record. **TAYLOR'S XX PROFESSIONAL TRUNK.** New 1908 Catalogue Free. C. A. Taylor Trunk Works, 36 E. Randolph St., Chicago. 131 W. 38th St., N. Y.

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By DON RAMSAY, Writer of TRADING SMILES, Etc.

The new Ballad with the Bird-whistle chorus. A well known act recently broke it in at Keith's, Boston; result—their act ran twenty-two minutes instead of the usual sixteen. Looks like an encore winner, doe n't it? The waltz chorus is unsurpassed for quartettes, great for ballad singers or any act using at least one straight song, and immense for musical acts. The range is so short that you can "get a-way" with it, even when you have a cold. Now is the time to break it in for next season. Don't delay. Professional copies and orchestrations in any key to recognized performers. NO CARDS or AMATEUR PROGRAMS recognized. Magnificent Slides by Ned Van Buren, Gouverneur, N. Y., also Stains, Camden, N. J.

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HALL & RUCKEL, NEW YORK CITY, MAKERS OF SOZODONT

Charles Frohman Home Again.

Charles Frohman arrived July 17 from abroad and gave out the following statement:

"After six months abroad I return to New York with many new productions for this country; I have also arranged with theatres on the continent for tours of my companies both from America and England, in the production of American and English plays in Paris, Berlin, Vienna, Moscow and St. Petersburg. My arrangements with managers in these various cities are now complete. I have also arranged for the management of five London theatres and in a short time I will be able to announce my Paris theatre. I have had two most successful productions in Paris.

"I begin at once the rehearsal of my different attractions. John Drew will appear in 'Jack Straw,' at the Empire Theatre, Sept. 14; Charles Hawtrey, who is playing the part in London, will come to this country for me next season in a new play. I have arranged to bring John Hare to America for a three months' farewell tour, playing short engagements in the principal cities. I have also arranged after another season to bring to this country Cyril Maude and his London company, in his present success, "The Flag Lieutenant." Also to bring Lewis Waller and his company, Oscar Asche and Lily Brayton and their company in a play called "Colonel Hamilton" and their Shakespearean productions, and I shall shortly arrange for a farewell tour here of Monsieur Coquelin.

"Maude Adams, who is about to sail for England to spend her Summer abroad, will appear next season, beginning Oct. 1, in a new modern play; also 'Peter Pan,' 'Twelfth Night' and 'L'Aiglon.' Ethel Barrymore, who is now in Paris, will appear in Lady Frederick, and during her engagement at the Hudson Theatre, in November, will produce a number of special plays at matinees. William Gillette, who will play 'Samson' here, with a strong company, including the first appearance of Constance Collier, who comes for a few months, returning to His Majesty's Theatre, London, where she plays the leading parts. Henri Bernstein, the author of 'Samson' and 'The Thief,' is to produce his new play in Paris in October, with Madame Rejane, which comes to me, after which this author is to write a special play for me for one of my 'stars.'

"Miss Billie Burke returns to New York on Aug. 1, and will appear here at the Lyceum Theatre at the end of August, in a four act comedy, called 'Love Watches.' Miss Burke will play eight weeks in New York, then make a quick tour of the country, opening in London the second week in April. Joseph Coyne, who has been playing in 'The Merry Widow' in London for over a year, without the loss of a single performance, and Alexandra Carlisle, who has just finished playing Portia, at His Majesty's Theatre, London, will come here as joint stars at the Garrick Theatre, the end of August, in 'The Mollusc,' by Hubert Henry Davies. Mr. Coyne will abandon musical plays for straight comedy. These players are to play in America for thirty weeks, when they go back to London to play in a new comedy for me. Mr. Davies, the author, who wrote 'Cousin Kate,' has finished a new comedy for me, which I will produce in both countries. 'Diana of the Dobson's,' the four act play which brings Carlotta Nilsson under my management, will open the Savoy Theatre early in September. The author of this play, Cicely Hamilton, is writing a new comedy for me. William Collier will have a new play I shall produce in September. It is called 'The Patriot,' and is by Mr. Collier and J. Hartley Manners. I have secured the romantic play, called 'The Two Pins.'

"American plays which are to come to me are by Augustus Thomas, Clyde Fitch, Langdon Mitchell, Channing Pollock, all this season. Marie Doro will appear in September in a new play by the authors of 'My Wife,' entitled 'The Richest Girl.' I shall have a new play for Otis Skinner in February for his New York engagement, and one for Francis Wilson in January. Other plays which I shall produce here will be the comedy which I produced in London, 'Mrs. Dot,' a new play by Henry Arthur Jones; a new play by Jerome K. Jerome; a new play by J. M. Barrie, which I produce first in London in September; a play by Alfred Sutro, which opens the next season at the St. James Theatre, London; a new play by Haddon Chambers, which he is to have ready in November; a new comedy by Captain Robert Marshall, the author of 'His Excellency' and other successes here; a play by Alexander Bisson, called 'The Marriage of the Star;' a farcical play from the French, called 'The Brighton Twins,' and a comedy in which Arthur Bourchier played at the Haymarket Theatre, called 'Her Father;' a one act play called 'The Likes o' Me," which I shall produce with Doris Keane. I also produce with Daniel Frohman Mr. Pinero's play, 'The Thunderbolt,' and I have already arranged to have four companies of 'The Thief' playing throughout the United Sates. I am to have the next two plays to be written by W. S. Maugham, the author of 'Mrs. Dot,' 'Jack Straw' and 'Lady Frederick,' the first to be ready the end of October.

"Edmond Rostand, after a silence extending over many years, will have a new play produced in Paris in November. I shall produce this play in America in February. It is the boldest experiment any playwright has ever made. It is called 'Chanticlair,' and is all about birds, and the actors will be made up completely as birds from head to foot. The production of this Rostand play is looked forward to as the great dramatic event of the Paris season, and I am happy to be able to give it here with a production that will be as important as that which is to be given at the Porte St. Martin Theatre, Paris.

"I shall bring to America, at the end of August, Isadora Duncan, the celebrated classical dancer, in her dance idylles. Miss Duncan has been the sensation of the continent, and is now appearing in London. She comes for twenty weeks, and will appear in all the principal cities.

"My musical productions begin here the first week in September at the Knickerbocker Theatre, with 'The Girls of Gottenberg,' which ran for over a year at the Gaiety Theatre, London, for which I bring Gertie Millar, the Gaiety star, for a limited stay, and thirty English musical players; the balance of the company will be made up here in America. Hattie Williams, in 'Fluffy Ruffles,' will open at the Criterion Theatre and will have an entire American company, with the exception of George Grossmith Jr., the English comedian from the Gaiety Theatre. After these productions I shall present the Berlin musical sensation, called 'The Dollar Princess,' some time in November; it is called the successor of 'The Merry Widow' and 'A Waltz Dream,' and follow with a new musical play by Leslie Stuart and one by Paul Rubens. William Crane will open the Empire Theatre in 'Father and the Boys,' and will continue in this play all next season.

"In London my first production in September will be, besides the new Barrie play, the American play, 'Paid in Full,' and a new musical comedy, with J. P. Huntley, Ellaline Terris and Seymour Hicks, in a new comedy; Marie Tempest, Gerard du Maurier, Pauline Chase, Irene Vanbrugh are stars who remain under my management there.

"My next production in Paris will be Barrie's 'Pantaroon.' I shall make the second production at the Athenee Theatre, in that city, when I produce 'Brewster's Millions.' My stay in America will be until about December, when I shall make a continental trip, covering all the important cities before settling down again in London."

John A. Driscoll to Supervise Concerts.

The Shade Tree Board, who have charge of the band concerts to be given in the public parks of Jersey City, have appointed John A. Driscoll, a well known singer, and Chas. H. Pattberg, a widely known musician, as supervisors.

There are forty-four concerts to be given. Mr. Pattberg has charge of the first half, and Mr. Driscoll of the second.

The acknowledged ability of Messrs. Driscoll and Pattberg is a guarantee that the music will be kept up to the standard.

Gus Edwards' New Acts.

Gus Edwards' "Koantry Kids" are rehearsing an entirely new and elaborate act, which will contain fifteen clever boys and girls in songs, dances and rube comedy.

"Messenger Boys and Girls" is a new act for vaudeville, now in preparation by Mr. Edwards, which, while having an interesting and humorous plot, will be particularly strong in dancing features. In the act are: Max Burkhardt, Carrie and Nan Ryan, and Laura Greene.

Empire Show.

The Empire Show (Western wheel) for next season, will carry the following people: Roger Imhoff and Corinne, Howard and Linden, Armstrong and Levering, comedy cyclists; John A. West, musical act; Montambo and Bartell, comedy acrobats; Lew Spooler, leader; Frank Gorman, carpenter; Geo. F. Leonard, manager, and twenty chorus girls.

Roster for Scribner's Big Show.

The roster for Scribner's Big Show (Eastern wheel) for next season, under the management of Morris Wainstock, includes: Bedini and Arthur, Breange Trio, Columbia Sextette, Black and Raymond, Falardo, Marrsey Lorenz, and twenty chorus girls. Special scenery and electrical effects will be carried.

Building Resumed on Mt. Vernon Theatre.

The Mt. Vernon Theatre, at Mount Vernon, N. Y., have begun building operations, which were halted by the board of aldermen. Everything has been straightened out. Twenty thousand dollars will be spent on the building.

W. S. Harvey Robbed.

W. S. Harvey, the juggler, who presents an act in vaudeville with his wife, was robbed at his home, 132 East Seventeenth Street, New York, of clothing and other apparel belonging to him and his wife.

Unthan Returns.

Unthan, the armless wonder, arrived July 20, to open at Hammerstein's, New York, Aug. 3, with a long Western tour to follow, booked for him by Richard Pitrot. Unthan's act includes many novelties.

Juan A. Caicedo Returns.

Juan A. Caicedo returned to America last week from Europe. He will play in the States up till November, when he goes back to England for the Moss & Stoll tour.

Family, Butte, to Play S. & C. Vaudeville.

The Family Theatre, Butte, Mont., will play vaudeville booked by Sullivan & Considine.

THEATRICAL HOTELS and BOARDING HOUSES.

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PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WILLIAM TELL HOUSE, Rates reasonable. 28 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

OCCIDENTAL HOTEL, N. Y. European Plan. Broome Street, Corner Bowery. SPECIAL RATES FOR PROFESSIONALS $3.00, $5.00 and $6.00 per Week.

CONTINENTAL Wabash & Madison, CHICAGO, L. W. Carlton, Prop. European and American Plan. $8-15 single $7-12 Double. Vaudeville patronage invited.

INTER-OCEAN HOTEL AND ANNEX, 268-276 So. State, cor. Van Buren, Chicago.—175 elegantly furnished rooms; rates week or month; 50c. to $1 per day; $2 to $5 per week. Professionals solicited. Annex, 48 rooms; new carpets and furniture; steam heat.

COLUMBUS HOTEL, 1840 Wabash Ave., Chicago. Absolutely fireproof. New management. Newly furnished. Five minutes to theatre district. Elev. and bell service. Amer. $6; Eur. $3 up.

WANTED—For J. H. Boyers R. R. Tent Show, dramatic and vaudeville, Man to play Joe Morgan, who does a specialty or doubles band. Tuba Player who doubles. Other people, write. Must be sober. Show never closes, has run continuously for four years and never missed a salary day. One day stands; one show a day. No parade. Accommodations first class. A home for good people. Aud. FLOYD DAVOREN, Gen. Mgr., Delwein, Ia.

A FIRST CLASS SOPRANO (Colored) would like employment with a good company for the coming season. Concert work preferred. NO RAGTIME SUNG!! Would go abroad if required. Write, stating wages, etc., to MISS M. COOPER, 200 North Fourth St., Newark, Ohio.

Ralph Cummings Has Not Leased Robinson's, Cincinnati.

Ralph Cummings writes: "I wish to deny the statement that I have leased Robinson's Opera House, Cincinnati. Will you please correct this, as I have not leased the theatre, and have not yet decided on a stock theatre for next season."

A New Ballad Published by Jos. Morris Co.

Allen May, Chas. M. Bradley and Emmet Welsh are featuring Jos. Morris Co.'s big ballad success, "When the Sunshine in Your Heart Turns Night-time Into Day," at Atlantic City.

Concert Tour of Glacia Calla.

The concert tour of Glacia Calla opened in Red Bank, N. J., Thursday, July 16. She was the recipient of considerable applause from a large audience.

Opening of "Coming Thro' the Rye" Company.

The No. 1 company of "Coming Thro' the Rye" will open its season at Toledo, O., Aug. 20. Tom Waters will succeed Thomas Lalor as principal comedian.

Where the Pathfinders Will Act.

The following members of the Pathfinders and Trailers will be with the following attractions next season: Geo. A. Florida, "Molly Bawn" Co.; Tom Byers, agent Joe Santley Co.; Al. Brandt, agent "Wanted by the Police;" Ted Miller, agent "The Convict and the Girl;" W. K. Sparks, agent "The Life of an Actress;" W. F. McLain, agent Joe Morris; Burt Wilbur, manager "The Lift of An Actress;" W. K. Spaeth, manager "The Ninety and Nine;" Jim Weeden, manager Harry Bryant Co.; Wash Martin, manager Colonial Belles Co.; Nat Golden, agent Colonial Belles; Edw. Decker, manager "An Outlaw's Christmas;" M. E. Cain, agent "The Boy Detective;" Al. Rich, manager "The Gambler of the West;" Joe Edmonson, Academy Theatre, Buffalo, N. Y.; H. H. Morrison, agent "Tennessee Tess;" Dave Posner, agent "Jack Sheppard; Louis Epsten, manager Night Owls Co.; R. B. Pearson, agent "Young Buffalo;" Jack Levy, agent "Custer's Last Fight;" John P. Eckhardt, manager "Young Buffalo;" Sol Mindlin, treasurer Grand Theatre; Walter Adams, Keith & Proctor's Twenty-third Street; Chas. Finberg, agent Fashion Plates.

Pathfinders and Trailers' Election.

The Pathfinders and Trailers held their annual election for officers for the year at their clubrooms, 110 West Fortieth Street, New York, Monday evening, July 20. The following ticket was elected:

President, Fred Fleck; vice president, R. Waggoner; secretary, G. A. Florida; financial secretary, R. Pearson; treasurer, S. Mindlin. Board of Governors—Frank Winch, Wash Martin, Thos. Byles, James Williams, Ted Miller.

The tellers were: Frank Winch, chairman; Nat Golden, Jake Isaacs and Louis Talbot. The election was spirited, and the winning ticket held twenty-six proxies, which decided the vote. Members came on from the West and Canada. This organization is composed of managers and agents with melodrama and burlesque attractions.

BIOGRAPH FEATURE FILM —THE— REDMAN AND THE CHILD RELEASED JULY 28.

WANTED, BENJAMIN STOCK CO.
DRAMATIC PEOPLE AND MUSICIANS, ALL LINES.
JACK BENJAMIN, Cherokee, Okla.

WANTED IMMEDIATELY, CLEVER CHARACTER COMEDIAN
WITH SPECIALTIES. ALSO
NOVELTY VAUDEVILLE ACT
That change. Pay cash for Cloud and Rain effect. Address MYRKLE-HARDER CO., Wilkes-Barre, Pa. Norton and Russell, wire.

WANTED FOR THE "County Sheriff Co.,"
Leading Man, Tall good looking Juvenile Man, Heavy Man, Character Man. Character Comedian, (one to Direct and Manage Stage). Character Woman. Those doing specialties preferred. Send programs, photos, and state full particulars first letter. Address O. E. WEE, Manager, No. 153 W. Clifford St., Providence, R. I.

WANTED AT ONCE, FOR THE CHESTER BISHOP STOCK CO.
Balance of Summer and regular season. Clever, Attractive Leading Woman; Soubrette with specialties, Man for Heavies and some Juveniles, Character Woman, join on wire; Pianist who can arrange, man. Other good rep. people, write. State age, height and weight, and lowest Summer and regular season salary. Enclose program. Photo if possible. Sobriety and good wardrobe very essential. Want Union Carpenter who can do bits. Address J. H. BAUMAN, Mgr., Luna Park Theatre, Johnstown, Pa.

WANTED, FOR CHAS. K. CHAMPLIN CO.,
YOUNG WOMAN for GENERAL BUSINESS, MAN for JUVENILES and GENERAL BUSINESS, YOUNG MAN to PLAY SMALL PARTS and SING ILLUSTRATED SONGS; also CLEVER SISTER ACT. Must send photo. State salary and be able to join here Monday, 27. Address CHAS. K. CHAMPLIN, Red Bank, N. J.

WANTED, Repertoire Companies
For WEST END PARK, CHAMPAIGN, ILL., IMMEDIATELY.—Matt Kusell.

The Broadway Theatre Stock Co.
STARRING THE PRIDE OF THE WEST.
Versatile LEONA STATES,
In repertoire, with challenge band and orchestra.
CAN USE GOOD ACTORS, MUSICIANS, ALL LINES.
Address, EUGENE BRYANT, Webb City, Mo.

AT LIBERTY.
ONE LADY AND TWO GENTS.
FALK, VERONICA and HURL-FALLS,
Sensational Comedy Acrobats.
(Something New), also the world's GREATEST GROUND TUMBLERS.
INVITE OFFERS FOR SHOW OR DATES.
Address 258 W. 26th St., N. Y. City.

WANTED, Singing, Dancing Soubrette
GOOD. Address J. V. BROCK, Ardmore, Okla.

AT LIBERTY—BEULAH MONROE PETERS, height, 5 feet 8½; weight, 150 lbs. leads and heavies. WILL JAY PETERS, 5 feet 11½; weight, 190 lbs.; characters and character heavies. ONE NIGHT STANDS ONLY. Wardrobe A1. Have ability and are reliable. Joint engagement only. Write or wire. WILL J. PETERS, Phillipsburg, Kansas.

PARODIES (EXCLUSIVE) WRITTEN TO ORDER, $1.00 EACH. (Stock) on HONEY BOY. (Political, good any act before or after election) 50c. each. Big screams. MARVIN LEE, 52 "A" Lincoln Ave., Chicago.

WANTED Ankle length specialty dress. E. F. ADAMS & Co., 206 W. 42d St., New York.

WANTED, Sept 1, '08, Advance Man for Concert and Dance Orchestra. Must be sober and reliable. No boozer, chaser or cigarette smokers need apply. Want man that can get the business on guaranteed contracts. State salary would want and all in first letter. Room 211, Stephenson Bldg., Enid, Oklahoma.

WANTED—Versatile Med. Performers, all lines; Comedian that can put on acts and make them go. Sketch Team, Single Acts, etc. Must change for week. Money sure. State all first letter. G. D., 263 W. 125th St., N. Y. City.

FILMS—In good condition, 10in. reels: The Bad Boy, $8; Devil in Paris, $18; Actors in Trouble, $15; Kentucky Feud, $25; Terrible Revenge, $12; Moving Picture Machine, good as new, $65. WYNDHAM, 69 Christopher St., New York.

WANTED—Trap Drummer
Full line of traps. Permanent situation. Address JAMES D. BURBRIDGE, Duvall Theatre, Jacksonville, Florida.

AT LIBERTY, on Account of Disappointment,
All Around Silent Man. Change for week; work in acts. No show too good. Tickets if too far. Address J. LEE, Auburn, Maine.

PARTNER WANTED,
Lady or Gentleman. Small capital. Hypnotic, Illusion, Vaudeville Show. Call 12-2. GREEN, 59 West 103d St. (Cain's hall), New York.

Partner Wanted,
To take interest in First Class Theatrical Attraction. Small capital required. Experience not necessary. CROUKET, 225 W. 38th St., N. Y.

SOLO CORNET
WANTED QUICK.
Must Play Solos.
JOHN S. EGAN, Band Master,
Electric Park, Baltimore, Md.

CHAS. LELLA, STAGE BOOT AND SHOE MAKER.
BOOTS - - - $5.00
SLIPPERS - $2.50
(Leather or Satin)
SPECIAL FOR 1908.
Satisfaction guaranteed.
131 W. 42d Street, N. Y.

WANTED,
Sketch Team, quick, one double organ; A1 Single Performer, also, with Silent Acts. Must be ladies and gentlemen. No booze goes here. Your money any time. Week stands. Lot show, live on same. Best of accommodations. Be able join on wire. No pets. Add. MORGAN'S ROYAL ENT., week 13, Delphos, Kan.; week 20, Glasco, Kan.

WE'RE NOT CRYING — BECAUSE OTHERS ARE KNOCKING
WE'RE NOT KNOCKING — BECAUSE OTHERS ARE CRYING

IT DON'T BRING HOME THE COIN

BUT WE ARE STRIVING JUST AS HARD (AS HERETOFORE) TO GIVE YOU (AS HERETOFORE)

THE BEST SONGS ON THE MARKET

HAVE WE SUCCEEDED? WELL, WATCH!!

HERE THEY ARE

No. 1.—The greatest Irish March Song and Two-step in the country to-day.

TIPPERARY

By JAS. FULTON, LEO CURLEY, and J. FRED HELF. The Song Sensation at both the WM. TAFT and WM. J. BRYAN conventions, at Chicago and Denver. Sung at both conventions by Arthur Hahn accompanied by band of 100 men. Verdict of CHAUNCEY M. DEPEW, CHAS. TAFT, CHAS. MURPHY, and thousands of listeners. GREAT!!!

Conversation at depot, Lincoln, Neb., after HAHN sang Tipperary:
WM. J. BRYAN to HAHN:—What is the name of that song?
HAHN to WM. J. BRYAN:—TIPPERARY.
WM. J. BRYAN to HAHN:—IT'S GRAND---SING IT AGAIN, PLEASE---And he did, and so will you if you hear it.

Great for Singles, Duets, Trios, Quartets, Big Numbers, Dumb, Musical, in fact every kind of Act. Slides by DE WITT C. WHEELER, $5.00 per set. Orchestrations in all keys.

No. 2.—The beautiful ballad, successor to "Someone Thinks of Someone," "When You Know You're Not Forgotten," Etc.

SOMEBODY THAT I KNOW AND YOU KNOW, TOO

By ED. GARDENIER and J. FRED HELF. The Grandest Ballad of them all. Slides by SCOTT & VAN ALTENA, $5.00 per set. Orchestrations in all keys.

No. 3.—Here it is, Girls and Boys, the Song you've been looking for, another "Afraid to Come Home in the Dark."

YOU CAN LOOK AND YOU CAN LISTEN BUT M-U-M IS THE WORD

By JAS. BROCKMAN and J. FRED HELF. Positively the best song we have ever published. Great for everybody. Extra! TAFT and BRYAN Verses written by ED. GARDENIER.
NOTE—Slides by AL. SIMPSON, Especially posed by J. FRED HELF, introducing the Famous SHEATH GOWN. $5.00 per set. Get them quick. Orchestrations in all keys.

No. 4.—The companion song to "I'm Tying the Leaves so They Won't Come Down," but a million times better.

I DON'T WANT THE MORNING TO COME

By ARTHUR J. LAMB and J. FRED HELF. We won't talk about it. Read the Verse and Chorus:

1ST VERSE.
The doctor stands beside the bed, looks at his watch and says:
"I fear the boy won't live for one more day."
The mother, weeping, turns aside and asks the little girl:
"What would we do if brother went away?"
Just as the night is ending, mother at the window stands,
And sees the rosy dawn creep o'er the skies,
Just then her little girl comes in, and, drawing down the blinds,
She whispers, while the tears come to her eyes:

CHORUS.
"I don't want the morning to come, mamma,
I'm going to keep out the light;
I've turned back the hands on the clock, you see,
I just want to think it's night;
I don't want to hear when the birdies sing,
And the bees hum, 'mid flowers gay;
I don't want the morning to come, mamma,
I want brother Jim to stay."

Slides by AL. SIMPSON. $5.00 per set. Orchestrations in all keys.

No. 5.—At Last, a Real Coon Song.

I THINK I SEE MY BROTHER COMING NOW

By EDDIE MORAN and J. FRED HELF. A Scream from start to finish. Good! Great! Wonderful! Orchestrations in all keys.

Dumb Acts - - GET TIPPERARY - - Dumb Acts

SONGS FOR EVERYBODY.

NOTE.—Still the same live staff to attend to your wants: GEO. WALTER BROWN, HOMER HOWARD, MELVILLE MORRIS, JOHNNIE NESTOR, EDDIE MORAN, FRANK MILLER, MATT SILVEY, SADIE HELF, AL. BUTLER, DAVE CLARK, ABE JACOBSON, JAS. F. McCABE, CHAS. WELLER, MANUEL ROMAINE, PHIL HELF, FRED W. HAGER, J. FRED HELF.

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43 W. 28th St., N. Y. City.

J. FRED HELF, Pres. FRED W. HAGER, Treas.

HOME OF BALLADS

Martin Beck and Percy G. Williams Back From Europe.

With a Budget of Novelties for the Coming Season.

Martin Beck and Percy G. Williams returned from Europe last week on the big Cunarder Mauretania, and it is certain from the announcement given out that they were active in other directions besides touring in their automobiles and testing new airships. Nothing had been said that would indicate the mission which took these managers from the continent to London several times during the past two months, and the announcement that they had secured Maud Allan, the originator of "The Vision of Salome," for America, created something of a sensational surprise upon their arrival. An arrangement, Messrs. Beck and Williams state, has been entered into with Alfred Butt, director of the Palace Theatre, London, at which house the much talked of dancer is now appearing, whereby Miss Allan comes to America directly after her present run at that theatre, which it is estimated will be in September or early in October. Both Miss Allan and her manager have repeatedly refused tempting offers to appear in vaudeville in this country, objecting, it is said, to the twice daily appearances, and it was therefore agreed that a series of matinees in the high-priced houses throughout the country be arranged by Messrs. Beck and Williams.

Mr. Beck says there is a scarcity of novelties in Europe at present, and that the best vaudeville in the world is to be seen here at home. Among his engagements for the Orpheum circuit, he expressed himself as greatly pleased in having secured Mlle. Di Dio, who will be a feature of this season's Orpheum Road Show, and Mlle. Torajada, the famous Parisian pantomimist and dancer, who classes with Guerraro, Otero and Saharet in Europe. Mlle. Di Dio, whose engagement was previously announced by cable, is a prismatic dancer, on the Loie Fuller order, and this will be her first American tour.

Another capture which Mr. Beck brings from Rome is Albertus, a quick change performer. Other engagements which he thinks will please Orpheum patrons are those of the Saytons, who present a novel offering, called "In the Realm of the Alligator," which is causing something of a sensation in Paris; a new act, by "The Five Salvaggis," from the Eldorado; the Vindobonas, eccentric vocalists and musicians; "The Seldoms," a classic posing act, featuring "The Birth of Venus;" "The Four Harveys," in a remarkable casting act; Paul Sandor, who is well known here; Severus Schafer, who was at the Alhambra in London for seven consecutive months; Valadon, a mugician and illusionist, who has attracted a great deal of attention in Germany; Londe and Tilly, equilibrists; Carl Nobel, a ventriloquist, who rivals Arthur Prince in London; Katie Loisset and her remarkable animal show, and the "Cadets de Cosgoyne," a classic singing number.

While in London, Mr. Beck also arranged tours for several American acts now playing there, including McDonald and Huntington, Gardiner and Vincent, Frank and Jen Latona, and Eugene and Willie Howard.

He also secured the newest act of Herr Merian, well known animal trainer, who has often toured here, called "The Elopement," which is a short dramatic sketch played entirely by dogs, dressed as men and women. This novelty will also be added to the roster of the road show.

While in Germany Mr. Beck met a number of managers, who had been assembled by Director Steiner, of the Berlin Wintergarten, for the purpose of discussing an international alliance, and the American manager explained the method and plan of the United Booking Offices here, pointing out the advantages of concerted action and harmonious organization. He again urged their forming a co-operative office, booking all houses through one channel, and this organization in turn working in harmony with the United Booking Offices here. As nearly every music hall abroad is operated by a board of directors, this result is difficult and almost impossible to obtain, but in the meantime it was decided to co-operate with the American organization in every possible way, and a resolution to that effect was conveyed by Mr. Beck to the other leading factors in the United Offices here.

Mr. Beck returned an enthusiastic aeronaut, although he has lost none of his devotion to automobiling, and he brought with him the latest model Fiat racer. While abroad he enjoyed the first trip in an airship, and he says there is nothing to compare with the sensation of ballooning. He added: "And they can't arrest you for speeding."

BIG HIT ON BROADWAY

ARTHUR McWATTERS and GRACE TYSON

VERY MUCH IN EVIDENCE IN SHUBERT & FIELDS' "THE MIMIC WORLD" AT THE CASINO, NEW YORK CITY.

WHAT THE CRITICS SAY:

"The Hit of the Evening."—Charles Darnton in Evening World.

There was no question about the amusement caused by a burlesque of "The Thief," in which Grace Tyson played the wife with more power than Miss Margaret Illington can ever hope to possess, unless she takes up the study of dramatic art in a gymnasium. Miss Tyson sentenced "The Thief" to thirty minutes' of hard laughter. Her grief came in leaps and bounds, and when in the full strength of her grief she throws herself in his lap, he rolled her off and she went to the floor with the hit of the evening. She will surely see her pictures in the papers before she's a week older. Later on she was "making eyes," *a la* Dressler, in a song that was clever.

"Grace, the Eye Maker!"—Ashton Stevens, New York Evening Journal.

Her name is Grace Tyson, and somebody told me that she would "tone down" in time. In time for what? I hope not for "The Mimic World." She sings her songs as Della Fox used to sing. I mean she sings as Della Fox used to talk. Della Fox, you will recall, used to sing when she talked, and talk when she sang. One can't be too particular about these modern vocal particularities. I mean to afford to cut—especially that part of "The Mimic World" that no manager can afford to cut—especially that portion of her vocal portion that includes the optical classic, "Making Eyes."

"Hit of the Performance."—The New York Clipper.

Grace Tyson, of the team McWatters and Tyson, made the hit of the performance as Mrs. Richard Thief. She has youth, beauty and talent, and her entry into Broadway theatricals was a distinct triumph for her. In her scene with Frank Mayne, who was Mr. Thief, Miss Tyson aroused the audience to the highest pitch of enthusiasm of the evening, and she proved that she is a real find as a burlesquer. Her song, "Making Eyes," was another treat, and her flashes of imitations were artistic. Arthur McWatters, as Kid Burns, looked and acted the part, and his song, "Any Old Nag at All," was warmly encored, as it deserved to be.

"The Most Pronounced Hit."—The N. Y. World.

In the scene from "The Thief," Miss Tyson, a vaudeville actress, whose methods are similar to those of Marie Dressler, made the most pronounced hit among the women. Her song, "Since I Sang E-Flat," was one of the best, and promises to be popular.

"A Dramatic Jewel."—The New York Press.

There has come into the Casino a dramatic jewel. The effective hit of burlesque was of the revelation scene in "The Thief," wherein Grace Tyson was the exaggeration of the Bernstein lines by (Edgar Smith). It was well sustained, and compelled many an honest laugh.

"Distinguished Herself."—New York American.

Grace Tyson, a tall, slender blonde, distinguished herself in the clever burlesque of "The Thief." Her dramatic movements were delightful, and when she fainted in the lap of Mr. Mayne, only to roll to the floor, the scene was most amusing. One of the numbers that scored was "Any Old Nag at All," sung by Arthur McWatters.

New York Herald.

Many novelties in the Casino show, Messrs. Shubert and Fields bring a live one to Broadway in "The Mimic World."

By far the best bit of burlesque work was that of "The Thief," given by Miss Grace Tyson, and Mr. Frank Mayne received several encores.

"The Best."—New York Evening Mail.

The best of the burlesques is the one on "The Thief," in which Grace Tyson positively shone in her take off of Margaret Illington and the character generally; it was capitally done.

The New York Times.

"The Mimic World" contains good features. It introduces burlesque of a number of last season's hit successes, the best of which is "The Thief."

"The Mimic World a Delight for Weeks to Come."—The New York Globe.

Better still was the burlesque of "The Thief," in which Grace Tyson impersonated Margaret Illington.

"She's Clever."—"Zit," New York Evening Journal.
Mimic World, Casino Track.

Grace Tyson is a bunch of magnetism. She's clever from the word go.

Weight	Songs	Start	Finish
144	3	Fine	Great

"Big Hit."—Variety.

The big hit is Grace Tyson, of McWatters and Tyson. She simply walked away with the whole show.

"Magnetic"—New York Dramatic Mirror.

The magnetic Grace Tyson, in the burlesque of "The Thief," scored an individual hit. Arthur McWatters furnished his quota of amusement as Kid Burns.

Thoroughbreds Season 1908 and 1909.

Frank B. Carr will offer his Thoroughbred company for the coming season in a manner that will astonish the burlesque world.

An especially striking feature will be the presentation of a number of East Indian Nautch dancers, an act which, as presented by Mr. Carr, will be one of the most stupendous and astonishing amusement features ever presented.

Henry and Francis, sketch team; Winters and Littlefield, dancers; De Nette Sisters, in a change act; Mlle. La Toska, in feats that made her the champion in her country; Harry McAvoy and Dan Riley, comedians, are among the other features of the show.

Particular attention has been given to the selection of the chorus, which includes the following: Lillian Ford, Brownie Carrol, Genlitte Nathan, Ethne De Wolf, Mabel Oaks, Marion Denny, Adela Yates, Lillian Yates, Minnie Ott, Lillian Hamilton, Pearl Reynard, Sylvia Reynard, Madge Boletell, Mamie Duchan, May Alaire, Ella Whitemore, Neva Harrison, Flow Peoples, Myrtle Pane, Dolly Rogers Myrtle Day Catherian West, Pearl Gold, Lawa Miller, Winnie Graham, Edna Piercell, Blanch Belford, Alice Roy, Dun Riley May Wilson and Darry Martin.

A two act musical comedy in which there are no less than twenty original musical numbers, will also be a strong feature. Mr. Carr will personally conduct the rehearsals of the piece, with the assistance of a well known stage manager.

The working staff includes: Frank Burns, manager; Abe Finberg, representative; Prof. Fuery musical director; Frank Smith, carpenter; Will Cummings, electrician, and Mrs. Talbot, wardrobe minstress.

A Thrilling Experience.

De Phil and West, the high wire unicycle and trapeze performers, playing at Gala Park, North Beach, L. I., found themselves in a very perilous position at a recent performance of their thrilling act.

They were on the wire directly over the centre of the lake, when the unicycle which De Phil was riding, stopped short, the pedals refusing to revolve. The force of stopping so abruptly almost caused him to lose his balance, and only his presence of mind saved him from pitching downward. Quick as a flash his arms went out, and with steady eye and nerve, he made a grand fight to regain his former balance, which had so nearly left him. He then got off the wheel, and although not a wire walker, he can rightly lay claim to the title. For then came the dangerous walk back to the tower.

Feeling his way walking slowly backwards and using all his strength in pulling the wheel, which was now in front of him, together with the weight of his partner (who all this time had been calmly sitting on the trapeze which is suspended from the wheel), De Phil rides. Mr. West was unable to assist his partner. All he could do was to sit perfectly stilll, as a move would have thrown De Phil off the wire. Step by step the perilous journey was made and they finally reached the tower, where they received a grand ovation from the audience. Mr. De Phil, when seen later, said that it was the most trying ordeal he has experienced since doing his dare-devil stunts before the public. Other than being thoroughly exhausted, he suffered no ill effects.

Rentz-Santley Show.

Roster of the new up-to-date Rentz-Santley Co. (Eastern wheel) includes: Abe Leavitt, manager; Geo. Leavitt, business manager; Belle Travers, Isabelle Miller, Mazie Ivie, Beattie Evans, Julia Lascelles, Nancy Kirby, Olga Renaud, Chas. H. Kenny, the clever English grotesque comedian; Fred Evans, Sinclair's Four English Dancing Girls, Harry Sauber, Chas. Weber, Prince and Virginia, Voclezca, Hungarian transformation dancer, and the following show girls: Edna Emory, Belle Adams, Mildred Berry, Dana Sullivan, Lillian Davis, Anna Paul, Rose Marshall, Fanny Kidston, Clare Williams, Grace De Vere, Billy Adams, Lillian Delmore, Bettine Butthune, Anita McClosky.

The Grecian dancer, Ayesha-Hara will appear in the "Salome dance," which will be produced with suecial scenery and weird effects and music.

Centreport Colony Gives Benefit.

A benefit for the Centreport Yacht Club will be given July 25, at Huntington, L. I. The bill will include: Rice and Barton, Frankie Haines, Johnny Cain, Blanche Newcomb, Long and Cotton, etc. The Centreport Yacht Club is flourishing nicely.

The Miner Specialties.

Miner's theatrical specialties, including cold cream, face powder, lip rouge and cheek rouge, which have been supplied by the Miner Pharmacy for a number of years, can be secured by the profession at the Miner Pharmacy.

Walter Meyers With Watson.

Walter Meyers will be in advance of the Watson Burlesquers (Western wheel) next season. This is his second season with the above attraction.

Al. G. Field's Plans.

Preparations are rapidly going forward for the opening of the Al. G. Field Greater Minstrels, which takes place on Aug. 5. For some time past the performers have been drifting in until, with the arrival of Paul La Londe, the Canadian vocal director, the full number was on hand.

The Al. G. Field Show will this season be larger and more expensive in its settings than during any previous years. Last year the Field Show ended the season far in advance of the preceding year in the matter of business. On this account, and because Mr. Field has always made it a point to increase the size of his show each season, the settings will be richer, the cast will be larger and the principals the best and highest priced obtainable for the coming season.

The first part is now in the course of construction. It is to be called "The Fiesta of Flowers," and is very beautiful. The setting represents a magnificent glass conservatory, with trellised roof over which climbs different vines and flowers in riotous profusion. The perspective gives the idea of great depth, and with the flowers on the stage, the impression is conveyed of a practically boundless hothouse. Amid the flowers the minstrels will sit, and hidden in each of the hundreds of different flowers will be a tiny electric bulb of the exact color of the flower. An electric fountain will play in the centre of the stage during the entire first part.

In the olio a travesty on the political situation, called "Hot Time in the Old Town Tonight," has been prepared by Mr. Field. In this he will be assisted by every member of the company. Doc Quigley will be on hand, as will Billy Clark, Tommy Donnelly, Bun Granville and others. The contingent of singers will be larger than ever before, as Mr. Field has in preparation a church number, which will be a distinct novelty, and will require fully half as many more voices than was used in the extensive chorus of last season.

New Vaudeville Theatre at New Castle.

New Castle, Pa., will have a new vaudeville house. James E. Mooney, well known in Pittsburg, is at the head of the company. The enterprise is known as the New Castle Amusement Co., and Mr. Mooney is backed in his enterprise by the most substantial business and professional men of New Castle.

It is the intention to book nothing but polite vaudeville in the new theatre. The acts will be drawn almost exclusively from the Mozart circuit. The inaugural will be on Sept. 7, when a bill will be supplied by Harry Davis, of this city.

A Few Cherry Blossoms.

The following have been engaged for the Cherry Blossoms (Western wheel), for next season, under the management of Maurice Jacobs: John Perry, Carlisle and Perry, Luro and Payne, Kenny and Hollis, and twenty chorus girls. Phil Fisher, advance agent; R. P. Greenhalg, leader; Al. Mooney, carpenter; G. W. Swatland, electrician.

Harry Fox's Bungalow.

Harry Fox, light comedian, who will be featured with Miner's Merry Burlesquers (Western wheel) next season, has bought a bungalow at Fallsburg, N. Y., with Tom W. Miner. He had as his guests at a fishing party, Al. Lubin and Barney Gerard, both managers in the burlesque wheel.

The Champagne Girls.

The Champagne Girls (Western wheel) will have the following roster for next season: Nichols and Croix, Thurston and Fisher, Wells and Sells, Burton and Vass, Glen Burt, ten show girls and ten dancing ponies. Wm. Pyne, manager; John Leslie, leader; John McVey, carpenter; Wm. Reagate, electrician.

Keeley Brothers to Go Abroad.

The Keeley Brothers, comedy novelty bag punchers and boxers, just closed a very successful tour of sixty-five weeks on the K. & P. circuit. They are booked to open at Estab. Liebich's, Breslau, Ger., Sept. 1, and will remain in Europe eight months, to play the principal cities of the continent. All bookings by Buckner & Sutherland.

Miss Nelson Preparing for Grand Opera.

Mary Hickey Nelson, formerly of Hickey and Nelson, is studying for grand opera, under Madame Serena.

Sheldon and the Devere Show.

A. H. Sheldon will manage the Sam Devere Show for the coming season.

Ida Gladstone Signs.

Ida Gladstone has signed with Phil Sheridan's City Sports, to be featured in the leading role, and to do her specialty.

Belle Travis with the Rentz-Santley Co.

Belle Travis will be leading lady with Rentz-Santley Co. (Eastern wheel) next season.

Agent Chas. K. Harris.

The house of Chas. K. Harris begins the season of 1908-09 with the greatest selection of songs and operas ever known in the history of this popular house. Mr. Harris has always been among the leaders in the publication of ballads and other songs, and to-day also ranks among the leading publishers of operatic music in this country.

First among the ballads comes his new one, "A Man, A Maid, A Moon, A Boat," by Mr. Harris, one of his best ballads, which tells a beautiful story, as Mr. Harris well knows how to tell it, and it promises to be sung from Maine to California with and without slides before the season is half on its way. As far as the slides are concerned, they are a work of art, and are creating talk in New York. It has been sung for the last eight weeks by the well known baritone, George T. Davis, at the Bijou Theatre.

Other songs by Mr. Harris, such as "I'm Starving for One Sight of You," "It Might Have Been," "Yesterday," "There's Another Picture in My Mamma's Frame," "My Virginia," are meeting with the usual Harris success throughout the country.

The V. A. B. and P. O. of A.

Harry Le Clair, the well known character impersonator, has been appointed one of the general organizers of the Vaudeville Artists' Benevolent and Protective Order of America.

Papers of incorporation were taken out July 15. Katharine Trayer, the prominent singer, was made a member. Dozens of applications have been received and will be duly acted on. Wm. H. Stanley, the business manager, has been appointed booking manager. New business offices and clubrooms are to be obtained in a short time.

Councils are being gradually organized all over the country. This order's success has been, to say the least, remarkable.

Burke's Show Wrecked.

On Monday, July 13, Prof. J. W. Burke's Vaudeville and Moving Picture Show, under canvas, was completely wrecked by a wind storm. About 6 P. M. a small cyclone struck the big top and tore it into shreds. Strange to say, the poles, rope and ribs of the top were left standing, stripped entirely of canvas. The small tents escaped unharmed. A new tent was ordered immediately from R. H. Armbruster, and the show will soon be doing business as usual.

Estelle Wentworth to Enter Vaudeville.

Estelle Wentworth, who was one of the prominent members of the cast of "The Yankee Prince," will take a "flyer" into vaudeville, after a few weeks' rest at her home at Woodcliff, N. J.

She will use three songs for her offering, one of which will probably be an operatic selection which will enable her to use a picturesque background.

Felice Morris' New Sketch.

Felice Morris, the talented daughter of the late Felix Morris, for whom Martin Beck's producing department has provided a sketch by Frances Wilson, called "The Old, Old Story," opens at Proctor's Theatre, Newark, Monday, Aug. 3. Miss Morris is booked on the Orpheum circuit to follow, beginning at Memphis, Sept. 13. In her supporting company is Russell Bassett.

Felice Morris in Vaudeville.

Felice Morris, daughter of Felix Morris, opens on the K. & P. circuit Aug. 3, at Newark, N. J.

J. Bernard Dyllyn and "The Great White Way."

James Thornton has given to J. Bernard Dyllyn the right to sing his latest song.

Annie Hart Leases Cottage.

Annie Hart, who will tour the Sullivan & Considine circuit, has leased her cottage at Red Bank, N. J., to Mary Bernard, for the season.

Torcat and the Roosters.

Torcat, the French mimic, assisted by Mlle. Flor D'Aliza, is playing a successful twenty weeks' engagement on the Pantages circuit. His American time is being looked after by Richard Pitrot.

Theo. A. Moross in Boston.

Theodore Moross is the general manager of the International Vaudeville and Dramatic Managers' Association, with offices at Boston, Mass.

The Three Lelliotts Booked.

The Three Lelliotts have booked their comedy musical act over the United circuit, through Ed. Keller, commencing Sept. 7.

Lauber With the Rentz-Santley Co.

Harry Lauber, Hebrew comedian, will be featured with Rentz-Santley (Eastern wheel) next season.

Harry Le Clair in Vaudeville.

Harry Le Clair has received contracts for thirty-five weeks from the United Booking office, commencing Sept. 7. He will remain with his family at Atlantic City until that time.

Eleanor Reverre Well Again.

Eleanor Reverre, of Reverre and Yuir, who was ill for two weeks, is out again ready for rehearsals for the Star Show Girls (Western wheel) for next season.

Election of Officers of the Grand Lodge of B. P. O. Elks.

At the Elks' Convention in Dallas, Tex., the election of grand lodge officers was held July 14, and resulted as follows: R. H. Holland, of Colorado Springs, grand exalted ruler; John D. Shea, of Hartford, Conn., grand esteemed leading knight (re-elected); Warren G. Sayer, of Wabash, Ind., grand esteemed lecturing knight; Charles E. Sweet, of Dowagiac, Mich., grand esteemed loyal knight; Fred C. Robinson, of Dubuque, Ja., grand secretary; Ed. Leach, of New York, Grand treasurer (re-elected); Charles L. Decker, of Bemidji, Minn., grand tyler; T. E. Phelan, Memphis, Tenn., grand inner guard; Alfred T. Holley, of Hackensack, N. J., grand trustee (re-elected).

Because of the surplus in the general treasury, Exalted Ruler John K. Tener, Grand Secretary Fred Robinson and the board of grand trustees, in their annual reports, recommended that the revenue of the grand lodge be reduced. The order has $220,168 cash on hand, there being over $100,000 in the general fund, $50,000 in the reserve fund, and $50,000 in the emergency charity fund.

Brooklyn Lodge, No. 22, with 2,611 members, is the largest. There are 1,125 Elks lodges with a total membership of 284,321, a gain in the year of 29,789.

Among the barbecue guests were: John L. Sullivan, Jake Kilrain and Frank Gotch.

Los Angeles was selected for the next national convention.

Jake Schaffer's Benefit at White Sox Park.

On the afternoon of July 4, a good crowd gathered at the baseball grounds of the Chicago American League Club to do honor to Jake Schaffer, and at the same time to witness two games of ball, the first between the Actors and the Billiard Players, and the second between the Logan Squares and the West Ends, the latter teams being semi-professional players. The first was the most interesting from the point of fun, and the score at the end of the five innings of the game was 2—0, in favor of the Billiard Players, which shows that there were good players on both teams. In fact, several of the players on the cue team were ex-professionals and semi-pros. Capt. Anson caught, Fred Pfeffer and Herman Long played positions, and the others helped. Umpire Weston, in this game, was dressed as a cowboy, even to the Colt revolver, with which he settled all arguments, and when Bobby Harrington, of the Princess Theatre team, got too gay on the coaching line, after failing to mind Weston's reprimand by word, the latter fired a shot at him, Harrington "fell in his tracks," doing a very funny back somersault, and then the players all gathered around, with caps doffed, raised Harrington in a sheet, and marched solemnly across the diamond, while the Newsboys' Band played a requiem. Just by the grand stand Weston fired "at the players" two or three times, they dropped Bobby, and scattered, and the "corpse" ran back to position. A fox terrier, well trained, was turned loose later on, and tore around the field, getting in the way of the players, until they all started to chase him, and Weston tried to shoot the dog with a blank cartridge; he finally stepped on the leash and then led the dog, who was walking on his hind legs across the diamond, to the grand stand. Later a young colored boy (also well trained) stole the ball, and as they only had one, the players had to stop the game again and chase the boy, and Bobby Harrington was again the hero when he threw him with a football tackle. "Cap" Anson was given a rousing welcome as he stepped to the bat the first time, and all the players of the actors' team met with applause from admiring friends and confreres when they approached the home plate for the first time up. Many of the "A Stubborn Cinderella" chorus girls and men were in the crowd and cheered lustily; of the "Paid in Full" Co., which supplied some of the members of the team—Helen Ware, Marion Berg, Guy Bates Post, Scott Cooper and Albert Brown—were in a box together. The score of the semi-pro game was 7—2, in favor of the Logan Squares. About $2,000 was netted for Schaffer, who is very ill, and who is grateful for what the people did for him.

Alfred Kubli, C. P. A., C. R. R. N. J.

The apparent financial and commercial depression evidently has little effect upon the optimistic views of Alfred Kubli, who expects to contract a large volume of theatrical business during the coming season. He is popularly called "a good fellow," and the kindly spirit manifested in the discharge of his duties as city passenger agent for the Central Railroad of New Jersey, has gained for him a large acquaintance among business managers of the profession, who are waiting for "time" to entrust their transportation arrangements to him. At their convenience, new and old patrons of the "big railroad," may see Mr. Kubli in his headquarters, Broadway and Thirty-fourth Street, New York.

Theatrical Mechanical Association.

Theatre Employees Form Lodge T. M. A.

At a meeting held last week at the headquarters of the local musicians union, in Elmira, N. Y., the officers of the newly organized Elmira Theatrical Mechanics Association were installed.

The installation was in charge of Deputy Grand President Andrew J. Nirschel, of Buffalo, assisted by Grand Trustee Gus P. Meister and William F. Ingold, of Buffalo, and Sam E. Erwin, of Rochester.

The new organization is a fraternal and beneficiary order, and its membership includes theatrical employees of all capacities. The officers are as follows:

President, Henry E. Bouville; vice president, John T. Hogan; past president, Matt Lockwood; recording secretary, Charles L. Hamer; financial secretary, Henry J. Rigney; treasurer, Henry M. Kavanaugh; sergeant-at-arms, Martin J. Foran; marshall, Harry J. Shaw; trustees, Herbert L. Chidsey, George T. Campbell, Cornelius J. Sullivan.

MRS. CLARA TUCHESI, mother of Tilyan Crone, of the Tally-Ho Duo, died June 30, from tumor, at her home, 797 W. Van Buren Street, Chicago, Ill., aged seventy-one years.

GEO. P. MURPHY, comedian, with Tiger Lilies (Western wheel) has opened a garage in New York.

J. ALDRICH LIBBEY AND KATHERINE TRAYER continue at the top notch of success this Summer season as the feature act of all bills. At the Casino, Bridgeton, N. J., week of July 6, though it was their first appearance there, they easily won the instant favor of the patrons, and the local newspapers published their pictures and gave very high praise to the efforts of these popular players.

CLARA DE MAR writes: "I was granted an absolute divorce from Frank J. Ims, at La Crosse, Wis., July 16. Judge Fruit granted the decree, and permits me to resume my maiden name."

MAUDIE KRAMER was taken ill at Cheyenne, Wyo., and the Kramers had to cancel their work. They will shortly resume their time, however.

MRS. BEATRICE LEO (Hart) is the guest of Mr. and Mrs. Phil H. Sheridan for the Summer, at their Bath Beach, L. I., villa.

THE DUCKLINGS, featuring Louie Dacre, will open at Indianapolis, Aug. 14.

FRED GRAY, of Gray and Graham, writes from McKeesport, Pa., under date of July 17: "Will THE CLIPPER kindly deny the statement that Gladys Graham, of Gray and Graham, is resting at Cook's Villa. There is no such woman as Gladys Graham connected with the act of Gray and Graham, as Nellie Graham, of Gray and Graham, is and has been playing the Keith & Proctor circuit of parks, a feature act all Summer."

T. H. WINNETT is putting out on royalty the entire production of the melodrama, "New York Day By Day."

HARRY B. GARDNER, who was understudy for Wm. B. Watson, as Phillip Krausmeyer, in "Krausmeyer's Alley," has been re-engaged by Mr. Watson for season of 1908-09, in the same capacity. The company, we are informed, will be larger and better than ever.

CHAS. L. BURBANK, slack wire performer, fell and injured his leg at Portland, Me., and is now in the Maine General Hospital, that city.

LUELLA PULLEN, having worked steadily for forty-eight weeks in the South, enjoyed a two weeks' rest at her home. She opened on the W. M. Pollard Southern circuit July 13, with good time to follow.

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Aleine, Edna
Aldrich Blanche
Atheling, Mary
Annetta, Mlle.
Atwood, Vera W
Aleene, Mazie
Butler HelenMay
Beardsley Sisters
Bertrand Bertha
Benson, Mable
Brandeau, Eleanore
Burbaux, Maude
Berlin, Lola
Bender, Myrtle
Berry, Lillian
Blomquist Lillie
Bloom, Elsie
Bennett, Mrs. K. P.
Burt, Hazel
Bryant, Violet (6c.)
Brand Sisters
Beardsley Adelaide
Burnsides Isabel
Bell, Antionette
Campbell Millie
Curtis, Alice F.
Carew, Mabel
Creighton, Mary
Crisco, Louise
Coleman Sisters
Cottew, Dorothy
Curtis, Theresa
Cornalla, Emma
Coleman, Maggie W.
De Mar, Clara
Dean, Sabel
Downing, Mrs. Walter
Davenport Pearl
De Lisle, Mae
De Forest, Irene
De Lee, Lillian
De Dio, Celina
Davis, Laura
Dorente, Clara
Dean, Blanche
Denoer, Nannie
Desmond Lillian
Deaves, Mary E
Dale, Ethel
Earle Dorothy K
Evelyn Sisters
Emery, Maude
Elvia, Lizette
Evans, Elsie F.
Foster, Mrs.
Farnsworth Effie
Fillmore, Nellie
Farrell, Francis
Girard, Marie
Graves, Lillian
Goldie, Annie
Gillman, Rose N
Griggs, Mrs. H.
Gill MrsDeBarry
Gardner, Mrs. Jack
Gagnoux, La Belle
Greer, Mable
Harper, Olive
Hunter, Julia
Humphrey, Gene
Harlowe, Beatrice
Huxley, Doreas
Haupt, Emma
Herman, May
Hooper, Lucille
Houston, Mazie
Harrington, Gertrude
Hall, Nettie
Houston, Florence
Hamilton, Grace
Hewton, Marion
Hadley, Nellie
Julian, Edna
Jorden, Anna
Kyle, Ethel
Keyworth Jenny
Karroll, Dot
Knowlton, Maud
Keys, Helen
Kautur, Bessie
Kent, Marie D.
Knoll, Josephine M
Lessls, Adelaide
Lamond, Jennie
Leslie, Elsie
Lorraine, Olga
Lyons, MissH.M
La Pearl Sisters
La Bella, Miss
La Rose, Mabel
Leonard, Sadie
Lynott Sisters
Montgomery, Florence
Meyer, Rebecca
Moya, Gertrude
Maher, Gertrude
Miller, Mrs.S.M
Macey, Viola
Madden, Mary
McCullough Rose
McNab, Jeanie
Mason, Alice
Nicklel, Ella
Nelson, Lottie
Nodine, Mrs. R.
O'Neil, Sadie
Opel, Blanche
Owens, Dot
Ott, Margaret
Ostman, Hildur
Owens, May
Pike, Bertha
Palmer Marrian
Price, Maud
Pressey, Ida
Potter, Edna
Pomeroy, Della
Powers Mrs.G.A
Pettis, Marie
Phasey, Madam
Phillips, Ida
Reno, Dollie
Russell, Esther
Robbins, May G.
Rehan, Adrietta
Richards, Myrtle D.
Ramsay, Olive
Right, May
Reno MmeEmma
Sterling, Evelyn
Saville, Alice
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Summerfield, Leila
Stewart, Marie
Story, Mable
Stacey, Delia
Spong, Hilda
Sinclaire Margie
Seymour, Donna
Smith, Annie M
Spaulding, Mrs. Jack
Strand, Nettie
Sheldon, Mae
Stewart, Margie
Stewart, Evelyn
Schaefer, Paula
Trelegan, Madeline
Turner, Mary
Valmore, Viola
Victoria, Elta
Vincent, Lou
West, Marie
Warfield MarieC
Webb, Josette
West, Phebe
Wright, Ida S.
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Wiggins, Marion
Wells, Pearl
Wise, Fannie
Walsh, Alice
White, Mrs.G.W
Walker, Alice
Warde, Constance
Wilson, Minnie
Warren, Bessie
Webster Margie
Wesner AnnaED
Weiss Mrs.Ed.F.
Yule, Mabel

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Allen, Milt.
Abbott, Sam
Arnolda, Chas.
Auskings, Clarence
Athon, Robt.
Ambark, H.
Athl, Ed.
Alecue & Hamilton
Acker & Collius
Bucklers, Mus.
Bates & Ernest
Burke, John P.
Bingham, Russel
Badger, W. C.
Blitz, Frank R.
Bennington, Ed.
Baugh, Jim
Buley, Harry
Boyington, Dan
Butin, Mr.
Boulden Howard
Burge, Albert
Burleigh, Albert
Bowen, Jack
Belford, Al. G.
Bennett, Al.
Barrett, J. R.
Bowen, Harry
Bigsbee, Frank
Brice, Harry
Beldon, Geo. M.
Bayley, J. W.
Brownlee, J. W.
Brown BrosShow
Barton, Joe
Bentell & Roberts
Brown, Kirk
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Byers, Fred A.
Buckley, Harry
Plane, Joe
Brandon, W. L.
Belmont, W. H.
Blair, Harry E.
Bimm Bomboc.)
Bently, Musical
Bothner, Al.
Binney & Chapman
Polteau, Geo.
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Bergman, B. G.
Boon, Jack C.
Colton, Frank
Collins, Harry B
Campbell & Clark
Collins, Dan
Connelly, Jack
Cone, Chas.
Coates & Grundy
Colby, Franklin
Coigne, F. B.
Claxton, Beaumont
Caselle, Robt.
Campbells Jugg.
Callahan Arthur
Collins, Mr. & Mrs. Fred
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Carroll & Baker
Clair, H.
Conning, R. M.
Cannon, Ed. F
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Carlton, Arthur
Canfield Norris
De Castello Jac
Dunne, Thos. F
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Devero & Curtis
Doherty, Mr.
De Pew & Bartlett
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Dennis, Jno. W
Diamond, W. R
Delavan, Thos.
Dehlman, Wm.
Driscoll Maxwe
Drew & Vine
Donahue, Hugh
De Lane, C. J.
Doray, R. L.
Drane, Sam
Desmond, Ward
Dodin-Rideau, Digby
Dorente, H. E.
DeFaves, Music
Delmar, Leon
Desmond, Wm F
Dettmond, John
Deland, Harry
Dillenback, A.
Davis, Harry
Deuno & Vine
Drummond Cecil
De Lisle, J. C.
Dodge, Paul A
Egan, Joe
Esmond, F.
Engert, F.
Engert, G. E.
Emmerts, The
Eldon, Geo. H.
Evans, Eddie
Eastman, Geo.E.
Ewen, Roy S.
Elzor, Fred
Edwards, John
Easton, F. A.
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Ernest, Chas.W.
Fitz, Chas. E.
Fields, Sol.
Freeman, Maurice
Fay, Mr.
Ferrer, Carlos
Falkner, Fred
Fredericks, E.
Fritsche, Otto
Fogg, Frank
Fern, Harry S.
Fannings F. B.
Feeist, Ed. F.
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Fenberg, Geo. M
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Giesey, H. H.
Guilmette Sig.
Gray, Barry
Gay, F. L.
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Grezair, Walt S.
Gavett, Jack
Gremmer, Tom
Goodale, Geo
Guthrie, Billie
Graham, J.
Gray, Julian
Guilfoyle, Jas.
Hoff, Herman
Harrison & Lee
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Halperin, N.
Hogan, Ernest
Holt, Ernest
Horth, Jink
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Hayes & Wernty
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Hudson HarryE.
Hart, Billy
Horton, Jas.
Hodges, L.
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Hussey, Jimmy
Henry, Eugene
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Hurd, Fred
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Henry, Carl
Hollingsworth Twins
Jacobs, G. J.
Ie Verne Harold
Jordan, Lewis
Johnston, Geo.
Judd, E. L.
Jansen, Chas.
Kennedy, Chas.
Kissell, F.
Kelcey, Al.
Killila, Thos.
Kellam, Lee J.
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Kearney, Pat
Karland, Prof.
Keith, J. E.
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Kleth, Cato
Kahn, Chas.
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La Belle, Chas.
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Leroy, Nat
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Lemuels, John
Leno, Lou
Lawrence, Pete
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Ledford, Chauncey
Lee, Sam
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Lykens, Wm. L.
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Lyons, T. D.
Liebler, The
Liddle Lie Co.
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McLee, Jas. A.
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Mindrop, F. W.
Mattice W. B.
Maminob Angelo
Mackaye, W. J.
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Mar Tina
Miller, Lew
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Munsome, Chas.
Mavolio, Lew
Merritt, Si
Midgley, Drury
Mallard, Bill
Mass, John
Maley, Dan
Murphy, Tony
Martin, Robt.
Meyer & Mason
Mack, Elmer
Mack, Bobby
Mackie, Chas.
McIntyre Mr. of McIntyre & McAvoy
Miller, Fred P.
Moore, J. L.
McDonald, Chas
Manley, Maurice
Melvin, Geo. S.
Moore, Ira H.
Mullen, Geo.
Mack, Robt. B.
Magoon, F. W.
Mack, Elmer
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Nutt, Ed. C.
Nevarro, Tom
Norman, Bud
Nelson, Jake
Nelson, Thos. H.
Nye, Harry
Nye, Ned
Osborne & Wallace
O'Donnell, T. H.
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Ollo, Will J.
Orth, Frank
Oliton, Harry
Ohlmeyer, Chas.
Osman, John
Oldfield, J. R.
O'Malley, Geo.
Oliver, Guy G.
Ortago, Geo.
Pack, Ed.
Parkinson, R. F.
Pope, J. C.
Park, John
Pettit, Wallace
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Phillips, Harry Prince Hempstead
Payton, R. G.
Pongo, C.
Panzer, C.
Prelle, Chas.
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Rutledge, P.
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Ramsey, D.
Randolph, A.
Richard & Pringle
Reno, Eugene
Rowland, James
Rascas, Sam
Robinson, Sam
Rivers, F. C.
Ritter, Geo. H.
Robinson, Frank
Rockwell, J. C.
Radcliff, Claude
Riley, Eddy
Riese, Karl
Seyons, The
Silvern &Emerie
Sherwood, R.
Steadman, Al.
Stewart, Ed.
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Stanchfield, A.D
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Stone, Rufus
Snead-Burton Co
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Streeter, M. J.
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Shaffer, Geo.
Sidenham, Mr.
Stout, C.
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Sullivan, Geo.
Stephens, Wallie
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Sutzman, Jacob
Tippell, R. B.
Taylor Harry W.
Taylor, C. C.
Turner, W. C.
Tait, Albert
Truesdale, Boyd
Taylor, Orvll B.
Taylor, Robt.
Tiech, Ted
Thurman Ed W.
Tessier, Wm.
Ugrin, Mike
Vandergould
Vincetti
Van Camp, Prof
Voncleve & Denton
VanTassell, Guy
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Vance, Jos
Vincent, Geo.
Wormwood, Prof
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Waltham Robert
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Wallace, R.
Willison, Herbt.
Winch, Frank
Wright, Fred E.
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Under the Tents.

Ringling Show Happenings.

Five days in South Dakota, beginning July 6, marked a perfect period of weather and business for the World's Greatest Shows. The people of this rich farming country are almost fanatics in their loyalty to Ringling Brothers. Weather broken and stained patches of paper, some several years old, are pointed to with pride by the owners of barns and outbuildings, who will not permit any other show to use the space. They talk and act as if the Ringling Brothers were of their clan, and it was a duty to turn out in honor of their visit.

Guy Steeley has stopped smoking cigarettes. The fight has been on for three weeks, and the genial Guy wears a smile of victory. He has gained ten pounds, too. The best he could do before was to pick up fourteen ounces in two years.

There is a club contagion raging in the camp. What with a Woman's Club, Clowns Club, Cosmopolitan Club, Literary, Debating, Bowling, Tennis, Baseball and Whist Clubs, one would think there was enough digression; but the younger element last week started a dancing club. There are a lot of young people with the show, and this social function will appeal to them.

Bud Gorman, an able equestrian director, is still having birthdays. He had one the other day which keeps him in the hurdling class. "Bud" is the Beau Brummel of the show. His clothes are always fresh and fashionable, and he steps with the elastic grace of a "two year old." Bud was a rider in his younger days, and a good one, and knows the circus equation like a degree doctor with many titles.

Pretty Nellie Jordan is embarrassed by attentions everywhere. She has just turned twenty, and says she will not get married until she is twenty-three, and then—.

The baseball club is all puffed up with the pride of success. It has found college teams and semi-professional teams easy picking, and hungers for some major league scalps. George Hartzell is the manager, and if there is a live wire around the show, you will find George at the head of the circuit. Cornella and McNally, and Richards and Wagner are the star batteries. The team is ready to play any club in the business for a championship trophy.

A pair of chimpanzees arrived at Lincoln. They are the pets of the menagerie. Conrad, their caretaker, has taught them many amusing tricks, and he goes so far as to predict that within a fortnight they will be dressing and dining like humans. They certainly are a strange freak of nature, and apt to take some of the conceit out of mortal vanity. Charlie Smith, the menagerie "boss," is as proud of the newcomers as though they were twins of his own flesh.

Major Dickinson, of *The New York Herald*, "chaperoned" a party of New York, Washington and Chicago correspondents to the circus at Lincoln—most of them are old friends of the writer, camped in Bryan's town for the Summer. It was a jolly party, and the World's Greatest was unanimously voted properly named.

Lincoln was a Monday town, and Sunday it rained like "a house afire." The lowlands around the town were mostly under water, and trains were moving uncertainly and in roundabout ways. Bob Taylor, our transportation king, got the trains through somehow, as he always does, and "Old Del," and Jimmy Whalen did the rest. The business was splendid.

Omaha, July 14, was a late arrival city. The Northwestern was in bad shape from the floods, and two flat cars swamped. The parade did not get down town until two o'clock, and the afternoon performance began at four o'clock. The extras were put in, and at night the biggest turn away of the season occurred. The Hagenbeck and Floto shows were ahead of us, the latter only the day before, but the Ringling Brothers never did so large a business in Omaha before. The opposition—so-called—was not very amiable, and their stars had it fixed for us to fare badly. The result must have been a bitter dose to the mountain seers.

Harry Bonfills, part owner of the Floto Show and *Denver Post*; Frank Tammen, manager; Rhoda Royal and "Shanty" Coleman, of the same show, were witnesses of the Omaha ovation to Ringling Brothers.

"Doc" Waddell did good work in Omaha. The newspaper men liked him, and made a record for his show it never had before.

Your correspondent was the guest of the Ak Sar-Ben Society, the Ad. Men's Club, Royal Arcanum and Commercial Club, while in Omaha. He was made an honorary member of the Ad. Men's Club. They all seemed to like the circus man's talk.

Al. F. Wheeler's Show Notes.

We entered last Thursday on our first tour of Ohio, and, like Pennsylvania, it has so far turned out good. Although in the centre of a farming district, and just at a time when everybody is busy haying, the afternoon audiences have been good, and the night crowds large enough to fill the tent. The two last towns in Pennsylvania gave us two capacity houses. The Ohio tour will be a short one, the show returning to Pennsylvania in ten days.

The big show is pleasing the people, and the remarkable act of Capt. Snider's trained bears is a magnet that draws big crowds for the concert. Zech and Zech, the Great Reynard, and the dancing and cakewalking horse, are prominent big show features. The big show band has been augmented by the addition of two cornets, making sixteen mouthpieces.

Adam Gillespie has arranged a new programme of nearly all popular selections, and the music, both before and during the performances, adds much to the enjoyment of the "New Model's" patrons.

Captain Snider's hypnotic lion act, Millie Cleo, with her serpents and Coco, the smallest horse in the world, are side show acts that astonish the crowds daily. The usual mid-summer touching up has just been completed, and the two band wagons and all the cages are resplendent in new coats of varnish.

Severe wind was encountered at Kinsman, O., Friday, but Superintendent of Canvas George Wood and his assistants kept the tops up in the air and no performances were missed. The stock is now in the pink of condition, thanks to the good roads, short drives of the past two weeks, and the work of Boss Hostler Tom Sterling.

Albert Gaston and Curvin Zech are still daily landing fine strings of bass, and it is a hard matter to find these two persistent anglers between shows if there is a stream in the neighborhood.

No accidents have occurred of late, and the show has been getting in on time. Chef Berry has been doing himself proud. Everybody is happy and looking forward to a long and prosperous season South. Mr. Wheeler is busy booking his big vaudeville act, Belmont's comedy bears, and General Agent Frink is putting in his spare time securing time for a big scenic production of a popular rural comedy drama, to be put on the road at the conclusion of the present tour.

Charlie Griffin is writing the final chapters of his book, and expects to have his last copy in the hands of the printers in a few days. He reports a big subscription list. Now that the Fourth has come and gone, everybody is looking after their bank rolls, and the post offices do a big business every Monday morning.

Narrow Escape of Alfred Clarke.

Trainer Alfred Clarke, with Ferari's Wild Animal Show, while exhibiting at Outing Park, Springfield, Mass., had an exciting time with one of the lions, "Sultan," after the close of the show Saturday, July 11.

Mr. Clarke returned to the cage for his pocketboot, which had slipped from his pocket during the performance. The lion was lying down peacefully when he entered, and Mr. Clarke regained possession of his property and was about to leave, when "Sultan" sprang to the door, cutting off the trainer's escape.

The usual means of subduing the beast were resorted to, which only infuriated him the more. Finally he fastened his teeth into Mr. Clarke's left upper arm and proceeded to shake his victim about. Before the lion would release his hold, it was found necessary to thrust irons down his throat.

Mr. Clarkes injuries consisted of a badly lacerated arm and wounds on his chest and legs, resulting from the animal's claws. This is the third attack which 'Sultan" has made upon Mr. Clarke. Three former trainers have met their death from this lion. Mlle. Claire Heliot, exhibited him at the New York Hippodrome a few seasons ago.

Howard Damon's Show.

Howard Damon is about to embark in the circus business for himself. He has recently acquired an elegant lot of circus property, and will embark in the show business for himself, opening at Geneva, O., Aug. 15 next. The cars, wagons, tents, harnesses, etc., are all nearly new, and the young showman will give a straight one ring circus, exhibiting from two to four days each week at the fairs, and making one day stands of the intervening time. This new show will go South and endeavor to make an extensive season.

ROSTER OF CAR No. 1, of the advance of the John Robinson Shows: L. H. Heckman, manager; E. F. Rockwell, official programmer; F. W. (H. P.) Adams, boss billposter; R. McCurry, lithographer; Geo. Brubaker, programmer; M. Pierce, porter and pastemaker; O. Fitchey, A. Anderson, W. Spradley, A. McDonough, W. Bernhardt, C. Abbott, H. King, F. Burger, R. Fogelson and E. Perkins, billposters, and W. Ray, steward. We have some trouble to get THE OLD RELIABLE, but most always manage to get hold of one.

CALIFORNIA FRANK (C. F. Hafley), writes: "Major G. W. Lillie (Pawnee Bill) and myself were entertained at dinner by Col. W. F. Cody, at Haverhill, Mass., a few days ago, and witnessed the afternoon performance. The show is better than ever, and the boys deserve to be called Rough Riders of the World."

GEORGE CADY, BERT WELLS AND JAMES WATSON, musicians, have closed with the Cummings Wild West at New Brighton, England, and sailed for America July 14.

MOVING PICTURES.

New Biograph Pictures.

"The Black Viper."—Most appropriate is the title given to this Biograph film, for it is the portrayal of the machinations of one of the most viperous, venomous creatures in human form one could imagine. This brute becomes enamored of Jennie, a pretty mill girl, whom he rudely accosts. He is repulsed and in return violently attacks her. Mike, her sweetheart, rushes to the rescue, giving the cur a sound thrashing. Mike and Jennie go for a stroll, but the viper with his gang follow in a wagon, and at a lonely place in the road seize and bind Mike, throwing him into the wagon, but Jennie escapes. They drive to the foot of a rocky cliff, up which they carry him. Jennie has given the alarm, and a rescue party at once starts out in another wagon. The gang reach the top of the cliff with Mike and take him to an old frame house, lock him in and set fire to it. Mike has, unobserved by the gang, sawed with a sharp stone the rope binding his hands, and so makes his way to the roof through a trap. He is discovered, however, and the viper climbs up and a terrific fight ensues, ending with their both rolling from the roof to the ground below. Here the struggle is renewed and Mike succeeds in gaining possession of the viper's dagger and lays him out, just as Jennie and her friends appear, and frighten off the viper's gang.

"The Tavern Keeper's Daughter," How a Baby's Prattle Softened a Flinty Heart.—In the lonely wilds of Southern California there stands a rural tavern, kept by an old trapper, who had been widowered years ago, his wife leaving him a most precious legacy in the being of a pretty daughter. She was indeed the fairest flower that e'er blossomed in that land of the golden sun. Among those who frequented this rustic hostelry was one of those proletarian half-breed Mexicans, whose acidulate countenance was most odious to all, particularly the girl, of whom he has become madly enamored. It is nightfall, and the guests all having departed, the keeper leaves for a short jaunt up the road, and the girl goes to her room to prepare for well earned rest. She has just removed her waist when there is a knock at the door and, thinking it her father returning, she opens it to the Mexican, who had seen her father depart. Barring the door, he seizes the helpless girl, who screams and struggles until her father, bursting in, engages the half-breed in a fierce conflict, while the girl rushes out into the night, and we next see the poor, frail creature dashing wildly through the thick forest, coming at last, as morning breaks, to the cabin of her nearest neighbor. She relates her experience to the miner's wife, who goes to bring her husband's aid. Hearing the Mexican's approach the girl hides behind a curtain. In rushes the infuriated beast in search of his prey. While rummaging the place he is attracted by the childish prattle of the miner's baby, who sits in its cradle playing with her dollie. His heart is softened by the pure, innocent chatter of the child, and he drops on his knees before the crib and prays to God to help him resist his brutal inclinations, and rising, implores the girl's forgiveness and departs.

Another Theatre for the People's Vaudeville Co.

The People's Vaudeville Company have taken over the Pier Theatre, at Arverne, L. I., and will run moving and talking pictures.

New Edison Film.

"The Face on the Barroom Floor."—The unexpected. A convivial group around the bar. Weary Willie blows in. A human wreck. Amuses the crowd. Gets free drink. Chance word awakens pride. A soul laid bare. His life's story. Dramatic recital. Vivid portrayal (each scene described shown, as in a vision, on the mirror behind the bar). Each heart touched. Auditors held spellbound. Studio life. Tells of happy artist days. "In Bohemia." Boon companions. Free from care. Works hard. Wins success. Gains prizes. Becomes rich. Home, sweet home. How he meets beautiful model. Love at first sight. Happily married. Fine home. Life a dream. The serpent enters Eden. Paints friend's portrait. Wife and friend meet. Husband unsuspecting. Friend wins wife. The awakening. Wife deserts home. Leaves note. Husband returns. Reads: "Gone with a handsomer man." Heart broken. Ambition fled. Hope dies. Crushed. The Downward path. Forsakes art. Seeks wife. Search fruitless. Sinks lower. Ever downward. Still drifting. A human "derelict." The face on the floor. Human sympathy arouses the "man." Revives the "artist." He calls for chalk. He sketches wife's face on floor. Falls prone across the picture. His life's story ended.

New Lubin Productions.

"Dick's Sister."—Dick is discharged by his employer for a dishonorable act committed by his fellow employee. His name is cleared by his sister and all ends well. A beautiful melodramatic subject.

"A Fatal Likeness."—The little twins. Stolen by gypsies. Fatal likeness. Driven from home. Forgiven. The villain's punishment. A fine dramatic subject.

Gaumont's New York Representative.

The Gaumont Co. are represented in New York by Herbert Blache, as manager of their local branch.

New Vitagraph Views.

"Lady Jane's Flight," a seventeenth century romance; "Levitsky's Insurance Policy; or, When Thief Meets Thief," "The Press Gang," a romance in the time of King George III, and "A Policeman's Dream."

New Pathe Films.

"King Scatterbrain's Troubles," Mr. Softhead Has a Good Time," "It Sticks Everything—Even Iron," "Home Work in China," "Crocodile Turns Thief," "The Affair of the Select Hotel," "Cumbersome First Prize," "Story of a Fishermaiden," "Hard to Get Arrested" and "Living Posters."

L. HERZ informs us that his business is steadily increasing, and that the increase is of such a nature as to be thoroughly satisfactory.

THE WARWICK TRADING CO., of London, have issueed an apology to their patrons, for not securing a picture of the king and queen leaving the horse show, as they departed in a closed motor brougham.

W. F. MINARD, manager of the Waterbury, Vt., Opera House, is putting on a picture show every afternoon and evening.

H. H. VAN MATRE has severed his connection with Miles Brothers.

Deaths in the Profession

Dr. William Mason, well known as a musician and pianist, died at his home in this city July 14. Death resulted from general debility, incident to advanced age. Dr. Mason was born in Boston Jan. 24, 1829. He was the son of the famous Dr. Lowell Mason, who did so much to popularize the study of vocal music in New England. Dr. Mason, in conjunction with Theodore Thomas, Bergmann, Mosenthal and Matzka, founded the Mason and Thomas Soirees of Chamber Music, classic concerts which continued until 1868. He wrote many musical works, but they were mostly for the student. He is survived by one daughter. The burial was in the family plot at Orange, N. J.

William Siegrist, of the original Siegrist Brothers, died at his home, 140 East Ninety-seventh Street, New York City, June 23, from a complication of diseases, aged forty years. Mr. Siegrist was a noted acrobat and clown, having traveled with all the leading circuses. He was connected for years with the Barnum & Bailey, Ringling Bros.' and Forepaugh & Sells Bros.' Circuses. He had been in poor health for some time past, and at the opening of the present season was unable to take to the road. On June 19 he visited his brother, Toto Siegrist, and friends with the Barnum & Bailey Show, at Bridgeport, Conn., and the following Tuesday died. His sudden death was a great shock to his brother and all of his friends connected with the show. He is survived by his wife, a son, a daughter, and one brother, Toto.

Willard Lee Noble, aged thirty years, a member of a Wild West show that has been traveling from town to town on a boat, was drowned in the Ohio River, out from the foot of Thirty-third Street, Louisville, Ky., Sunday afternoon, July 12, when the craft on which he was riding collided with a barge. The other members of the party were saved, but all efforts to rescue Noble proved in vain. The body was recovered later, and buried in the Potter's field, Louisville. Noble was formerly of Leavenworth, Ind., but for a number of years he had been traveling over the country. He is survived by his wife and three children.

Jaime Nuno, a composer and musician, and author of the Mexican national hymn, died at his home in Auburndale, near Flushing, L. I., on Friday, July 17. He was eighty-four years old and a native of Spain. For a number of years he was an opera leader. He is survived by his wife, two daughters and a son.

Johnny Mack (John F. McPoland) of Rogers and Mack, Irish comedians and song and dance men, died in Baltimore, Md., Tuesday, July 14, from tuberculosis. When the old Front Street Theatre was in its heyday of success, Mack was the stock comedian, and a great favorite. He retired from the stage about ten years ago.

George R. Townsend, a piano player in the Nickelodeon, Pittsburg, Pa., committed suicide by shooting himself in that place, afternoon of July 18. No reason for the suicide is known, except the fact that he may have been suffering from despondency. He was twenty-seven years of age.

Louis Siegrist, an acrobat, and one of the original Siegrist Brothers, died in Troyes, France, last April, and word of his death has just reached this country. Mr. Siegrist was an old time performer, and traveled all over the world with leading shows. He was connected with the Eddie Family for a number of years. He is survived by four children, all of whom are in Europe.

Among the Stock Companies.

Companies marked ♣♣♣ have closed recently.

WHITE CITY CASINO, Worcester, Mass.—The following is the roster of the Manhattan Opera company, under the management of Robert Kane, which opened June 8 and continues twelve weeks: Kittie Nice Perle, Hazel Davenport, Virginia Reid, Edna Houck, Mary Florence, Marie Barrington, Pearl Hamilton, Glen Ellis, Marguerite Florence, S. Mona Eames, Marie Sutter, Jessie Bayne, Hattie Charlton, Mabel Page, Carrick Major, Chas. Fulton, Claude Amsden, Will Rennie, L. Perle, Walter Roberts, Harry Rolland, Jack Barrett, Al. Darling, Frank Kerr.

MOUNTAIN PARK CASINO, Holyoke, Mass.—The following is the roster of the Mountain Park Musical Stock company, under the management of Robert Kane, which opened June 15 and continues for twelve weeks: Laveaia Lorayne, Maquita Dwight, Elizabeth Hunt, Isabelle Lowe, Patsy Mafero, Grace Nile, Elsie Walton, Francis Parre, Joseph Gillow, Wilton Taylor, James Cooper, Dave Vining, Harold Castle, C. Stuart Johnson, Fred Huxtable, F. Clarence Rivers.

BROADWAY, Denver, Col.—The Catherine Countiss Co., with Robt. Warwick, presents "His House in Order" week of July 20.

MANHATTAN BEACH, Denver, Col.—The Stewart Opera Co. presents "Dorothy" week of July 20.

ELITCH'S GARDEN, Denver, Col.—The Bellows Stock Co., with Harry Woodruff, presents "Old Heidelberg" week of July 19.

JEFFERSON, Portland, Me.—The Louise Vale Stock Co. opens July 20, presenting "The Girl of the Emerald Isle" for the week.

KEITH'S, Portland, Me.—"Sunday" is the stock offering July 20-25.

GEM, Peaks Island, Portland, Me.—The stock company presents "The Heir to the Hoorah" July 20-25.

CAPE THEATRE, Cape Cottage Park, Portland, Me.—The stock presents "Sweet Clover" July 20-25.

FORD'S, Baltimore, Md.—The stock company presents "The Love Letter" week of July 20. It will be followed by the new prize play, "Folly," which will bring the season of the Page Stock Co. to a close.

NEW NATIONAL, Washington, D. C.—The Aborn Opera Co. presents "The Bohemian Girl" week of July 20, and "The Fortune Teller" week of 27.

BOYD'S, Omaha, Neb.—The Woodward Stock Co. presents "A Stranger in Town," week of July 20. The season will close 25.

AIRDOME, Omaha, Neb.—Hillman's Stock Co. presents "Richelieu" week of July 20.

VALLAMONT PARK PAVILION, Williamsport, Pa.—The Vallamont Stock Co. presents "The Girl from 'Way Out Yonder," week of July 20.

LINCOLN PARK, New Bedford, Mass.—The Lincoln Park Opera Co. presents "The Chimes of Normandy" week of July 20.

SEATTLE, Seattle, Wash.—The Burgess-Bunting Co. presents "Midnight in New York" week of July 19, and "Carmen" week of 26.

MARQUAM, Portland, Ore.—The Lois Stock Co. presents "The Spoilers" July 19-25 (second and last week.

KEITH'S, Providence, R. I.—The Albee Stock Co. presents "Mrs. Temple's Telegram" July 20-25. "If I Were King" 27-Aug. 1.

EMPIRE, Providence, R. I.—The stock presents "My Partner" July 20-25, "Sweet Clover" 27-Aug. 1.

SUBURBAN, St. Louis, Mo.—The stock company, with Henrietta Crosman, presents "Sweet Kitty Bellairs," July 19-25.

DELMAR, St. Louis, Mo.—The stock company presents "Robin Hood" July 19-25.

WEST END HEIGHTS, St. Louis, Mo.—The stock company, with Mabel Montgomery, presents "Carmen" July 19-25.

CENTRAL, San Francisco, Cal.—The stock company presents "The Bandit King" week of July 20.

NEW ALCAZAR, San Francisco, Cal.—The stock company, supporting White Whittlesey, presents "If I Were King" week of July 20.

CHESTNUT STREET, Philadelphia, Pa.—The Orpheum Players week of July 20-25, in "Turned Up." "Sapho" 27-Aug. 1.

COURT SQUARE, Springfield, Mass.—The Hunter-Bradford Players present "I Take This Man," week of July 20.

POLI'S, Springfield, Mass.—The stock company presents "It's All Your Fault," week of July 20, and "Polly Prim" week of 27.

ALHAMBRA, Chicago, Ill.—"What Women Will Do" is the stock bill July 19-25. The regular season at this house opens 26.

LINCOLN PARK, New Bedford, Mass.—The Lincoln Park Opera Co. presents "The Chimes of Normandy" July 20-25.

OLENTANGY PARK, Columbus, O.—The Vaughan Glaser Stock Co. present "Graustark" week of July 20, and "The Girl of the Golden West" week of 27.

PABST, Milwaukee, Wis.—Arthur S. Friend's English Stock Co. in "Because She Loved Him So." July 20-26.

DAVIDSON, Milwaukee, Wis.—The Sherman Brown Stock Co. presents "Shore Acres" July 20-26.

LUNA PARK THEATRE, Johnstown, Pa.—The Chester Bishop Co. presents "The Mortgaged Slave" and "The Convict's Daughter" July 20-25.

MAJESTIC, Utica, N. Y.—The stock presents "Rupert of Hentzau" July 20-25.

GRAND, St. Paul, Minn.—The Neill Co. presents "In the Bishop's Carriage" July 19-25.

AIRDOME, Sedalia, Mo.—Norther Bros. present "Streets of New York" week of July 20.

POLI, Scranton, Pa.—The Poli Stock Co., in "Carmen," week of July 20. "The Cowboy and the Lady" week of 27.

STONE HILL GARDEN, Peoria, Ill.—The stock company, in "The Wharf Rats of New York," July 20-25.

AUDITORIUM, South Bend, Ind.—The Rosar-Mason stock opens a two weeks' engagement July 20.

MOROSCO'S BURBANK, Los Angeles, Cal.—The stock company presents "The Lady from Laramie" week of July 20.

AUDITORIUM, Los Angeles, Cal.—Manhattan Comic Opera Co. presents "The Campaigners" week of July 20.

GRAND OPERA HOUSE, Los Angeles, Cal.—The Gayety Co. presents "Gayest Manhattan" July 20 and week.

GRAND, Seattle, Wash.—The San Francisco Opera Co. presents "The Chimes of Normandy" July 19-25.

CARSONIA PARK, Reading, Pa.—The Lyric Stock Co. presents "An Easy Mark" week of July 20.

EUCLID AVENUE GARDENS, Cleveland, O.—The stock company presents "The Girl from Paris," week of July 20, and "El Capitan" week of 27.

COLISEUM, Cleveland, O.—The stock company presents "A Country Girl" week of July 20, "Florodora" week of 27, and "Dolly Varden" week of Aug. 3.

STAR, Buffalo, N. Y.—The Jessie Bonstelle Stock Co. presents "Graustark" July 20-25.

BOWDOIN SQUARE, Boston, Mass.—The Lothrop Stock Co. presents "The Colleen Bawn" July 20-25.

♣♣♣ ROCKY SPRINGS PARK, Lancaster, Pa.—The Lyric Stock.

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CALL!
JACK SINGER'S BEHMAN SHOW
The 16 DANCING BOYS engaged for FRANK MOORE'S "LAND OF COTTON" Specialty, report for
Rehearsal, Mon., July 27, 10 A. M., Star Theatre, Brooklyn
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Acknowledge this call to JACK SINGER, Knickerbocker Theatre Building, B'way and 39th St., Room No. 222, N. Y. City.
SEASON OPENS AUG. 17.

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All People engaged for above show will assemble for rehearsal, THURSDAY, JULY 30, AT 10 A. M., TUXEDO HALL, 59th St. and Madison Ave.
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Answer this call to LOUIS ROBIE, 1402 Broadway, Room 221, New York.

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Report for Rehearsals, SAENGERBUND HALL, Schermerhorn and Smith Sts., Brooklyn, N. Y., MONDAY, AUG. 3, 10 A. M.
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MASSACHUSETTS.

Boston.—There is little doing in the theatrical line here just at present. Clear weather and excessive heat is sending the people in droves to the Summer parks and beach resorts. The local houses remaining open are the Tremont, with "A Knight for a Day;" the Boston, offering vaudeville; the Bowdoin Square, with dramatic stock, and the Palace, with stock burlesque. The usual change of bill is made at the outdoor resorts. The moving picture resorts seem to be doing well despite the warm weather.

TREMONT (Jno. B. Schoeffel, manager).—"A Knight for a Day" is now in its ninth week of prosperity at this house. The piece is proving the biggest kind of a Summer hit, and is well worth seeing several times. John Slavin and May Yokes head the well balanced company. The engagement will end Aug. 8, and the house will then be dark until Aug. 31, when the regular season opens.

BOSTON (B. F. Keith, proprietor).—The Romany Opera Co., in the third week of its Summer engagement here, will be heard in gems from "The Bohemian Girl." The other cards are: Laddie Cliff, "The Advance Agent;" Charles and Fanny Van, Pertina, Ethel Batting, Reed Bros., Delmar Bros., and new motion pictures. Patrons of the Bijou Dream may transfer to this house, and are allowed the price of admission to the Dream.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Colleen Bawn" is the offering of the Lothrop Stock Co. this week. During the past week business was good, and the patrons enjoyed "Down By the Sea," in which Edward M. Racey and Francis McHenry played the leading roles.

PALACE (Chas. H. Waldron, manager).—The stock burlesque company is seen in two new skits this week, with Frank Finney, John Black and Milton Schuster leading the fun makers, and Pearl Black, Idylla Vyner, Tillie Cohen and Lillian Waters leading the beauty brigade. Vaudeville is also presented. Business is very satisfactory.

NICKELODEON (A. L. Wolffe, manager).—Several novelties are promised in the curio hall and in the theatre this week, but the details are not at hand.

WONDERLAND PARK (J. J. Higgins, manager).—Immense crowds were in evidence here during the past week, and the concessions coined money. Pawnee Bill's Wild West Show and Manning's "Darktown" hold chief interest, and in the free circus are: Oscar V. Babcock, loop-the-loop; Seven Grunathos, athletes, and the Sylvestro Trio, hand balancers.

PARAGON PARK (Geo. A. Dodge, manager).—In the free open air circus are: Lemore and Valvero, acrobats; Bonnetti Bros., trapeze artists; Martland Band, with H. F. Blaney and Johnny Maguire, vocalists. Other attractions are: Ferari's Jungle, Oscar Lowande's Circus, and the Human Roulette Wheel. Business big last week.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Star acts for week of 20 are: Quinlan and Mack, Bradley Martin company, Solaret, fire dancer; the Mech International Trio, and the Vissochi Bros. During the past week, "Little Robinson Crusoe," a musical comedy, by Matt. Ott, drew large crowds.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for week of 20, in the rustic theatre: Saona, Bison City Four, Blanch Sloan, Campbell and Brady, and the komograph. A fine bill of specialties attracted large crowds last week.

LEXINGTON PARK (J. T. Benson, manager).—"Little Robinson Crusoe" is being presented by J. W. Gorman's Co. this week, after a splendid week for his Alabama Troubadours. This is one of the best appointed parks in the vicinity of Boston.

NOTES.—The Grand Opera House will reopen Aug. 1, with Joseph Santley, in "Lucky Jim."..... Other openings will be: Globe, Aug. 1, with "Wine, Women and Song;" Park, Aug. 24, with Andrew Mack, in "Arrah-na-Pogue;" Hollis, Aug. 31, with "The Gay Musician," and the Colonial, Aug. 31, with "Commencement Days."..... Elena Kirmes, of Melrose, has been secured for the new Boston Grand Opera Co. She is a mezzo soprano, and is now with the San Carlo Opera Co., in Naples.

Springfield.—At Court Square (D. O. Gilmore, manager) all the old favorites with the Hunter-Bradford Players were warmly welcomed, by good houses, upon their opening with "Sunday," July 13, which was an artistic success, as was also "Cousin Kate," which played the last three days of the past week. Julia Dean was most convincing in her roles, and fully deserved the applause she won. Orme Caldara made a good impression. Others worthy of mention were: Ida Lewis, Marion Lorne, Thomas Thorne, Edmund Elton, Burke Clarke, Frank Monroe, Arthur Hoyt, John Findlay and Frank Bixby. "I Take This Man," a new play, by Edith Ellis Baker, will be given its first production July 20, and will play throughout the week.

POLI'S (Gordon Wrighter, resident manager).—"The World Against Her" was presented by the stock company to big business. Madge Carlton was admirably played by Jewel Power. Charles C. Carver appeared to good advantage as her misguided husband. Walter Horton developed his Gilbert Blair to a nicety. Julia Varney and Dick Thompson were quite amusing as the wandering show people, while Lola Downin and Pearl Ford did well with their respective parts. "It's All Your Fault" July 20-25, "Polly Prim" 27-Aug. 1.

NOTES.—M. Estelle Chapin has signed for a solo part in "The Honeymooners," for the coming season. Until rehearsals are called she will stay at her home in Pittsfield, resting, after a season with one of the Aborn Summer opera companies.... Earl F. Gates, formerly dramatic editor of *The Springfield Homestead*, has taken up his residence in Boston, and is now on the staff of *The Boston Traveler*..... Ferari's Carnival continues to do good business at Outing Park, and will probably stay another week. Besides the trained wild animal feature, are Zelia, George, the turtle boy; Maggie, the five-legged Texas wonder; fortune teller, Hindu, and Oriental theatres, Katzenjammer Castle, swings and merry-go-round. Alfred Clarke met with painful injuries from the lion, Sultan, July 11, his left arm being badly torn by the lion's teeth..... At the Rustic Theatre, Palmer, last week were: Imperial Japanese Troupe, Quigley Bros., Vissochi Bros., and Hall and Thaw..... Pequot Park, Westfield, had the Empire City Minstrels, which included Daniel J. Harrington, Jim Cowper and the U. S. Singing Four. .....Manager D. O. Gilmore, of the Court Square Theatre, is endeavoring to book the "Knight for a Day," Aug. 14, 15, the dates of the National Amateur Oarsman's Regatta in this city.

Milford.—At the Music Hall (H. E. Morgan, manager) closed for the Summer.

LAKE NIPMUC (Dan Sprague, manager).—The company for this week is as follows: Caron and Farnum, comedy acrobats; the Severance and Taft Comedy Company, in farce comedy; Marlow, Plunket and company, in "Pickings From Shakespeare;" Lottie Freemont, soubrette; Walter Boothman and the moving pictures, to immense business, also Merron Bros., in comedy act.

HOAG LAKE (S. Wallin, manager).—J. W. Gorman's Vaudeville Co., consisting of Queen and Ross, comedians; Lowell Drew, monologue; Bedini's dog troupe (second week); Torelli's Dog and Pony Circus, Julia Kingsly and company, in the comedietta, "The Honeymoon," and the moving pictures. Business good.

NOTES.—Jos. Hughes, of Golden and Hughes, has returned to his farm near here for the Summer vacation..... Montana Harry and company are showing in a tent on North Purchase Road, for one week!..... Edward and William Sullivan, of the Four Sullivan Bros., was in a trolley smash-up between here and Medway, July 12, but escaped with a few bruises..... Our theatrical colony has received a new member, an actor by the name of Primrose having purchased a farm on the Bellingham Road, for a home. .....J. O. Robitaille is stage manager now at Hoag Lake Theatre..... The Marron Bros., at Lake Nipmuc Theatre, were both born in Milford, and after many years absence were warmly greeted upon their reappearance here.

Fall River.—At the Savoy (Geo. S. Wiley, acting manager) "The Life of An Actress" was the offering of the Burke Stock Co. last week, to excellent business. Jessie Arnold, the new leading lady, made her first appearance with the company and was excellent. D. J. Hamilton, Frank Thomas, Edna Earl Andrews and Etta Griffith were all good and worthy of mention. Week of 20, "Wedded and Parted."

PREMIER (Lewis N. Boas, manager).—Attractive films and a good variety of vaudeville talent are drawing big business. Week of 20: Adams and Weston, Sadie Graham and the William Barrymore Stock Co., and Juniper and Hayes.

PURITAN (Hill & Hooper, managers).—Moving pictures and vaudeville form the entertainment at this house, doing a nice business. Week of 20: Francis and Kathryn Kumme and Billie Nichols.

SCENIC (A. Teron, manager).—Moving pictures and illustrated songs continue to please.

Worcester.—At Poli's (J. C. Criddle, resident manager), week of July 20, the Poli Stock company will produce "The Black Flag." "The Two Orphans" drew very well last week.

LINCOLN PARK RUSTIC (Wor. Consol. St. Ry. Co., managers).—Week of 20, J. W. Gorman Vaudeville Co., including: Julia Kinsley, Wartenberg Bros., Quigley Brothers, Lowell E. Drew, and Bedini and his dogs. "The Maid of Japan" proved to be an excellent attraction last week.

WHITE CITY CASINO (Robert Kane, manager).—Week of 20, the Manhattan Stock Opera Co. will produce "The Chimes of Normandy." Last week, "Boccaccio" was very well rendered, and the patronage very satisfactory. The company is rehearsing "Martha" for week of 27.

Lynn.—At the Olympia (A. E. Lord, manager) "The Boston Tea Party" was the feature picture last week, and drew large audiences. "The Girl Nihilist" is being shown in the motion pictures this week, and in addition are illustrated songs and several vaudeville acts. The business continues good.

RELAY, Nahant (Charles W. Sheafe, manager).—The moving pictures, illustrated songs by Al. Caproni, and vaudeville turns, drew good audiences week of 13. This week Elsa and Campbell, Feliz Thibault and Billy Pryor are on the list.

NOTES.—Lynn Lodge of B. P. O. Elks will hold its annual outing at the Point of Pines, Revere, Mass., 30.... The Dreamland, Bijou Dream and Alhambra Palace in Lynn, and the Salem Theatre and Gorman's Summer Theatre in Salem, are being well patronized. The Southern Troubadours are the present attraction at the latter place.

New Bedford.—At the New Bedford (W. B. Cross, manager) week of July 20, moving pictures the entire week. Good attendance.

HATHAWAY'S (John M. Hathaway, manager).—Week of July 20, moving and talking pictures, with the Bay State Quartette as a vaudeville attraction.

THE NICKEL (Fred McAlvin, manager).—Moving pictures and illustrated songs.

SAVOY (J. W. Barry, manager).—Moving pictures and vaudeville.

LINCOLN PARK (J. W. Phelps, manager).—Week of July 20 the Lincoln Park Opera company presents "The Chimes of Normandy." This is a very popular Summer resort and is largely patronized by Fall River and New Bedford people. The company is one of the best playing at Summer resorts.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager) "Miss Venus" pleased large audiences week of July 18. Bill week of 20: Kenny and Hollis, the Four Simpsons, the De Chantal Twins, Dennis Bros., and Chas. Farrell.

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WASHINGTON.

Spokane.—At the Spokane (Chas. Muehlman, business manager) Willie Collier, in "Caught in the Rain," July 13 and 14; Grace Cameron, in "Little Dollie Dimples," 19-22; Robert Mantell, Shakespearean plays, 23-25. Dan L. Weaver, manager, who has returned from Seattle, where he attended a meeting of the Northwestern Theatrical Association, says: "We will have more and better high class attractions the coming season than ever before. Spokane is the best show town in the northwest, and we are going to treat it accordingly. Most of the big attractions are coming here, and they are going to stay for from three performances to a week.

AUDITORIUM (H. C. Hayward, manager).—"Lena Rivers," a comedy drama, was used by the Jessie Shirley company, and attracted big houses the week ending 12. Ethel von Waldron and Allen J. Holuber had the chief roles, and were given good support. For the first time in more than two years, the house will be dark from Aug. 1 to 14. The Shirley company has played continuously three years and sixteen weeks. During the vacation of the company the theatre will be renovated and put in first class condition for the coming season, which will open Aug. 15. Most of the members will spend their vacation in Spokane and vicinity.

COLUMBIA (George M. Dreher, manager).—Dark till Aug. 23, when the Orpheum will extend its vaudeville circuit to Spokane.

WASHINGTON (George C. Blakeslee, manager).—The best bill yet presented in this house was seen the week ending 12. Zazell and Vernon company headed the card in a pantomime, called "The Elopement," and scored big. Others were: Manuel Romain, assisted by the Palmer Sisters and Foley Brothers; Lundstrom and Anderson, Eleanor Blanchard, Hal Davis and company, in "The Fall of '64;" Cadieux and the pictures.

PANTAGES' (E. Clarke Walker, manager).—The Great Powell, illusionist and conjurer, was featured, others being Nagel and Adams, Lee Morrison and company, George W. Day, Will D. Gilson, Techoff's trained cats, and the pictures.

NOTES.—The Beardsley Sisters, musical act, featured at Pantages' Theatre recently, have returned to New York, where they are booked with a musical comedy company for forty-three weeks. They visited their mother at Denver on the way East..... C. G. Pence, an officer of the Sunday Closing League in Washington, says in a public statement: "Public sentiment does not demand the closing of Sunday theatres to such an extent as the closing of the saloons, and for the present the matter will be dropped by the League."..... Harry J. Neely, secretary and manager of the National Apple Show Association of Spokane, which will offer premiums aggregating $25,000 at its fair, Dec. 7 to 12, announces there will be band concerts and special vaudeville features in addition during the entire week..... The 150,000 Club of Spokane, of which Arthur W. Jones is secretary, will give a six days' carnival in Natatorium Park, beginning Aug. 3. Special features will be engaged. The big event will be the baseball game between the fat and lean teams of the E-Nak-Ops..... John F. Cordray, formerly manager of the Columbia Theatre, is visiting Butte and Spokane to arrange for placing the Orpheum shows in the Sullivan & Considine houses..... Sam Thall has been appointed general agent of the Northwestern Theatrical Association and personal representative of John Cort, and will assume his new duties Sept. 1..... Minnie Brown, soloist of the Williams and Walker company, has come to Spokane to visit her parents for the Summer..... Robert H. Cosgrove, secretary and manager of the Spokane Inter-State Fair Association, announces that arrangements are being made to engage a carnival company for the fair, Oct. 5 to 10. The Nat Reiss Carnival company, which has furnished the attractions the last four years, decided to relinquish the field to another, though it will be seen here some time this Summer..... Messrs. Neil, Mitchell and Hayes have taken over the Star Theatre at Cœur d'Alene, Ida., thirty-four miles East of here, and will play Spokane attractions..... M. Merriam, manager of the Lyric Theatre at North Yakima, Wash., will open a vaudeville house in that city..... Daniel Frohman will accompany his wife, Margaret Illington, to Spokane in August, where she will open the season at the Spokane Theatre with "The Thief," being supported by Robert McRae..... The Wagner Club of Spokane announces recitals for next Fall and Winter by Josef L'Hevinne, Arthur Rosenstein, Victor Herbert and Carl Reidelsberger..... Agnes Beldon, pianist of the Royal Conservatoire of Music at Leipsig, Germany, has come to Spokane to visit her sister, Ethel Beldon..... Lois Steers and Wynn Coman will bring Emilio de Gogorza, Madame Gadski, Arthur Hartman, David Bispham and Katherine Goodson to Spokane next season..... M. B. Compton, director of the Columbia Theatre Orchestra, has been elected president of the Spokane Musicians' Union. The secretary is H. A. Driscoll, director of the Pantages' Theatre Orchestra..... The Barnum & Bailey Circus will be in Spokane Aug. 15. Sam McCracken, advance agent for the show, was in the city a few days ago and obtained a permit for two performances and a parade..... The Edward Family, Welsh singers, will make a tour of the Northwest next Fall, playing in Spokane early in October..... Harry L. Stone, who won first place in the song contest in Madison Square Garden, New York, July 7, is a son of Mr. and Mrs. John H. Stone, of Spokane, where he received his musical education.

Seattle.—At the Moore (John Cort, manager) Robert Mantell and company, in "King Lear," "Macbeth," "Hamlet," "The Merchant of Venice," "Othello" and "King Richard III," were greatly appreciated week July 5. 12, 13, Yiddish Players. Dark until 31.

GRAND (John Cort, manager).—The San Francisco Opera Co. drew big audiences week of 5, the bill being "The Mikado." Week of 12, "The Mascot;" week of 19, "The Chimes of Normandy."

SEATTLE (Russell & Drew, managers).—The Burgess-Bunting Co. had excellent attendance week of 5, in "The Mystery of Temple Court." Week of 12, "A Daughter of the South;" week of 19, "Midnight in New York."

LOIS (Alex. Pantages, manager).—The Lois Stock Co., week of 5, in "Why Smith Left Home," had capacity business. Commencing 12, the house will be dark, during which time it will be remodeled and refitted. The company will open at the Marquam, Portland, 12, for two weeks, returning here 26.

COLISEUM (D. G. Inverarity, manager).—Dark until Aug. 24, when it re-opens with Orpheum circuit attractions.

PANTAGES' (Alex. Pantages, manager).—People week of 13: Teschow's Cats, Howell, Nagel and Adams, the Rialto Four, George W. Davis, Arthur Elwell, moving pictures.

STAR (Frank Donellan, manager).—People week of 13: Lindstrom and Anderson, Hal Davis and company, Cadieux, Eddie Roesch, Eleanor Blanchard, Manuel Romaine, Zazell and Vernon, moving pictures.

LYRIC (I. D. Holland, manager).—Week of 12 the bill will be "A Trip To Coney Island," a musical comedy.

CIRCUIT (Eugene Levey, manager).—Illustrated songs and moving pictures.

FAMILY (John Lord, manager).—Illustrated songs and moving pictures.

ODEON (P. Guervetz, manager).—Illustrated songs and moving pictures.

LUNA PARK (Chas. Looff, manager).—Diavolo, Chas. Leora, the Pierce Sisters, the Great De Comas, Uncle Hiram, Mantell's Marionettes.

NOTES.—W. D. Ascough, traveling auditor of the Sullivan-Considine interests, is visiting in the city..... The opening of the Bijou Theatre, Aberdeen (Harry Chandler, manager), as a vaudeville house, occurred 8. The owner, the Fauntleroy Co., will shortly open houses in Hoquiam, Centralia and Chehalis. .....Geo. W. McCaskey, assistant treasurer at the Moore, has resigned to accept the position of general agent of the Northern Pacific Railway Co., at Los Angeles. He has been succeeded by Arthur Dean..... Daphne Pollard, formerly of the Pollard Opera Co., and later connected with the San Francisco Opera Co., has joined the Lois Stock Co. forces..... Capt. Lewis, director of concessions, Alaska-Yukon-Pacific Exposition, is now visiting Eastern cities for the purpose of securing additional attractions..... Namy Salih, Oriental commissioner, A.-Y.-P. Exposition, will leave during week of 12 for the purpose of collecting commercial exhibits for the Oriental section of the Foreign Building, and to obtain features for his Oriental Village and Streets of Cairo, the latter being one of the largest concessions on the "Pay Streak."

Tacoma.—At the Tacoma Theatre, R. B. Mantell July 20, 21.

GRAND THEATRE.—Will Rogers, Parmet Russell and company, Ott. Nelson and Steadman, Henry Potter and May Harris, Effie Pearson, Fred W. Morton, Geo. F. Keane and Grandiscope, week of 13.

PANTAGES'.—The Colonial Septette, Attwood and Terry, Electro, Fisk and McDonough, B. R. Vincent and pictures, week of 13.

SAVOY THEATRE.—"The Renunciation" week of 13.

STAR THEATRE.—"The Heir to the Hoorah" week of 13.

MISSOURI.

St. Louis.—At Suburban Garden (S. N. Oppenheimer, manager) Mrs. Henrietta Crosman opened her three weeks' engagement with a revival of "Sweet Kitty Bellairs," week of July 19. Miss Crosman assumed the title role and Mr. Van Buren the principal male part. Amelia Bingham closed a very successful engagement of five weeks 18. "The Sword of the King" week of 26.

DELMAR GARDEN (T. T. Lewis, manager).—"Robin Hood," by the Delmar Opera Co., week of 19. Karl Hayden and Herbert J. Carter made their initial appearance with the opera company Sunday and were received royally. "A Runaway Girl" pleased last week. "Robin Hood" week of 26.

WEST END HEIGHTS (D. E. Russell, manager).—Mabel Montgomery, supported by the full strength of the West End Stock Co., appears in "Carmen" 19-25. Mr. Montague is Don Jose. Last week "Sapho" did excellent business. Next week, "Thelma."

LEMP PARK.—Imperial Minstrels opened the eighth week of their Summer engagement, 19, with new songs and entirely new olio. This company has enjoyed a very successful season.

FORREST PARK (Col. Hopkins, manager).—The Josettis, a troupe of acrobats, are the top liners 19-25. Others are: Mazuz and Mazette, Laura Howe and her original Dresden Dolls, Adelina Roattino, and Clara Stevens and Gil Brown, with kinodrome, completed the bill.

MANNION PARK (Mannion Bros., managers).—Flo Adler and boy are the headliners 19-25. Miss Adler is quite a favorite in St. Louis. Others: Crawford and Manning, Octavia Callahan, Frank Mosman, Kelley and company, Henderson and Roth, and Mannionscope.

NOTES.—Constance Crawley and company presented "Romeo and Juliet" as the first of her three open air performances for the benefit of the pure milk and free ice fund, in the gardens of W. K. Bixby's residence, Friday, July 17. Next week, "Pelleas and Melisande" will be offered, followed by "As You Like It" on Tuesday, 28..... Mr. Tate says that the old Columbia patrons will be surprised by the vast improvement which has taken place during the Summer, after an expenditure of nearly $50,000. A marble front has taken the place of the old brick, and a dome in the lobby, with over two hundred electric lights, has been constructed.

Kansas City.—Electric Park (Sam Benjamin, manager)—Last week Ferullo's Band gave concerts, as usual. The vaudeville is as follows: Doherty and Harlow, who sing, dance and make many costume changes, Miss Harlow appearing in a Directoire gown, which is something new for Kansas City, and it proved to be a great hit; Kronemann Bros., in a hand and head balancing act; Adele Purvis Onri, in a difficult rolling globe specialty, in which she is assisted by Alora, a graceful dancer; the Lockhart Sisters and Louise Taylor, in a groupe of songs, complete the bill. Sorrentino, with his Banda Rossa, opens for an engagement for the rest of the season, July 27.

CARNIVAL PARK (Will Winch, manager).—Last week the Navassar Band gave concerts to a large audience. The vaudeville bill is as follows: Chas. Marvelle, a contortionist, performs difficult feats; Flo Adler sings popular songs, De Hollis and Valora are accomplished jugglers, Leeds and Lamar sing and dance, and the Lincoln comedy Quartette complete the bill.

Springfield.—At Doling Park (Jezard and Fulton, managers) the Olympia Opera Co. opened July 8 with "Said Pasha" and had large crowds at every performance. "La Mascotte" last week pleased S. R. O. houses. The company consists of the following people: Messrs. Fulton, Brontie, Deitick, Johnson, Linghomn, Williams, Knot, and Misses Laidbior, Godfrey, Butler, and a chorus of fifteen. Next week, Macodlo.

NOTES.—A. G. Westlow, of the White City, has resigned, and F. W. Deimer will be manager of this park. Mr. Westlow will open a booking agency here..... The Shuberts will erect a new opera house in this city to cost $65,000. It is reported that the new house will be put up somewhere in the vicinity of the old Grand Opera House, which was burned about six years ago.

Sedalia.—At Airdome (Geo. Hall, manager) North Brothers, in "Amid the Rockies," week ending July 18. Last week Norther Brothers, in "Streets of New York." Business exceptionally good, and show pleasing.

NOTES.—Electric Theatre, moving pictures and illustrated songs. Good business..... Palace Theatre, moving pictures and illustrated songs. Nice business.

INDIANA.

Indianapolis.—At the Family (Ed. Argenbright, manager) bill week of July 13: March and Holzman, Hays and Clarence, Lorraine and Howell, and Davenport and Francis company. Business very big.

FAIRBANK (Mrs. A. J. Tron, manager).—Fraser's Highlanders and Edna Foley, soloist, were re-engaged for week 13. Business immense.

WONDERLAND (Mr. Wicks, manager).—Rice's dogs and ponies were the features week 13. Business very good.

NOTES.—The picture shows at the Grand Opera House and English's Opera House are still standing them up.... Murray and Mack, in "The Sunny Side of Broadway," will rehearse at the Gayety Theatre here. The season opens Sept. 12, at Muncie, Ind.

Evansville.—Oak Summit Park (Swecton & Danbaum, managers) continued, throughout the week of July 5, to have good audiences, and general satisfaction was manifested by the liberal applause. The week of 12 was booked as Knights of Columbus week, and as a special attraction the local K. of C. quartette sang at each performance. The attendance was large. The bill included: The Mexican Zamora Family, Jolly and Wild, Pete Baker, Inness and Ryan, Joe Garza, and a long list of first run moving pictures. Two shows were given daily.

AIRDOME (Harrington Bros., managers) is starting its second week of vaudeville, and meeting with success. The week of 12 included: The Great Weber Family of seven members, Fearless Vade, Brown and Schomer, the Musical Wests, and moving pictures. Two performances are given each night.

HIPPODROME (Frank Hooper, manager) had a strong list for the week of 12, and good attendance marked each show. The list included: The Seven Russells, Lakala and Loraine, Morris and Moreen, Alf. Harrington, Al. Summers, and a line of moving pictures.

Logansport.—At the Broadway (Sipe & Helmick, managers) the bill: Bella Italian Co., in a fine musical act; Cleone Pearl Fell, Earl Hyman, Gordan and Marx, and the kinetoscope. Business continues good.

CRYSTAL (Tom Hardie, manager).—The attractions are drawing well. The bill: Angell Sisters, Joe Byron and Mae Blanch, Rube Dickson, Edna Howard, the McCarvers, and the kinedrome.

NELSON (Fred Smith, manager).—Dark for weeks of 6 and 13.

ARK (W. Lindsey, manager).—Motion pictures and vaudeville are bringing good returns.

NOTES.—Weil's Band is scheduled for two concerts at Spencer Park 26..... Ringling Bros.' advertising car, No. 1, with a force of twenty-one men, in charge of Frank Estes, arrived 14. They report all well and meeting with courteous receptions along the entire route. The show will appear Aug. 4..... Russell Roderick has assumed charge of the stage at the Crystal.

South Bend.—At the Auditorium (E. J. Welsh, resident manager) the Cameraphone concluded a successful run July 11. The Rosar-Mason Stock Co. will occupy this house for a two weeks' engagement, beginning 20.

SPRINGBROOK PARK CASINO (P. J. Clifford, manager).—The extremely warm weather has increased the attendance. Bill for week of 13: Three Motor Girls, Armstrong and Levering, Wills and Barron, and Hellman, the magician.

NOTES.—Oscar F. Cook has removed his Airdome to Sturgis, Mich., for a week's engagement, after which other towns in Michigan will be played..... Theresa Miller made a good impression at Springbrook Park Casino, week of 6..... Scenic, Majestic and Star, moving picture theatres, report fair business.... Manager P. J. Clifford announces that the name of the Olympic Vaudeville Theatre has been changed to the Indiana.

Frankfort.—At the Crystal (Chas. Welch, manager) bill for July 20 and week: Byron and Blanch, Ruth Collins, Chas. and Jennie Welch, Rube Dickson, Angell Sisters, the McCarvers, and the kinodrome.

FAMILY (Ed. N. Thecker, manager).—Continuous vaudeville draws well at this house.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "The Snowball" did a good week's business July 13-18. "The Love Letter" is the attraction for the current week, and will be followed by the new prize play, "Folly," which will bring the season of the Page Stock company to a close. Willette Kershaw, the leading lady, has achieved an undoubted success, coming almost unknown.

HOLLIDAY STREET (George W. Rife, manager).—The cameraphone bids fair to continue throughout the Summer as business keeps up, notwithstanding the long heated term.

NOTE.—The principal suburban resorts are doing a highly satisfactory business during the hot spell.

RUBY MARION AND AMY THOMPSON, refined cornetists, have been engaged for Clark's Runaway Girls for next season.

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PENNSYLVANIA.

Philadelphia.—There is considerable talk going on concerning the formation of another burlesque wheel, in which Philadelphia will furnish one of the houses, bringing the quota of theatres in this city devoted to this style of amusement to five. So far none of the details of the proposed combination have become known, other than that the two houses most spoken of in this connection are Forepaugh's and the People's.

CHESTNUT (Grant Laferty, manager).—The Orpheum Players' offering the current week is "Turned Up." Practically a new generation of playgoers has grown up since the last time this comedy was produced at the Chestnut, by Nat C. Goodwin. Last week, "A Friend of the Family" was revived in a spirited manner, to fine houses. Hope Latham, a new addition to the company, revealed herself as an accomplished actress. "Sapho" July 27.

KEITH'S (H. T. Jordan, manager).—Harry Davenport and Phyllis Rankin, in the comedy, "The Naked Truth," are the features on the bill week of 20. Others are: Wynne and Lewis, Julie Ring and company, Sadie Jansell, the Rooney Sisters, the Village Choir, Carlisle's Dog and Pony Circus, Mary Dupont, Marian Heylmann, Smirl and Kessner, Heriem Bros., Mlle. Flora, Zano, and the kinetograph.

GAYETY (Edward Shayne, manager).—The Gayety All Star Stock Show continues to play to returns which indicate that the public enjoys the show, notwithstanding the torrid weather conditions. The burlesques are the popular portions of the programme, and with Frank Wakefield and his capable assistants at the helm, there is no cause for complaint. The vaudeville numbers are also a pleasing feature of the show. The probabilities are now that the house show will continue until the opening of the regular season in August.

WILLOW GROVE PARK (George C. Wynkoop Jr., manager).—There is no let up in the attendance to hear the fine concerts furnished by Victor Herbert and his orchestra. The pleasing numbers on the programme continue to be those of which the popular director is the author. All the amusement features are taking care of big patronage.

WOODSIDE PARK (W. C. Martin, manager).—The Third Regiment Band began 17, a series of concerts in the big music pavilion. The attendance continues big. A display of fireworks, on 17, drew an immense throng.

BEECHWOOD PARK (Beechwood Park Co., managers).—This resort, which is reached by a short ride in the Philadelphia and Western Railroad from the Sixty-ninth and Market Street terminal, continues to successfully bid for patronage. The varied amusements are well patronized, and fine audiences enjoy the musical efforts of Bianca's Military Band.

WHITE CITY (H. M. Auchy, manager).—The management of this resort spare no pains to provide entertainment for the patrons, who are responding in large numbers. Athletic sports and a display of fireworks drew overwhelming numbers on the 18th.

WASHINGTON PARK (Wm. J. Thompson, manager).—The cool ride furnished by the steamboats running to this resort attracted legions of visitors last week. The Roman Imperial Band furnishes classical selections that meet with the appreciation of the patrons.

NOTES.—W. Dayton Wegefarth will be the resident manager of Blaney's Theatre next season. He relieves J. P. Eckhardt, who will manage one of the Blaney road shows. Mr. Wegefarth, who heretofore was connected with the Grand Opera House, will continue to do the press work for that theatre, in addition to his new duties.....The advance sale of seats for the Hammerstein opera season next Fall continues to be big, and has already reached the $150,000 mark. Oscar Hammerstein is more than pleased at this ready response that the music lovers of this city have shown toward his project.....Wm. W. Miller, of the Girard and Forepaugh houses, will next season send out Eugenie Blair and Joe Hortiz on starring ventures.....Manager J. Fred Zimmerman is enjoying the Summer at his new residence in the Chelsea Hills.....Max Farbish, the advertising man of Blaney's, will take the road next season, in advance of Lottie Williams.....Manager Is. Kaufman, of the Miller-Kaufman enterprises, is Summering at Asbury Park.....Harry Spielman, stage manager of the Casino, is engaged in a similar capacity with the Fred Irwin Show, now playing in Atlantic City.

Pittsburg.—At the Nixon, Lyman H. Howe, with his moving pictures, continues to interest large audiences. Business has been very good.

BIJOU will open Saturday night, July 25, with "The Outlaw's Christmas," which will also remain all next week. The house has been completely renovated, and the prices have been changed to ten, twenty and thirty cents for the afternoon, and fifteen, twenty-five, thirty-five and fifty cents at night.

FAMILY.—This week: Jack and Claire, Krause and French, Mae White, Reed and Hollah, Clarice Templeton, Billie Moore, H. W. Emmett, illustrated songs and talking moving pictures. Business has been good.

HIPPODROME.—This week: Erlesons, Butler and La Mar, Louis Tracey, Jones' Brass Band, James McCabe, and moving pictures. Business very good.

LUNA PARK.—A monster free open air circus will be given this week, and the Five Flying Dordens, who thrilled last week by their wonderful aerial feats, have been retained. Ben Dillon and his Patsy Girls continue to draw large crowds, and this week they will give an entirely new performance of songs and dances. The Cotton Plantation has a new series of Southern songs and quaint dances. The Mlle. Mabel Animal Circus, in Arcadia, is drawing much attention. Origino and his band will remain another week. Business very good.

KENNYWOOD.—This week, the K. of P. Band, better known as the Pennsylvania State Band, daily. Thomas Hardie and Evan Jenkins will be the instrumental soloists, while Irene Travette will be the vocalist. Business very good.

SOUTHERN.—The Great Western Band, assisted by O. Kegel, cornet soloist. Business good.

WEST VIEW.—The Boys' Italian Band made such a pronounced hit last week that they have been retained. Angelo Vitale, the nine year old leader, wields the baton with the grace and dignity of an old master. Business has been very good.

CONEY ISLAND.—Mayers' Band. Large crowds continue.

NOTES.—East End Casino.—This week: Dottie Frances Martyne, Mr. and Mrs. Frank Fairchilds, Musical Nalon. Business good.... Allegheny Casino.—This week: Geo. F. Beach and wife, Misses Jackson and Douglas..... Variety, Allegheny.—This week: Mackin and Wilson, Clarence Burton, Grace Bennett, Lew Campbell, the Campbells. Business good..... Grand Theatre, Homestead.—Welss and Ramsay, Dan Randall, Alf. Camm, Nitram and Vogel.....Park Theatre.—This week: Tom Henderson, Frank and Hattie Wright, Ned Fitzgibbon, Santoro and Marlow.....The Alvin Theatre will open the season Aug. 1, with "The Volunteer Organist."....The Grand Opera House closed last Saturday night, after a run of one hundred weeks without a miss, and will reopen Aug. 24. During this short period the playhouse will undergo a complete change in decorations and carpeting and continue to give the highest class vaudeville acts obtainable.....New Castle has a brand new theatre, which will open Sept. 7, with high class vaudeville. It is conducted by the New Castle Amusement Co., and includes several well known Pittsburg men....Harry Williams' Academy, Pittsburg's popular burlesque house, will reopen Aug. 1.

Altoona.—At the Mishler (I. C. Mishler, manager) George Kiernan, impersonator and cicerionist, gave a rendition of Denman Thompson's "The Old Homestead," to good sized audiences July 17. Williams' Imperials are booked for 30, 31.

LAKEMONT PARK (J. M. Shuck, manager).—Week of 13, the Lakemont Park Stock Co., in "Kidnapped for Ransom" and "Lost in the Alps." Attendance was large.

CASINO (Julius Barron, manager).—Robson Sisters and Great Tanna are billed week of 20.

NOTES.—Howe's Great London Circus was in Tyrone 18.....Keith's Nickolette, a new theatre, opens 18. The building has been entirely remodeled and fitted up for moving picture and vaudeville entertainment.....Arthur Morley, of Harrisburg, formerly manager of the Thos. E. Shea Co. and later at the head of the Helen Grayce Co., was married in Altoona 16, to Mabel E. Wagner, of Barnsboro, Pa. Mr. Morley and bride will sail on the Lusitania 18, for a three weeks' tour of the continent, and upon their return, he will manage a theatre at Meadville, Pa., where they will make their future home.

Reading.—At the Grand Opera House (M. Reis, manager) vaudeville and moving pictures continue to draw full houses.

NEW BIJOU (Updegraff & Brownell, managers).—Lubin's moving pictures and vaudeville show to pleased audiences.

CARSONIA PARK (O. S. Geiger, manager).—The Lyric Stock Co. presented "All Jumbled Up," week of July 13, to good houses. "An Easy Mark" week of 20, by same company. Harry Lukens' Wild Animal Show will be presented week of July 20. Four three-week-old baby lions will be on exhibition.

PENDORA PARK (A. Arrowsmith, manager).—The Martilli Trio are doing a S. R. O. business, week of July 13. Ellis Blamphin and Mona Hehr, soloists and duetists, week of 20.

Erie.—At Waldameer Park (Thos. Maloney, manager) very large attendance during past week with picnics, dancing features and Guy's Minstrels. July 19 and week: Carlita-Ricard, Claudius and Scarlett, Zinnell and Boutell, Wahlund, Tekla Trio, and Tom Kershaw, musical director. Dancing every night.

FOUR MILE CREEK (H. T. Foster, manager).—Large attendance has been the order during past week with first class vaudeville. July 19 and week: The Busch Trio, Goforth and Doyle, the Reid Sisters, Dean and White, and Mr. and Mrs. Neil Litchfield. Dancing every evening.

Harrisburg.—Paxtang Park (Felix M. Davis, manager) week of July 20, Marie West, a Harrisburg favorite, who is sojourning a part of the Summer here; Swift and Casey, the Devereaux Sisters, Goetz and Nelson, and Hawley and Olcott.

NOTES.—Manager Joseph Frank, of the Majestic Theatre, and family, have returned from a sojourn at Canada and Atlantic City.....The Lyric Theatre, which was burned some time ago, and had not re-opened, was the scene of another fire 17. Both fires were of an incendiary origin.

Johnstown.—At the Globe (J. G. Foley, manager) business has greatly improved under the new system of giving two different lists of attractions each week. Bill week of July 20: First half—Cook and Welgand, Alberti and Wolfken; second half—Gilbert and Sarony, Straub Bros., Myrtle Rose, and moving pictures.

LUNA PARK (P. H. Caufield, manager).—The Chester Bishop Stock Co. still holds the boards, and have been drawing big business. Bill week of 20, "The Mortgaged Slave" and "The Convict's Daughter."

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) current attractions include: Conroy, Le Maire and company, in "King For a Night;" Luigi Picaro Trio, Gertrude Black, Sunetaro and company, Keegan and Mack, William Dillon, and the moving pictures.

ROCKY SPRINGS.—The engagement of the Lyric Stock Co. has been concluded. For the present this house will remain dark.

Scranton.—At the Poli (John H. Docking, manager) bill week of July 20, the Poli Stock Co., in "Carmen." Week of 27, "The Cowboy and the Lady." Business fine.

LUNA PARK (Len B. Sloss, manager).—Bill week of 20: Vallecita's leopards and Knapp's Binghamton Band, with Catherine O'Brien, soprano soloist. Business continues good.

Williamsport.—At Vallamont Park Pavilion (Gus Glassmire, manager) the Vallamont Stock Co. drew well in "The Road to 'Frisco," week of July 13. "The Girl from 'Way Out Yonder" week of 20.

NOTE.—Living pictures at the Lyceum are drawing big.

OHIO.

Cincinnati.—"Old Sol" worked overtime last week, the thermometer hovering around the century mark for several days. As a result, the attendance at the Summer resorts was materially increased over the previous weeks.

CHESTER PARK (I. M. Martin, manager).—The Metropolitan English Opera Co. will present "Faust" July 19. "The Bohemian Girl," last week, attracted good crowds. In the vaudeville theatre will be: Delmore and Lee, Hubert De Veaux, Marco Twins, and Morris and Morton.

CONEY ISLAND (G. Wellington Englebreth, musical director).—Newcomers at the vaudeville theatre July 19 are: De Graw and Fuller, Hayes and Clarence, Tuscano Brothers, and the Crotty Trio.

LUDLOW LAGOON (J. J. Weaver, manager).—Last week's bill was favorably received. At the rustic theatre the bill July 19 includes: Carmentelia, John B. Dillon Jr., Fowler and West, Lafette, La Monte Troupe, and Polaro Brothers.

ZOO (W. C. Draper, secretary).—Bandmaster Kyrl has made a great hit at this resort, and has been engaged for another week, July 19. Swain's trained birds have also been booked for another week.

AVOCA PARK (E. A. Dolle, secretary).—Turners, representing Cincinnati, on Sunday, July 19, will compete in the International games at Frankfort, Ger., and local admirers will celebrate at their resort in honor of the occasion.

REICHRATH'S PARK (Frank Reichrath, manager).—Billy Kersand's Minstrels, and "Darktown Fighting the Flames" will be retained July 19.

Columbus.—At the Southern (Wm. Sanders, manager) the moving pictures and illustrated songs are drawing well. Tommy Murray and Edna May Glover are singing the illustrated songs.

KEITH'S (W. W. Prosser, manager).—Good houses ruled for the entire week. The Humanova continues to be as popular as ever.

OLENTANGY PARK (J. W. Dusenbury, manager).—The Vaughan Glaser Stock Co. presented "The Heir to the Hoorah" in its third week. Last week "Before and After" drew to good business. For week of July 20, "Graustark." Ed. Armstrong, the man who sings to "beat the band," sang with the band at the free concerts week of 13. Hersklides, "The Terrible Greek," and company, will be an added attraction for week of 20.

INDIANOLA PARK (C. E. Miles, manager).—Business for week of 13 was good. The Zartoons were the free outdoor attraction. For week of 20 Clark's Dog and Pony Circus will be the free outdoor attraction. The big baby show, 21, 22, is assured to be a big success, according to the large number of entries. A good bill pleased good business at the new theatre, week of 13. Bill for week of 20: Connelly and Webb, Bert Marshall, Sperry and Rae.

COLLIN'S GARDEN (Herman Collin, manager).—Good business ruled for the entire week at this popular resort. Bill for week of 20: Lucielle Latour, Albertus and Altus, C. E. Hardman, Carroll Sisters, Teed and Lazelle, Geo. Tacius.

NOTES.—Gentry's Dog and Pony Circus drew good business, 13, 14.....De Wit C. Young and sister are visiting at the home of his mother here.....Kate Blanke, who has been a member of the Vaughan Glaser Stock Co. since its opening here, closes with the company, 18, and will visit in the East with her daughter and sister.....Al. G. Field is attending the conclave of the Ancient Order of the Mystic Shriners, at St. Paul, as a delegate of Alladin Temple.....The Randalls, local juvenile dancers, made their professional debut on the Gus Sun circuit, week of 13.....The rehearsals of Al. G. Field's Minstrels begin on the 20th, at the Southern Theatre.

Dayton.—At the Victoria (G. C. Miller, manager) the Humanovo, moving and talking pictures, in comedy melodrama and illustrated ballads, is filling the house, and creating quite a little excitement among the lovers of something new and novel.

FAIRVIEW PARK (Elmer Redelle, manager).—The past week has been a record breaker, the large, cool theatre being filled to the capacity at every performance. Week of July 19 includes: The Three La Maze Bros., Sophie Tucker, Vardon, Perry and Wilber, Eunice Clayton and company, the Randolphs, and moving pictures.

WHITE CITY (F. E. Van Worman, manager).—Good business prevails as usual. In the theatre week of 19: O'Rourke Burnett Trio, Salvail, Harry Webb, Laurent Trio, and Cunningham, the high wire man, as a special outside attraction.

LAKESIDE PARK (James A. Kirk, manager).—Attendance the past week has been excellent. Week of 19: The Stoddards, musical act; Seymour's trained dogs, and Gill and Aker, ventriloquists, and the pictures.

LYRIC (Max Hurtig, manager).—Moving and talking pictures, to good business, as usual.

Toledo.—At the Farm (Jos. Pearlstein, manager) Una Clayton and company, in "What's in a Name," was one of the features in a vaudeville bill of variety and merit here last week. Edna Phillips and company, the Gaiety Comedy Four, Verdi Musical Four, Ben Franklin Trio, Josephine Davis, Hill and Sylviani, July 19 and week.

CASINO (Klives & Rosenthal, managers).—Beginning last week, the management has inaugurated a short season of vaudeville, the present bill being fully up to the standard, and is being well patronized. Some high class attractions in the legitimate line are promised in the near future.

NOTES.—The season 1908-09, at the Valentine Theatre, will begin early in September, some two weeks earlier than usual. The bookings are almost completed, and an unusually fine season is promised.....The Lyceum Theatre, as well as Burt's, will open early in August, both with the latest up-to-date features.....Theatrical managers here are looking forward to the best season in their history.

Cleveland.—At the Euclid Avenue Garden (Max Faetkenheuer, manager) "The Girl from Paris" is the offering week of July 20. "The Idol's Eye" drew capacity houses week 13. Week of 27, "El Capitan."

COLISEUM (W. C. De Witt, manager).—"A Country Girl" week of 20. "San Toy" drew splendid houses, which is not remarkable, considering the splendid company Manager De Witt has gathered together. Week of 27, "Florodora;" week of 3, "Dolly Varden."

LUNA PARK (Elwood Salsbury, manager).—Another week of Liberati's Band, grand opera company, Buckskin Ben's Wild West Show and Marceau's Living Art Studies for week of 19. These attractions have proved quite popular, however, and no doubt they will continue to draw big crowds.

Zanesville.—At the Orpheum (A. J. Baum, manager), for week of July 13: Yomamoto Bros., Seymour's dogs, Applegate and Whiteside, La Adella, Tommy Burns, and the motion pictures. Business good.

MOXAHALA PARK (M. E. Ludy, manager).—Master Jack Grossman, Eva Prout and others. Business fair.

NOTES.—Pictorium (W. C. Quimby, manager).—Moving pictures are still drawing well.....Manager Baum, of the Orpheum, will leave 19, for a five weeks' vacation in New York City.

Hamilton.—Smith's (Tom A. Smith, manager) will open the 1908-09 season, presenting Vogel's Minstrels, July 26.

GRAND (McCarthy & Ward, managers).—Bill week 20: Hilda Thomas and Lon Hall, Fitch Cooper, Wooley and Piers, La Adelia, Martinella and Hadley, and bioscope.

NOTES.—Princess (Wittman & Killian, managers).—Motion pictures and Muriel Hills. Business good.....Lyric (Kullman Bros., managers).—Songs and motion pictures; excellent business.

Springfield.—At the Fairbank's (Harry A. Ketcham, manager) Humanova Co., illustrated songs and moving pictures, draw capacity business.

NEW SUN (Roy Leason, manager).—Illustrated songs and moving pictures.

GRAND OPERA HOUSE (Springfield Theatre Co., managers).—Vogel's Minstrels July 23.

SPRING GROVE CASINO (W. A. Gillen, manager).—Week of July 19: The Gypsy Fortune Tellers, the Five Lubins, Yamamoto Bros., and Jimmie Hall.

Akron.—At Lakeside Park Casino (Harry A. Hawn, manager), for week of July 20, J. A. Coburn's Great Minstrels, including Klein, Ott Bros. and Nicholson for an extra attraction.

NOTES.—Wm. J. Whitton has just returned from the Cole & Cooper Shows, on account of poor health.....Western Reserve Medicine Co. Show played here all this week.

Mansfield.—At Lake Park Casino (Endly Bros., managers) the Partello Stock company have had splendid patronage to excellent satisfaction for the past three weeks of its engagement here. The company will hold the bill yet a while.

IOWA.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager)—Bill week of July 20: Charles Mack and company, Mabell Family, Fay, Colby and Fay, Abel and Irwin, Four Readings, Howley and Leslie.

NOTES.—Ringling Bros.' Show was here 16, and offered the best show ever seen here. Attendance, 25,000.....The Lyric, Dreamland, Colonial and Family Theatres are offering moving pictures, and are doing big business.

Oskaloosa.—At the Orient (Harry Bowen, manager) midsummer business with carnival crowds in city was excellent.

LYRIC (Stocker & Lytle, managers).—Good programmes attracted surprising business.

AIRDOME (J. M. Miller, manager).—The Marion Stock Company July 13 and week.

PALACE (McCormick & Hanna, managers).—The house enjoyed excellent business during the entire week. House is modern and attractive and will be a financial success.

GLENWOOD PARK (J. Mace Hagan, manager).—Good crowds and good business. The special attraction billed for evening of 15 was the wrestling match of Turner vs. Voss. Manager Hagan will have a number of fine entertainments at the park from time to time.

NOTE.—The James Patterson Carnival Company played the city July 6 and week for the benefit of the baseball association. Broke all records in this city for carnival attendance. Company is large and all shows are satisfactory and of excellent tone. Manager Patterson was well pleased with business done here.

Dubuque.—At the Airdome (Jake Rosenthal, manager) the Huntington-Scanlan Stock Co. opened its eighth week July 12, in "East Lynne," to good business. The management has added moving pictures, and Mr. Scanlan is singing illustrated songs between the acts, making a continuous performance.

LYRIC (Bradley & Maclay, managers), with moving pictures and illustrated songs, continues in its prosperous way.

UNION PARK (L. D. Mattles, manager) this week presents vaudeville to its patrons, Hughes and Maizie, Wells Bros. and the Five Juggling Jordans, together with moving pictures, being this week's offering. Mr. Vion, who concluded a week's engagement July 11, was presented with a gold medal.

NOTES.—Harry Culbertson has opened a booking agency here, and is booking musical attractions throughout the middle West.....Mrs. Grace Updegraff Berger was the soprano soloist at Union Park July 11.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Clay Clement, in "The New Dominion," played to an immense business week of 12, Shriners' Week, with daily matinees, it being his farewell engagement before retiring from the stage and going upon his ranch in Texas, where he will employ himself with playwriting. The engagement, so far as he was concerned, was abruptly brought to a close matinee 15, by reason of Mr. Clement being seized with a nasal hemorrhage just before the curtain raised. The attack is of such severity that it is not probable that he will be able to resume his engagement. His part, that of Baron Hohenstaffen, was most ably taken by his understudy, E. Allen Martin, who will continue playing the part for the remainder of the engagement here. Too great praise cannot be given Mr. Martin for the able manner in which he assumed this difficult role. One who had neer seen Mr. Clement in the part would have scarcely noticed the difference in the performance. Mr. Clement has been subject to nasal hemorrhages for the past seven years. The audience was dismissed for the matinee, and the understudy took up the role at the evening's performance. The house will remain closed until the opening of the regular season, about the middle of August.

GRAND (Theodore L. Hays, manager).—The Neill Company, in "The Lottery of Love," had capacity business all week of 12, with daily matinees. Week of 19, "In the Bishop's Carriage."

MAJESTIC (D. Jack Bondy, manager).—This popular resort had all the business that it could handle, and more too, week of 12. The people for week of 19 are: D'Arville Sisters, Harry Clinton Sawyer, the La Moines, Barry and Johnson, Carl and Mora, and Marie Witt.

WINDSOR (James Gay, manager).—Business was big week of 12. No announcements can be made for the future, as it is not known when the building will be torn down for the erection of the million dollar hotel on the site.

NOTES.—The Shriners' convention was a great success, thousands being in attendance. The parade, night of 14, was a brilliant spectacle, thousands being in line, and not an accident to mar it. A great civic parade was given, afternoon of 17, in honor of the visitors, which had to be cut short by reason of a terrific rainstorm. Everything is in readiness for the big balloon race which is to start afternoon of 18, from Lexington Park. If the weather is auspicious, the record will be broken. The decorations and electric display on the streets, Shriners' week, eclipsed anything ever seen in that line in the Northwest. The main body of the Shriners have come and gone. It was one round of entertainment after another for them during the whole of the week. They are a lot of jolly good fellows, and we enjoyed their visit immensely, and hated to see them leave.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack-Leone Players, the Summer stock company, are doing nicely. They put on a new play weekly, and the settings are handsome.

BIJOU (Joe Maitland, manager) had good houses. For the first half of the week, Geo. Street and company gave a good act, portraying military commanders of the world. The house closed 18, and will re-open on Aug. 3. While closed it will be decorated, cleaned and new carpets laid.

NOTE.—There were two new moving picture houses opened in the centre of the city.....The Orpheum has a very taking front, and it will seat about 400. The manager is Thomas Furness, who has been in Duluth before with different companies. The Sunbeam is the name of the other house. It also has a showy front, and will hold about 200. The business for the first of the week was good. R. C. Bettis is the manager of the Sunbeam.

CONNECTICUT.

Bridgeport.—At Smith's (Edward C. Smith, manager) good houses marked the week of July 13. Moving pictures will continue week of 20.

POLI'S (E. B. Mitchell, manager).—Poli's Stock Co. did well week of 13. This week's presentation will be "Pleasant Valley," commencing 20.

STEEPLECHASE ISLAND (Paul Boyton, manager).—Fireworks display every Saturday evening.

MASON'S (John Mason, manager).—The feature picture of this theatre week of 13 was "The Dreyfus Case." John Mason and Lena Mason, vocalists.

NOTES.—At a meeting of Jungle No. 1, Benevolent Order of Tigers, held here 17, it was voted to hold a society circus 30-Aug. 1, on the Barnum & Bailey lot. Fred Leggett and Dolly Julian, equestriennes; Professor Winston, with his trained seals, one of which will ride horseback; Ray Thompson, with his two thoroughbreds, in a "high school act," and Bigil Burnett, with tae hoochee couchee horse, have agreed to perform. Thomas S. Stickler, president of the Jungle; William O'Hara, grand treasurer, and the following members, comprise a committee appointed to go to New York and secure other acts for the circus; Capt. Paul Boyton, Christopher Finnigan, W. Gillette, J. Lynch, John A. Shea, H. Baldwin and T. J. Murphy. The event will be given for the benefit of the local jungle.....At a recent meeting of the local aerie of Eagles it was voted to present a testimonial to Brother Tom Lynch, boss of stock with the Barnum & Bailey Show, on his return to the Winter quarters of the combination, in this city, in the Fall. Mr. Lynch has presented fifty-two candidates among the members of the Barnum & Bailey show people for admission to the local aerie, all of whom passed and were admitted. The testimonial will be in appreciation of the interest taken by Mr. Lynch in the welfare of the local aerie.....Walter Lynch, of this city, nineteen years of age, has been signed by Lew Dockstader for a specialty dance for the coming season. Master Lynch is the brother of Tom Lynch, who was end man with the Gorton Brothers' Minstrels and who recently doubled up with E. S. Raycroft, and is engaged in vaudeville, the team being known as Raycroft and Lynch, doing a song and dance act.....Lillian Redmond, who has been appearing in this city for a number of years singing solos in connection with the weekly band concert of the Wheeler & Wilson Band, at Seaside Park, has resigned the position, and is now a member of "That" Quartette, which recently organized, and has been engaged for the next forty weeks.....Ben Powell, of the "Bill" Show, writes: "We got the Fourth of July number of THE OLD RELIABLE, and it was read with interest by nearly every man with the show. It was a great companion to us when abroad, welcomed as a friend that clasped hands with us over the big pond, and is just as welcome to us all now that we are in our own country."....Ed. Smith, proprietor of Smith's Theatre, writes: "THE CLIPPER, although the eldest of them all in point of years, is right up-to-date in news and ideas, as evidenced by the Fourth of July edition. We all have a warm spot in our hearts for THE CLIPPER. It is an old friend that we never will cast off for the new, and it gives us the news we most want to read in our line of business. I enjoy THE CLIPPER reading, and find every number equally interesting."

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) the Catherine Countiss Co., in "Brown of Harvard," to good business, week of July 13. Week of 20, same company, with Robt. Warwick, in "His House in Order."

TABOR GRAND (Peter McCourt, manager).—The Tabor remains open with the talking motion pictures, the Cameraphone, and meets with the approval of the people. From three to four thousand people daily seeing the pictures. The regular season opens the forepart of next month.

MANHATTAN BEACH (W. B. Lawrence, manager).—Stewart Opera Co., 12 and week, played to good houses, the bill being "The Pirates of Penzance." Week of 19, same company, in "Dorothy."

ELITCH'S GARDENS (T. B. Loug, manager).—Bellows' Stock Co., with May Buckley, in "The Japanese Nightingale," giving excellent performances, to good houses. Harry Woodruff, in "Old Heidelberg," week of 19.

MAJESTIC (Daniel F. McCoy, manager).—Last week's bill was one of the best since the opening of this popular house. The bill 18 and week includes: Geo. Wilson, Robt. H. Hodge and company, Canard, Acton Kloville and company, the Dorle Four, Eugene Trio, and the Majestiscope.

NOVELTY (Bert Pittman, manager).—Week of 20: Paka and Kekuky, the Two Dotts, Trio Fonseca, Lillian Mattice, Marguerite Anderson, and the twentieth century motion pictures.

CRYSTAL (Robt. Gardner, manager).—A strong bill, to good business, last week. Offerings for week of 20: Three Wyatt Sisters, Genan and Spencer, Darnett Brothers and Sylvia, Lang's Gotham Quartette, Richard Burton, and motion pictures.

NOTES.—Hagenbeck & Wallace Circus showed to four record breaking houses, 12, 13. At the first night performance it was estimated that 5,000 people were turned away, the management closed the doors fifteen minutes before time for the show to begin, and a canvas was stretched over the hippodrome ring for the vast crowd to sit upon. The circus in general was good.....Barnum & Bailey July 27, 28.....May Buckley has returned to the Bellows Stock, and once again the Elitch Garden favorite is delighting the big crowds. Holbrook Blinn and Doris Keane closed last week with this company.....All the theatres in the city, with the exception of the Orpheum and the Curtis, are open. The regular season of the Orpheum will open Aug. 3. The Curtis is closed for repairs, the management expending about $15,000 on the interior of the house and the lobby.....It is reported that Nat Roth, manager of the Stewart Opera Co., is to become the road manager for the San Carlos Opera Co., which includes some of the best singers in the country, among whom are: Lillian Nordica, Alice Neilson, Signor Constantino, Sig. Sigarola M. Victor Maurel.

CANADA.

Montreal.—At Sohmer Park (Lavigne & Lajole, managers) attendance big for week of July 13. Bill for week of 20: The Six Nosses, Hedwig, Elli and Irma, the Three Delke Sisters, the Ortmann Trio, Claire Maynard, Lavigne's Military Band and the orchestraphone.

DOMINION PARK (H. A. Dorsey, manager).—Attendance fair during last week, with the following outside attractions: The Brassley Sisters and the Five Boises.

St. John.—At the Opera House (A. O. Skinner, manager) the Selman Co. closed their engagement July 11, after a week of fair business. The company will return here in August. House will remain dark until 23, 24, when grand opera stars, under management of Robert Grau, are to appear, at advanced prices.

NOTES.—Eugene McAuliffe, son of Jere McAuliffe, is making rapid strides towards recovery.....Holmes and Buchanan have been engaged for a short time to appear at the Happy Half Hour, opened 13, and made a decided hit. Warm weather continues to affect all indoor amusements.

NORTH CAROLINA.

Charlotte.—At the Auditorium, Latta Park (W. A. Peters, manager)—This popular resort closed Saturday, July 18, owing to the early Winter engagements of the company.

NOTE.—Mr. and Mrs. Peters will go to San Antonio, Tex., where Mr. Peters has an important engagement.

NED NORTON, who has signed with the Vanity Fair Burlesque Co. for next season, is playing parks in New England, and reports meeting with big success.

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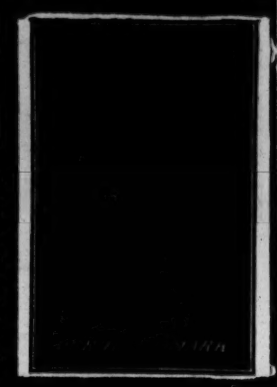

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SUMMERTIME

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will be just as big a hit for you. We think it's a better song.

We didn't think we would ever get a better Irish song than "Top of the Morning, Bridget McCue," but

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OUR GREAT NOVELTY SONG,

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THE SERPENT ENTERS EDEN—Paints friend's portrait—Wife and friend meet—Husband unsuspecting—Friend wins wife.
THE AWAKENING—Wife deserts home—Leaves note—Husband returns—Reads: "Gone with handsomer man"—Heart broken—Ambition flies—Hope dies—Crushed.
THE DOWNWARD PATH—Forsakes art—Seeks wife—Search fruitless—Sinks lower—Ever downward—Still drifting—A human "derelict."
THE FACE ON THE FLOOR—Human sympathy arouses the "Man"—Revives the "Artist"—He calls for chalk—Sketches wife's face on floor—Falls prone across the picture—His life's story ended.

No. 6366. Code, Velocidade. Length, 550 Feet.

FLY PAPER

SYNOPSIS OF SCENES:

BOYS WILL BE BOYS—Two mischievous boys watching flies on Tanglefoot fly paper—They place their little dog on the fly paper and watch his antics—They procure more fly paper and start out on a quest for fun.
THE FIRST VICTIM—A tramp asleep in the park—Plaster fly paper over his shoes—Wake him up and have great fun through his endeavor to remove the fly paper—He slips off his shoes and starts after them.
FUN AND MORE OF IT—An old gentleman reading his morning paper—They stuff his hat full of fly paper—Tease him until he grabs his hat and puts it on—An old maid making herself beautiful proves the next victim—A baby is given some fly paper as an excellent plaything—Interrupted in their sport by the arrival of the other victims.
LOVE HAS ITS CHARMS—The boys cover a bench with fly paper—Two lovers, looking for a secluded seat, sit on the bench with disastrous results to the lover—The mischief-makers find a sleeping policeman against a lamp-post—They contrive to get fly paper under his feet before their pursuers arrive.
MISCHIEF HAS ITS OWN REWARD—They spread the gateway of the park full of fly paper—Stretch a rope across the entrance and await their pursuers—At the critical moment the hiding boys pull the rope taut and down goes the entire crowd, falling and rolling in the mass of sticky fly paper—Their glee is short lived—Are captured by the policeman, and each victim in turn plasters them over with fly paper from head to foot.

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(HE) Take your hands away, take your hands away
(SHE) You don' know who is watching you
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Most appropriate is the title given to this Biograph film, for it is the portrayal of the machinations of one of the most viperous, venomous creatures in human form one could imagine. This brute becomes enamored of Jennie, a pretty mill girl, whom he rudely accosts. He is repulsed and in return violently attacks her. Mike, her sweetheart, rushes to the rescue, giving the cur a sound thrashing. Mike and Jennie go for a stroll, but the viper with his gang follow in a wagon, and at a lonely place in the road seize and bind Mike, throwing him into the wagon, but Jennie escapes. They drive to the foot of a rocky cliff, up which they carry him. Jennie has given the alarm, and a rescue party at once starts out in another wagon. The gang reach the top of the cliff with Mike and take him to an old frame house, lock him in and set fire to it. Mike has, unobserved by the gang, sawed with a sharp stone the rope binding his hands, and so makes his way to the roof through a trap. He is discovered, however, and the viper climbs up and a terrific fight ensues, ending with their both rolling from the roof to the ground below. Here the struggle is renewed and Mike succeeds in gaining possession of the viper's dagger and lays him out, just as Jennie and her friends appear, the approach of whom has frightened off the viper's gang.

LENGTH, - - - 724 FEET.

RELEASED JULY 24.

THE TAVERN KEEPER'S DAUGHTER

HOW A BABY'S PRATTLE SOFTENED A FLINTY HEART.

In the lonely wilds of Southern California there stands a rural tavern, kept by an old trapper, who had been widowered years ago, his wife leaving him a most precious legacy in the being of a pretty daughter. She was indeed the fairest flower that e'er blossomed in that land of the golden sun. Among those who frequented this rustic hostelry was one of those proletarian half-breed Mexicans, whose acidulate countenance was most odious to all, particularly the girl, of whom he has become madly enamored. It is nightfall and the guests, all having departed, the keeper leaves for a short jaunt up the road, and the girl goes to her room to prepare for her well earned rest. She has just removed her waist when there is a knock at the door and, thinking it her father returning, she opens it to the Mexican, who had seen her father depart. Barring the door, he seizes the helpless girl, who screams and struggles until her father, bursting in, engages the half-breed in a fierce conflict, while the girl rushes out into the night, and we next see the poor, frail creature dashing wildly through the thick forest, coming at last, as morning breaks, to the cabin of her nearest neighbor. She relates her experience to the miner's wife, who goes to bring her husband's aid. Hearing the Mexican's approach the girl hides behind a curtain. In rushes the infuriated beast in search of his prey. While rummaging the place he is attracted by the childish prattle of the miner's baby, who sits in its cradle playing with her dollie. His heart is softened by the pure innocent chatter of the child, and he drops on his knees before the crib and prays to God to help him to resist his brutal inclinations, and, rising, implores the girl's forgiveness and departs.

LENGTH, - - - 410 FEET.

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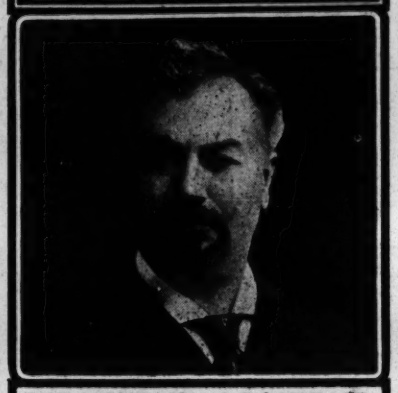

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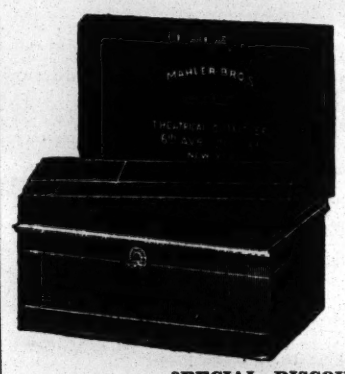

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